

Whyd They Wear That Fashion As The Mirror Of History

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The New History in an Old Museum Richard Handler 1997 Drawing on visits, interviews, and research, a critical study of Colonial Williamsburg traces the competing roles of consumerism, patriotism, and educational purpose in shaping the way American history is portrayed there and received by visitors. Simultaneous. UP.

The Crasher Shirley Lord 2009-11-29 Ginny Walker always had one dream: to be a great clothing designer, the next Calvin Klein or Bill Blass. She will do anything to succeed. She does happen to have a cousin (male) in New York; he is an investment banker of some sort, with lots of contacts, so she sets off for the Big Apple. Starting in a lowly job on 7th Avenue, she begins the life too many young New Yorkers know: a cramped living space, a dead end job with a sleazy boss, a wonderful set of friends, and a great amount of talent. Part of this talent is put to use designing evening attire for aw hot young model and partly used in dressing herself: Ginny Walker is wearing her own creations to the best parties in town, parties to which she is not invited, parties she crashes. Along the way Ginny falls in love, is gravely misused by the people she thought cared for her and does a great deal of growing up. But, it is only when she witnesses a murder that she needs to make the most important decisions of her life and become the kind of adult -- and designer -- she always knew she could be.

Double Trouble Sarah Albee 1998 Are Big Bird's eyes playing tricks on him? He keeps seeing the same boy again and again on Sesame Street! This story about identical twins shows children that even though people may look alike, everyone is unique.

The Golden Moon: Maria's Adventures on the High Seas Dee Russ Smith 2019-03-27 This mystery/adventure, also a wholesome love-story for teens, unfolds in both Present-Day and Flashback modes. Teenager, Maria, emerging from a coma, struggles to remember her transatlantic cruise before the tragedy. In Flashback mode, the reader finds Maria cruising the Golden Moon with her aunt, the Chief Purser. Uncomfortable on the ocean, insecure amidst gifted musicians, Maria meets a handsome teen, Jeff (her first crush), and as they attempt to solve a shipboard mystery, her confidence grows. The reader is treated to an Italian cruise, beautiful ports-of-call and art works by the Masters. Romance is everywhere, but sly and dangerous characters abound. Maria anticipates her mother joining her and then visiting her grandfather's Villa. Then tragedy strikes. In the Present-Day segments, recovering from her injuries on one of Rome's seven hills, Maria gradually learns the fate of her friends.

Elmo's Ducky Day Sarah Albee 2005-01 Everyone must make way for Elmo and his five ducklings as he leads them all over town in a search for their missing mother, in a board book with a gentle lesson about creative problem-solving.

Daily Life of Women in Postwar America Nancy Hendricks 2021-02-28 From Beatniks to Sputnik and Princess Grace to Peyton Place, this book illuminates the female half of America's population as they entered a "brave new world" that revolutionized women's lives. After World War II, the United States was the strongest, most powerful nation in the world. Life was safe and secure—but many women were unhappy with their lives. What was going on behind the closed doors of America's "picture-perfect" houses? This volume includes chapters on the domestic, economic, intellectual, material, political, recreational, and religious lives of the average American woman after World War II. Chapters examine topics such as the entertainment industry's evolving concept of womanhood; Supreme Court decisions; the shifting idea of women and careers; advertising; rural, urban, and suburban life; issues women of color faced; and child rearing and other domestic responsibilities. A timeline of important events and glossary help to round out the text, along with further readings and a bibliography to point readers to additional resources for their research. Ideal for students in high school and college, this volume provides an important look at the revolutionary transformation of women's lives in the decades following World War II. Spotlights individuals of diverse backgrounds throughout Includes a helpful introductory overview for each section that places it in historical context Presents cultural and historical highlights impacting women in an easy-to-follow timeline Underscores terms familiar to postwar American women nationwide in a glossary Leads readers toward other sources to broaden their understanding in bibliographical entries Contains academic references and suggestions for further reading

Fashion Is My Passion Angela DeFina 2020-07-01 The Book "Fashion is my Passion" is intended to give the reader a more condensed version of understanding Fashion and its History. Perhaps it will inspire future Fashion Icons and designers.

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Oreo Cookie Counting Book Sarah Albee 2000 One by one, ten cookies disappear as each get dunked, twisted, stacked, and munched in this boldly illustrated counting book for new readers.

History of Fashion Rebecca Rissman 2015-01-01 This title examines fashion's roots in ancient Egypt, Greece, and Rome, the ways and styles in which it has expanded and changed, and how it has grown into such an integral part of Western culture. Special features include a timeline, Art Spotlights, infographics, and fact bubbles. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

The Wyrms King Holly Black 2009-09-08 In the final installment of Beyond the Spiderwick Chronicles, Nick and Laurie had thought they solved their giant problems when they drove all the giants into the sea. But now, the Grace kids have come back to tell them they may have more trouble coming their way! It turns out the giants control the population of Hydra, a dragon like creature that is creating sinkholes all over Florida. But with the mermaids refusing to return the giants to the shore, the nixie's still missing and the threat of a destroyed Florida drawing closer, the kids have to take matters in their own hands. Will Nick and Laurie be able to stop the destruction they unwittingly caused? Can a new giant hunter help save the day? Can Arthur Spiderwick's Field Guide help them out of this or are they on their own? Find out in the final conclusion of the Spiderwick saga!

Brought to You by the Number 3 Sarah Albee 1999 Elmo, a juggler of three balls, gets three wishes from a genie

New York Magazine 1994-06-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself,

while celebrating New York as both a place and an idea.

Andy Alligator Sarah Albee 2009-07-28 This board book about a typical day in the life of snappy-jawed Andy Alligator features a finger lever that enables children to snap Andy's jaws up and down. "Listen to the SNAP! That my long jaws make!" Says Andy Alligator to his friend the snake "Hissssss!" says the snake, and his tail starts to flap, As Andy Alligator goes SNAP! SNAP! SNAP! This sturdy board book introduces little ones to an unusual animal in snappy style—literally. This simple short tale tells how Andy Alligator and his friends make special music with their own unique sounds. And all the while, children can SNAP-SNAP along with the Andy's jaw, which forms the "top" of each book.

Out of the Dust (Scholastic Gold) Karen Hesse 2012-09-01 Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Why'd They Wear That? Sarah Albee 2015 A narrative chronicle of fashion through the ages describes the outrageous, politically perilous and life-threatening creations people have worn in different historical eras, from spats and togas to hoop skirts and hair shirts. 15,000 first printing.

Let's Work with English Hazel Simmons-McDonald 2000 Appendices to Book 1 provide a useful reminder of grammar terms, literary terms, general language terms and punctuation.

Out of My Mind Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Bearing the Mystery Gregory Wolfe 2009-07-29 In celebration of the twentieth year of Image Journal, Eerdmans presents an anthology of the best of Image's pages over two decades?writing and visual art that highlight the rich and ongoing legacy of imagination fed by faith. / The volume includes essays by Annie Dillard, Ron Hansen, Ann Patchett, and Wim Wenders; fiction by Clyde Edgerton, Joy Williams, and Melanie Rae Thon; poetry by Scott Cairns, B.H. Fairchild, Denise Levertov, and Kathleen Norris; and gorgeous four-color art by Ed Knippers, Tim Rollins and KOS, Catherine Prescott, and Steve Hawley. / Image is one of America's leading literary quarterlies?and one of the top ten in terms of paid circulation. Its award-winning material regularly appears in the ?Year?s Best? anthologies and has been reprinted in books, websites, and magazines such as Harper?s, Utne Reader, and the Wilson Quarterly. / Highly regarded in the public square of American culture, Image has also become the foremost source of contemporary art and literature in faith communities, winning recognition from the Associated Church Press as well as some of our era?s most prominent church leaders and theologians. Novelist Bret Lott calls it ?the most meaningful literary journal being published today.?

The Passive Programming Playbook: 101 Ways to Get Library Customers off the Sidelines Paula Willey 2021-05-31 This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

The School's Cool Girl Kiraran Hailey May Collins is the school's cool girl; Smart, confident, mysterious, and intimidating. Everything that she does is admired by everybody, even by the way she walks or talks. Everybody worships her. But her cool-girl personality is nothing but a mask to hide her true self - a nervous and paranoid teen who's constantly worried about her social status. But even though she's having a hard time putting on her mask, she would gladly play along until after her senior year... That is until she discovered the secret of the Student Council students, whose real identities are The Pandorgriffs. The most popular girl and boy band of the year. Now, everywhere she goes, they follow her like a stalker. But what's worse than having famous stalkers? It's when they find out about her secret as well.

An Attempt at Exhausting a Place in Leicester Jon Wilkins

Far-Out Fashion Virginia Loh-Hagan 2018-08-01 Far-Out Fashion checks out the craziest fashion trends in the world--stories too strange to be made up! The book is written with a high interest level to appeal to a more mature audience with a lower level of complexity for struggling readers. Clear visuals and colorful photographs help with comprehension. Fascinating information and wild facts that will hold the readers' interest are conveyed in considerate text for older readers, allowing for successful mastery of content. A table of contents, glossary, and index all enhance comprehension and vocabulary.

Why Didn't You Tell Me? Carmen Rita Wong 2022-07-12 An immigrant mother's long-held secrets upend her daughter's understanding of her family, her identity, and her place in the world in this powerful and dramatic memoir "Riveting. . . . [Wong] tells her story in vivid conversational prose that will make readers feel they're listening to a master storyteller on a long car trip. . . . Hers is a hero's journey."—The New York Times Book Review My mother carried a powerful secret. A secret that shaped my life and the lives of everyone around me in ways she could not have imagined. Carmen Rita Wong has always craved a sense of belonging: First as a toddler in a warm room full of Black and brown Latina women, like her mother, Lupe, cheering her dancing during her childhood in Harlem. And in Chinatown, where her immigrant father, "Papi" Wong, a hustler, would show her and her older brother off in opulent restaurants decorated in red and gold. Then came the almost exclusively white playgrounds of New Hampshire after her mother married her stepfather, Marty, who seemed to be the ideal of the white American dad. As Carmen entered this new world with her new family—Lupe and Marty quickly had four more children—her relationship with her mother became fraught with tension, suspicion, and conflict, explained only years later by the secrets her mother had kept for so long. And when those secrets were revealed, bringing clarity to so much of Carmen's life, it was too late for answers. When her mother passed away, Carmen wanted to shake her soul by its shoulders and demand: Why didn't you tell me? A former national television host, advice columnist, and professor, Carmen searches to understand who she really is as she discovers her mother's hidden history, facing the revelations that seep out. Why Didn't You Tell Me? is a riveting and poignant story of Carmen's experience of race and culture in America and how they shape who we think we are.

Popular Fads and Crazes Through American History [2 volumes] Nancy Hendricks 2018-08-17 This informative two-volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present. Entries cover a range of topics, including food, entertainment, fashion, music, and language. • Presents well-researched, factual material accessibly and engagingly • Presents what was popular in each decade through short sidebars • Illustrates what today's readers have in common with Americans of the past • Includes a historical overview of each decade • Contains a Glossary of Slang, a bibliography, and suggestions for further reading on each decade

Notable Books, Notable Lessons: Putting Social Studies Back in the K-8 Curriculum Andrea S. Libresco 2017-09-21 This book provides teachers, librarians, and education methods professors with strategies, lesson plans, and activities that enable them to use literature as a springboard to social studies thematic instruction. • Uses award-winning books to integrate social studies and English language arts • Provides engaging, ready-to-use lesson plans that encourage hands-on engagement • Suggests activities that connect to the social studies concepts, require thoughtful, active engagement, and foster critical thinking • Includes annotated bibliographies, linked to the thematic strands of each chapter, of other books from the lists of Notable Social Studies Trade Books for Young People, selected by the National Council for the Social Studies and Children's Book Council

Awakening the Sleeping Tiger: The True Story of a Professional Chinese Athlete

Where Did My Clothes Come From? Christine Butterworth 2015 Learn how different clothes are made.

Poison Sarah Albee 2017-09-05 Science geeks and armchair detectives will soak up this non-lethal, humorous account of the role poisons have played in human history. Perfect for STEM enthusiasts! For centuries, people have been poisoning one another—changing personal lives and the course of empires alike. From spurned spouses and rivals, to condemned prisoners like Socrates, to endangered emperors like Alexander the Great, to modern-day leaders like Joseph Stalin and Yasser Arafat, poison has played a starring role in the demise of countless individuals. And those are just the deliberate poisonings. Medical mishaps, greedy "snake oil" salesmen and food contaminants, poisonous Prohibition, and industrial toxins also impacted millions. Part history, part chemistry, part whodunit, Poison: Deadly Deeds, Perilous Professions, and Murderous Medicines traces the role poisons have played in history from antiquity to the present and shines a ghoulish light on the deadly intersection of human nature . . . and Mother Nature.

Watching the Whales

Sarah Albee 2007 A baby humpback whale becomes separated from his mother and Diego and Alicia try to help him locate his pod.

Giraffes Sarah Albee 2008-07-01 Describes the physical characteristics, habitat, and behavior of giraffes.

Daily Life in 1950s America Nancy Hendricks 2019-02-22 Placing the era firmly within the American experience, this reference illuminates what daily life was really like in the 1950s, including for people from the "Other America"—those outside the prosperous, white middle class. • Illustrates how a seemingly uneventful decade defined today's world • Includes helpful historical overview for each section by placing it in context • Contains academic references and suggestions for further reading in each section • Illuminates the era's tastes through appendices of 1950s slang, award-winners, and best-sellers • Leads readers toward other works to broaden their understanding in a bibliography

Using Math in Fashion Christy Mihaly 2017-07-15 For readers who may be more interested in fashion than in math, this book highlights how math is useful and necessary for designing clothes, purchasing materials, sewing, and altering clothes, and running a fashion business. The Try It Yourself feature offers word problems to reinforce the fashion world relevance of math, while intriguing sidebars provide fun facts, historical perspectives, and information about modern designers. Each word problem focuses on a grade five Common Core skill. Topics covered include geometry (calculating volume); fractions (using equivalent fractions to add and subtract); measurements; and operations with decimals up to the hundredths place.

Planet Fashion Natasha Slee 2019-04-02 Hold onto your hats and lace up your boots; we're off on a fashion adventure! Travel through 25 scenes in fashion history, circling the globe with your two young stylish travel companions—one boy and one girl, dressed the part in every picture. Each lavishly illustrated scene captures the mood and style of a unique time and place, accompanied by a trove of fashion history facts. Your journey begins over one hundred years ago, twirling around the ballroom in gowns and tailcoats. Travel on to dress up in Oriental silks to see a performance of the Ballet Russes, shimmy down in the flapper fashion of the Harlem Renaissance, fling your feather boa as you schmooze with movies stars on the Hollywood red carpet, and glue your hair into spikes as a London punk in this celebration of fashion and culture. Each vibrant, style-defining setting shows an array of characters showing off the distinguishing fashions of the time. Captions point out key fashion features, accessories, and cultural influences—like the cycling bloomers of the active and career-driven New Woman at the start of the twentieth century, the morale-boosting felt hats worn during the Second World War, and the plastic sunglasses inspired by space goggles from the Space Race era. Fact boxes give the time, place, key designers, and trends in silhouettes, hemlines, and sleeves for each fashion scene. Use the timelines at the back to see how historical events intersect with the evolution of fashion. One timeline summarizes the formative events of the twentieth century and three others highlight trends in shoes, hats, and bags. A Can You Find? page gives you motivation to study the scenes even more closely. Can you find a waiter dropping his tray of coffee on the streets of Paris? And a pair of roller skates at the dazzling disco jam? From Bollywood to Hollywood, suburban Canada to the French Riviera—embark on a voyage of discovery. A century of inspiring style awaits...

The Serpent King Jeff Zentner 2017-06-06 Named to ten BEST OF THE YEAR lists and selected as a William C. Morris Award Winner, The Serpent King is the critically acclaimed, much-beloved story of three teens who find themselves—and each other—while on the cusp of graduating from high school with hopes of leaving their small-town behind. Perfect for fans of John Green's *Turtles All the Way Down*. "Move over, John Green; Zentner is coming for you." —The New York Public Library "Will fill the infinite space that was left in your chest after you finished *The Perks of Being a Wallflower*." —BookRiot.com Dill isn't the most popular kid at his rural Tennessee high school. After his father fell from grace in a public scandal that reverberated throughout their small town, Dill became a target. Fortunately, his two fellow misfits and best friends, Travis and Lydia, have his back. But as they begin their senior year, Dill feels the coils of his future tightening around him. His only escapes are music and his secret feelings for Lydia—neither of which he is brave enough to share. Graduation feels more like an ending to Dill than a beginning. But even before then, he must cope with another ending—one that will rock his life to the core. Debut novelist Jeff Zentner provides an unblinking and at times comic view of the hard realities of growing up in the Bible belt, and an intimate look at the struggles to find one's true self in the wreckage of the past. "A story about friendship, family and forgiveness, it's as funny and witty as it is utterly heartbreaking." —PasteMagazine.com "A brutally honest portrayal of teen life . . . [and] a love letter to the South from a man who really understands it." —Mashable.com "I adored all three of these characters and the way they talked to and loved one another." —New York Times

New York Magazine 1994-06-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Reciprocal Teaching at Work, 3rd Edition Lori D. Oczkus 2018-07-06 In this fully revised and expanded third edition of the bestselling *Reciprocal Teaching at Work*, Lori D. Oczkus provides both tried-and-true and fresh solutions for teaching reading comprehension. Reciprocal teaching is a scaffolded discussion technique that builds on the Fab Four strategies that good readers use to understand text: predicting, questioning, clarifying, and summarizing. With a focus on these four evidence-based and classroom-tested strategies, Oczkus presents new ways to use reciprocal teaching to improve students' comprehension while actively engaging them in learning and encouraging independence. Appealing to students and teachers alike, reciprocal teaching encompasses social aspects of teaching and learning with modeling, think-alouds, and discussion. This helpful guide is packed with fresh material, including * More than 40 new and updated step-by-step lessons and minilessons that reflect current thinking and best practice. * Dozens of rich suggestions for diving into informational texts. * Updated research and relevant results that show the effectiveness of reciprocal teaching. * Creative and targeted tips that capitalize on the specific benefits of whole-class settings, guided reading groups, and literature circles. * Ideas for differentiating instruction for struggling readers and English language learners. * New and newly designed support materials, including reproducibles, posters, bookmarks, and a lesson planning menu. With a wealth of ideas to get you started—and keep you going—this is the all-inclusive resource you need to help students become active, engaged, and independent readers who truly comprehend what they read. Reviews and Testimonials "Literacy coach and author Lori Oczkus knows how to take the best of what works from long-established research and showcase it to make teaching and learning more effective, engaging, and enjoyable. In her latest edition of *Reciprocal Teaching at Work*, she demonstrates how to scaffold instruction so that all K–12 students can benefit from reciprocal teaching techniques, what she calls the "Fab Four"—predicting, questioning, clarifying, and summarizing—in whole-group, guided reading, and book club settings, for both fiction and informational texts. In clearly delineated lessons and minilessons, Lori deftly shares how to support students' learning, including English language learners and students who struggle, so they can successfully apply and monitor those four discussion strategies—as well as troubleshoot problems—to yield significant progress in their reading comprehension. Filled with great practical ideas, this gem of a book is a must-have for all literacy educators!" —Regie Routman, author of *Read, Write, Lead*; *Literacy Essentials*, and *Reading Essentials* "Reciprocal teaching works to push students into deeper learning. There are decades of research on the impact of this instructional approach, and this book shows you how to implement and refine the practice such that all students succeed." —Doug Fisher, author of *Checking for Understanding and Visible Learning for Literacy* "One of the great instructional research discoveries of the past three decades has been the efficacy of reciprocal teaching for improving student learning and reading comprehension. More than anyone, Lori Oczkus has explored practical ways for making reciprocal teaching an integral part of nearly any classroom setting. This current work by Lori represents the epitome of her work in translating reciprocal teaching research into practice. Readers will find this immensely readable book filled with strategies that can be easily implemented and that will improve student learning. If you are interested in improving your students' reading achievement, you need to read this book!" —Timothy Rasinski, author of *The Fluent Reader and Close Reading with Paired Texts* "In this new edition of *Reciprocal Teaching at Work*, Lori Oczkus offers new thinking while reinforcing the best practices that make her ideas timeless. Through these engaging lessons and smart instructional moves, you will empower your students to build the confidence and competence they need to become strong, independent readers." —Donalyn Miller, author of *The Book Whisperer* "On every page of this book, in every activity and plan, the voice of a gifted and empowering teacher inspires the reader. In a major revision of her classic work, Lori Oczkus engages the immediacy and demands of today's classrooms with the most robust constellation of strategies for teaching comprehension. She compellingly demonstrates how the "Fab Four" are engaged across the grades, and she powerfully scaffolds, supports, and reassures teachers in their efforts to incorporate reciprocal teaching across a broad communication,

textual, and digital terrain." —Shane Templeton, Foundation Professor Emeritus of Literacy Studies University of Nevada, Reno, NV

Princess Izzy and the E Street Shuffle Beverly Bartlett 2009-06-27 Styled as a royal biography, this clever and witty debut follows a fictitious princess whose svengali is a mechanic who takes his advice from Bruce Springsteen.

Monsters Are Red, Monsters Are Blue (Sesame Street) Sarah Albee 2019-01-29 A Sesame Street story about accepting differences in others--starring Elmo the red monster and his new blue friend. Elmo is red, and when he makes friends with a girl who is blue, the two monsters discover that their families may look different and do things in different ways, but there's no reason to feel unwelcome or excluded. The friendship becomes a lesson in tolerance and understanding for both extended families. Children ages 3 to 7 will discover how similar everyone really is, no matter what color their fur may be, and that it's always interesting (and a good thing) to learn about others. The messages in this beautifully illustrated hardcover storybook about diversity, friendship, kindness, and tolerance highlight the Sesame Street mission of helping kids grow smarter, stronger, and kinder.

Street Boners Gavin McInnes 2010-05-27 Fifteen years after founding Vice, Gavin McInnes has poured his creative juices into a new endeavor: StreetCarnage.com. Growing in size and influence at an alarming rate, the site's main feature is the new and improved version of Gavin's "DOs and DON'Ts," now tantalizingly called Street Boners. These Boners have been polished and compounded into a book that takes the best of the site and adds hundreds more gems! With 1,312 photos, hilarious captions, and a harsh new rating system-from one to 10 kitten faces-STREET BONERS makes sure no glorious fashion statement goes unnoticed. Innocent citizens are either damned to hell or relentlessly exalted into heaven. Chloe Sevigny, Debbie Harry, Fred Armisen, and Tim & Eric also contribute their scathing wit to the book, and the end result is a New York fashion bible no bathroom should be without.