

# Whats Mine Is Yours The Rise Of Collaborative Consumption

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Red Queen Victoria Aveyard 2015-02-10 The #1 New York Times bestselling series! Red Queen, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin's Game of Thrones series. Mare Barrow's world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Plus don't miss Realm Breaker! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the Red Queen series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

Spartacus Scott Douglas 2012-03-11 Alexander is just 17 when his father is killed, and he is taken as a slave by Roman soldiers; he knew his life was about to be changed, but he never imagined he would become the servant to one of the greatest gladiators of Rome: Spartacus. Amidst rumors of a slave revolt, Alexander learns what it means to love, fight, and lead.

The Green Collar Economy Van Jones 2009-10-06 "Steadily—by redefining green—Jones is making sure that our planet and our people will not just survive but also thrive in a clean-energy economy." —Leonardo DiCaprio A New York Times bestseller, The Green Collar Economy by award-winning human rights activist and environmental leader Van Jones delivers a much-needed economic and environmental solution to today's two most critical problems. With a revised introduction and new afterword by the author—a man who counsels President Barack Obama on environmental policy—The Green Collar Economy and Jones have been highly praised by a multitude of leaders and legislators, including Al Gore, Senator Tom Daschle, and Speaker of the House Nancy Pelosi. Van Jones was named one of "The World's 100 Most Influential People of 2009" by Time magazine, and with The Green Collar Economy he offers a wise, necessary, and eminently achievable plan for saving the earth and rescuing working class Americans.

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

How to Start and Run a Commercial Art Gallery (Second Edition) Edward Winkleman 2018-11-13 "A comprehensive guide." —Artspace. "Whether you are new to the business or a seasoned gallerist, it is always wise to remember the essentials." —Leigh Conner, director, Conner Contemporary Art Aspiring and new art gallery owners can find everything they need to plan and operate a successful art gallery with How to Start and Run a Commercial Art Gallery. This new edition has been updated to mark the changes in market and technology over the past decade. Edward Winkleman and Patton Hindle draw on their years of experience to explain step by step how to start your new venture. From finding the ideal locale and renovating the space to writing business plans and securing start-up capital, this helpful guide has it all. Chapters detail how to: Manage cash flow Grow your new business Hire and manage staff Attract and retain artists and clients Represent your artists Promote your gallery and artists online Select the right art fair And more How to Start and Run a Commercial Art Gallery, Second Edition, also includes sample forms, helpful tips from veteran collectors and dealers, a large section on art fairs, and a directory of art dealer associations.

SUMMARY - What's Mine Is Yours: The Rise Of Collaborative Consumption By Rachel Botsman And Roo Rogers Shortcut Edition 2021-06-09 \* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will discover the advent of collaborative consumption, a global phenomenon that values use rather than possession, by pooling resources. You will also discover how : it most often goes through digital platforms; it creates a link between people who have common interests; it rethinks ownership and use; it makes it possible to waste resources less through sharing, bypassing hyperconsumption; it builds trust between strangers; it redefines value through sharing. There has been a dazzling explosion

of collaborative consumption systems dedicated to connecting people with each other. Better than a tirade about the excesses and waste of consumerism, the book offers a way out and a positive perspective on what collaboration, exchange and trust can enable. \*Buy now the summary of this book for the modest price of a cup of coffee!

**The Mesh** Lisa Gansky 2010-09-23 A simple, powerful idea that's reinventing the way smart, adaptive companies do business. Most businesses follow the same basic formula: create a product or service, sell it, and collect money. What Lisa Gansky calls "Mesh" businesses throw this model out the window. Instead, these companies use social media, wireless networks, and data crunched from every available source to provide people with goods and services at the exact moment they need them, without the burden and expense of owning them outright. The Mesh gives companies a better understanding of what customers really want. Already, hundreds of successful Mesh companies are redefining how we interact with the people, goods, and services in our lives. These businesses are easier to start and spreading like wildfire, from bike sharing and home exchanges to peer-to-peer lending, energy cooperatives, and open source design. Consider: • ZipCar profits from streamlined car sharing • Kickstarter connects artists with funding from enthusiastic supporters • Music Gym makes finding a recording studio as easy as joining a gym The Mesh reveals the next wave of information-enabled commerce, showing readers how to plug in and profit.

**Make Your Bed** Admiral William H. McRaven 2017-04-04 Based on a Navy SEAL's inspiring graduation speech, this #1 New York Times bestseller of powerful life lessons "should be read by every leader in America" (Wall Street Journal). If you want to change the world, start off by making your bed. On May 17, 2014, Admiral William H. McRaven addressed the graduating class of the University of Texas at Austin on their Commencement day. Taking inspiration from the university's slogan, "What starts here changes the world," he shared the ten principles he learned during Navy Seal training that helped him overcome challenges not only in his training and long Naval career, but also throughout his life; and he explained how anyone can use these basic lessons to change themselves—and the world—for the better. Admiral McRaven's original speech went viral with over 10 million views. Building on the core tenets laid out in his speech, McRaven now recounts tales from his own life and from those of people he encountered during his military service who dealt with hardship and made tough decisions with determination, compassion, honor, and courage. Told with great humility and optimism, this timeless book provides simple wisdom, practical advice, and words of encouragement that will inspire readers to achieve more, even in life's darkest moments. "Powerful." --USA Today "Full of captivating personal anecdotes from inside the national security vault." --Washington Post "Superb, smart, and succinct." --Forbes

**Oathbringer** Brandon Sanderson 2017-11-14 The #1 New York Times bestselling sequel to *Words of Radiance*, from epic fantasy author Brandon Sanderson at the top of his game. In *Oathbringer*, the third volume of the New York Times bestselling *Stormlight Archive*, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson *The Cosmere* *The Stormlight Archive* *The Way of Kings* *Words of Radiance* *Edgedancer* (Novella) *Oathbringer* *The Mistborn trilogy* *Mistborn: The Final Empire* *The Well of Ascension* *The Hero of Ages* *Mistborn: The Wax and Wayne series* *Alloy of Law* *Shadows of Self* *Bands of Mourning* *Collection Arcanum Unbounded* Other *Cosmere* novels *Elantris* *Warbreaker* *The Alcatraz vs. the Evil Librarians series* *Alcatraz vs. the Evil Librarians* *The Scrivener's Bones* *The Knights of Crystallia* *The Shattered Lens* *The Dark Talent* *The Rithmatist series* *The Rithmatist* Other books by Brandon Sanderson *The Reckoners* *Steelheart* *Firefight* *Calamity* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**One Percent of You** Michelle Gross 2019-05-02 Make no mistakes about it. I know what I look like to others. Young, government-aided, pregnant mom. They see Lucy on my hip, and they see a mistake. I mean, why else would someone have a child so young, right? They couldn't be more wrong. I'm too busy most days between parenting, work, and finishing up my last year of nursing school to let their judging gaze tear me down until he moves into the vacant house next to the apartments I live in. His cold, blunt observation of us doesn't differ from any other stranger. He doesn't know me, but he's already painting a picture of who he thinks I am in his mind. He judges my very round belly, Lucy's inability to leave him alone, the bags under my eyes, and the fact that I couldn't care less what I look like anymore. He's a rude guy. Stays that way for months too. Then something happens, I'm not even sure what. Judgmental Guy decides Lucy and me—as well as baby Eli, are worth his friendship. Turns out, Judgmental Guy isn't too mean—okay, he kind of still is. But he graduates to Elijah. I build an unlikely friendship with him which deems it necessary for him to start smiling around me and my kids. I'm wrong again. Elijah isn't rude. He's terrifying. His strange acts of kindness are unraveling me. Elijah is only my friend. Right? Oh, fudge. I think I'm wrong. Again.

**Designing Your Life** Bill Burnett 2016-09-20 #1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

**The Sharing Economy** Arun Sundararajan 2017-04-21 “An insightful guide to the forces shaping our economy” that explores the far-ranging implications of the shift to crowd-based capitalism—with case studies on Uber, Airbnb, and others (Hal Varian, Chief Economist at Google) Sharing isn't new. Giving someone a ride, having a guest in your spare room, running errands for someone, participating in a supper club—these are not revolutionary concepts. What is new, in the “sharing economy,” is that you are not helping a friend for free; you are providing these services to a stranger for money. In this book, Arun Sundararajan, an expert on the sharing economy, explains the transition to what he describes as “crowd-based capitalism”—a new way of organizing economic activity that may supplant the traditional corporate-centered model. As peer-to-peer commercial exchange blurs the lines between the personal and the professional, how will the economy, government regulation, what it means to have a job, and our social fabric be affected? Drawing on extensive research and numerous real-world examples—including Airbnb, Lyft, Uber, Etsy, TaskRabbit, France's BlaBlaCar, China's Didi Kuaidi, and India's Ola, Sundararajan explains the basics of crowd-based capitalism. He describes the intriguing mix of “gift” and “market” in its

transactions, demystifies emerging blockchain technologies, and clarifies the dizzying array of emerging on-demand platforms. He considers how this new paradigm changes economic growth and the future of work. Will we live in a world of empowered entrepreneurs who enjoy professional flexibility and independence? Or will we become disenfranchised digital laborers scurrying between platforms in search of the next wedge of piecework? Sundararajan highlights the important policy choices and suggests possible new directions for self-regulatory organizations, labor law, and funding our social safety net.

Cambridge Advanced Learner's Dictionary KLETT VERSION Kate Woodford 2003-02-13 The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: \* 170,000 words, phrases and examples \* New words: so your English stays up-to-date \* Colour headwords: so you can find the word you are looking for quickly \* Idiom Finder \* 200 'Common Learner Error' notes show how to avoid common mistakes \* 25,000 collocations show the way words work together \* Colour pictures: 16 full page colour pictures On the CD-ROM: \* Sound: recordings in British and American English, plus practice tools to help improve pronunciation \* UNIQUE! Smart Thesaurus helps you choose the right word \* QUICKfind looks up words for you while you are working or reading on screen \* UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing \* Hundreds of interactive exercises

My Name's Yours, What's Alaska? Alaska Thunderfuck 5000 2021-11-07 Alaska Thunderfuck spills the tea on her meteoric rise from timid Pennsylvania kid to drag superstar in this intimate photographic memoir that will appeal to diehard Alaska admirers and broader drag fans alike. Before RuPaul's Drag Race became a worldwide phenomenon, Drag was mostly an underground art form, performed by the daring and the quick-witted, with maximum energy and a minimal budget. This is the story of one of the galaxy's greatest queens, Alaska Thunderfuck 5000, as she transforms from wearing dresses made of trash bags because she has to, to wearing dresses made of trash bags because she wants to. Finally coming clean on her home planet (earth), this dishy, visual memoir tells the stories that shaped Alaska into an All Star: from prom king to the House of Haunt, to the very public breakup that almost destroyed her. Intimate and alluring with exclusive photography throughout, and illustrations by the author, My Name's Yours, What's Alaska? is the ultimate backstage pass. UNIQUE & PERSONAL: Chronicling Alaska's journey from small-town kid to drag superstar, this memoir stands out for its emotional resonance, distinct humor, and unapologetic realness. Filled with compelling personal stories told in Alaska's unique voice, it gives fans an exclusive look at Justin Honard the person, not just Alaska Thunderfuck the drag queen. LGBTQIA+ REPRESENTATION: LGBTQIA+ consumers will see their experiences and passions reflected in Alaska's authenticity and openness about her childhood struggles, and will be excited by a drag memoir that celebrates the whole story of queerness, not just the sassy, shady highlights. GREAT GIFT FOR FANS OF RUPAUL'S DRAG RACE: Behind the scenes stories of Alaska's journey to RuPaul's Drag Race fame, alongside full-color photography of Alaska's iconic trash-glam looks throughout her career, will deliver the exclusive content fans crave. Perfect for: • Diehard drag fans • Fans of Alaska Thunderfuck, RuPaul, Michelle Visage, Trixie Mattel, Bianca del Rio, Sharon Needles, Magnus Hastings, Cherri Baum, Veruca, and more • RuPaul's Drag Race enthusiasts who want to deep dive into a famous queen's rise to stardom

The 48 Laws Of Power Robert Greene 2010-09-03 THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power. \_\_\_\_\_ (From the

Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In The 48 Laws of Power, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, Volume Three, was wack. People set higher standards for me, and I love it.

Ruin and Rising Leigh Bardugo 2015-08-18 The capital has fallen. The Darkling rules Ravka from his shadow throne. Now the nation's fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army. Deep in an ancient network of tunnels and caverns, a weakened Alina must submit to the dubious protection of the Apparatus and the zealots who worship her as a Saint. Yet her plans lie elsewhere, with the hunt for the elusive firebird and the hope that an outlaw prince still survives. Alina will have to forge new alliances and put aside old rivalries as she and Mal race to find the last of Morozova's amplifiers. But as she begins to unravel the Darkling's secrets, she reveals a past that will forever alter her understanding of the bond they share and the power she wields. The firebird is the one thing that stands between Ravka and destruction--and claiming it could cost Alina the very future she's fighting for. Ruin and Rising is the thrilling final installment in Leigh Bardugo's Grisha Trilogy.

Red Rising Pierce Brown 2014-01-28 NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of The Hunger Games by Suzanne Collins and Ender's Game by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender's Game. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

Legend Marie Lu 2013 In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

Summary of What's Mine is Yours Alexander Cooper 2021-09-25 Summary of What's Mine is Yours There's a tremendous mass of

plastic floating in the sea. Woodlands the size of Greece are chopped as the year progresses. There are more shopping centers than secondary schools in America. What does this load of extraordinarily discouraging realities share for all intents and purpose? They all have to do with our practically crazy paces of consumption. Truth be told, consumption has arrived at remarkable levels. We're purchasing, consuming and tossing out more stuff than any other time throughout the entire existence of mankind, prompting the sorts of outcomes recorded previously. However it can't go on this way, thus a totally different worldview is gradually coming to fruition. That is what's going on with *What Mine Is Yours*: this new sort of economy by which we don't simply purchase things, use them, and toss them out. We share them, save them, or pass them along. This book outline clarify what communitarian utilization will resemble, how it'll change our present economy, and how it may very well be the most ideal approach to save the world. Here is a Preview of What You Will Get: ? A Full Book Summary ? An Analysis ? Fun quizzes ? Quiz Answers ? Etc. Get a copy of this summary and learn about the book.

*Bully* Penelope Douglas 2016 When Tate's best friend turns his back on him and sets out to ruin Tate's life, he decides to fight back.  
Mine A. K. Rose 2022-01-30

*What's Mine Is Yours* Rachel Botsman 2010-09-14 "Amidst a thousand tirades against the excesses and waste of consumer society, *What's Mine Is Yours* offers us something genuinely new and invigorating: a way out." —Steven Johnson, author of *The Invention of Air* and *The Ghost Map* A groundbreaking and original book, *What's Mine is Yours* articulates for the first time the roots of "collaborative consumption," Rachel Botsman and Roo Roger's timely new coinage for the technology-based peer communities that are transforming the traditional landscape of business, consumerism, and the way we live. Readers captivated by Chris Anderson's *The Long Tail*, Van Jones' *The Green Collar Economy* or Malcolm Gladwell's *The Tipping Point* will be wowed by this landmark contribution to the evolving ecology of commerce and sustainability.

*How To Win Friends And Influence People* Dale Carnegie 2022-05-17 "How to Win Friends and Influence People" is one of the first best-selling self-help books ever published. It can enable you to make friends quickly and easily, help you to win people to your way of thinking, increase your influence, your prestige, your ability to get things done, as well as enable you to win new clients, new customers. Twelve Things This Book Will Do For You: Get you out of a mental rut, give you new thoughts, new visions, new ambitions. Enable you to make friends quickly and easily. Increase your popularity. Help you to win people to your way of thinking. Increase your influence, your prestige, your ability to get things done. Enable you to win new clients, new customers. Increase your earning power. Make you a better salesman, a better executive. Help you to handle complaints, avoid arguments, keep your human contacts smooth and pleasant. Make you a better speaker, a more entertaining conversationalist. Make the principles of psychology easy for you to apply in your daily contacts. Help you to arouse enthusiasm among your associates. Dale Carnegie (1888-1955) was an American writer and lecturer and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today.

*The Invention of Air* Steven Johnson 2008-12-26 From the bestselling author of *How We Got To Now*, *The Ghost Map* and *Farsighted*, a new national bestseller: the "exhilarating" (Los Angeles Times) story of Joseph Priestley, "a founding father long forgotten" (Newsweek) and a brilliant man who embodied the relationship between science, religion, and politics for America's Founding Fathers. In *The Invention of Air*, national bestselling author Steven Johnson tells the fascinating story of Joseph Priestley—scientist and theologian, protégé of Benjamin Franklin, friend of Thomas Jefferson—an eighteenth-century radical thinker who played pivotal roles in the invention of ecosystem science, the discovery of oxygen, the uses of oxygen, scientific experimentation, the founding of the Unitarian Church, and the intellectual development of the United States. As he did so masterfully in *The Ghost Map*, Steven Johnson uses a dramatic historical story to explore themes that have long engaged him: innovative strategies, intellectual models, and the way new ideas emerge and spread, and the environments that foster these breakthroughs.

*What's Yours is Mine* Tom Slee 2017-11-23 Airbnb facilitates the booking of over 37 million overnight stays per year. Uber operates in 450 cities in 60 countries. Both claim to be part of the rapidly growing 'sharing economy' — but what does that actually mean? Here, Tom Slee offers a razor-sharp examination of the 'sharing economy': from its genesis in open-source software and media file sharing, through to the present day popularity of Uber, Airbnb, Taskrabbit, and similar services, which operate outside of normal business regulations, taking on none of the risk or responsibility when something goes wrong. He asks, how did we get from the generosity of what's mine is yours, to the self-interest and greed of what's yours is mine?

*What's Mine is Yours* Esmée Quodbach 2021 This publication is devoted to private collectors and their relationships with and gifts to public institutions in the United States. Thirteen authors bring to life the long tradition of private collecting and public philanthropy in America and reveal new insights into the formation of many of its major art institutions. Public-spirited collectors such as Henry Clay Frick, Andrew Mellon, and Solomon and Irene Guggenheim fulfilled their desires by establishing The Frick Collection, the National Gallery of Art, and the Guggenheim Museum, respectively. John G. Johnson's collection was first left to Philadelphia as a standalone museum, and later fell under the stewardship of the Philadelphia Museum of Art. Eleanor and Edsel Ford were instrumental supporters and contributors to the Detroit Institute of Arts. Samuel Putnam Avery was a civic-minded art dealer, adviser, and collector whose porcelain collection helped shape the Department of Asian Art at The Metropolitan Museum of Art in New York. Some collectors, including Catharine Lorillard Wolfe, Michael Friedsam, Adelaide de Groot, and Martin A. Ryerson, made significant gifts to pre-existing museums such as The Met and the Art Institute of Chicago. Finally, Robert Gilmor, Jr., and arguably Mary Jane Morgan, had aspirations of building public collections, yet they were not successful for various reasons. *What's Mine is Yours* celebrates Inge Reist, founding Director and now Director Emerita of the Center for the History of Collecting at the Frick Art Reference Library.

*What's Mine and Yours* Naima Coster 2021-03-02 A Read with Jenna Today Show Book Club Pick! An instant New York Times bestseller! A USA Today bestseller! Named a Best Book of 2021 by Amazon • Esquire • Marie Claire • Refinery29 • Kirkus • Redbook • Ms. Magazine • The Millions • Undomesticated Magazine • Paperback Paris "A once-every-few-years reading experience."—Mary Beth Keane, New York Times bestselling author of *Ask Again, Yes* "Coster portrays her characters' worlds with startling vitality. As the children fall in lust and love, grapple with angst and battle the tides of New South politics, Coster's writing shines"—New York Times Book Review From the author of *Halsey Street*, a sweeping novel of legacy, identity, the American family—and the ways that race affects even our most intimate relationships. A community in the Piedmont of North Carolina rises in outrage as a county initiative draws students from the largely Black east side of town into predominantly white high schools on the west. For two students, Gee and Noelle, the integration sets off a chain of events that will tie their two families together in unexpected ways over the next twenty years. On one side of the integration debate is Jade, Gee's steely, ambitious mother. In the aftermath of a harrowing loss, she is determined to give her son the tools he'll need to survive in America as a sensitive, anxious, young Black man. On the other side is Noelle's headstrong mother, Lacey May, a white woman who refuses to see her half-Latina daughters as anything but white. She strives to protect them as she

couldn't protect herself from the influence of their charming but unreliable father, Robbie. When Gee and Noelle join the school play meant to bridge the divide between new and old students, their paths collide, and their two seemingly disconnected families begin to form deeply knotted, messy ties that will shape the trajectory of their adult lives. And their mothers—each determined to see her child inherit a better life—will make choices that will haunt them for decades to come. As love is built and lost, and the past never too far behind, *What's Mine and Yours* is an expansive, vibrant tapestry that moves between the years, from the foothills of North Carolina, to Atlanta, Los Angeles, and Paris. It explores the unique organism that is every family: what breaks them apart and how they come back together.

*What Is Not Yours Is Not Yours* Helen Oyeyemi 2016-03-08 "Transcendent." —The New York Times Book Review "Flawless. . . another masterpiece from an author who seems incapable of writing anything that's less than brilliant." —NPR From the award-winning author of *Boy, Snow, Bird* and *Peaces* comes an enchanting collection of intertwined stories. Playful, ambitious, and exquisitely imagined, *What Is Not Yours Is Not Yours* is cleverly built around the idea of keys, literal and metaphorical. The key to a house, the key to a heart, the key to a secret—Oyeyemi's keys not only unlock elements of her characters' lives, they promise further labyrinths on the other side. In "Books and Roses" one special key opens a library, a garden, and clues to at least two lovers' fates. In "Is Your Blood as Red as This?" an unlikely key opens the heart of a student at a puppeteering school. "'Sorry' Doesn't Sweeten Her Tea" involves a "house of locks," where doors can be closed only with a key—with surprising, unobservable developments. And in "If a Book Is Locked There's Probably a Good Reason for That Don't You Think," a key keeps a mystical diary locked (for good reason). Oyeyemi's tales span multiple times and landscapes as they tease boundaries between coexisting realities. Is a key a gate, a gift, or an invitation? *What Is Not Yours Is Not Yours* captivates as it explores the many possible answers.

*Who Can You Trust?* Rachel Botsman 2017-11-14 If you can't trust those in charge, who can you trust? From government to business, banks to media, trust in institutions is at an all-time low. But this isn't the age of distrust—far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that we are at the tipping point of one of the biggest social transformations in human history—with fundamental consequences for everyone. A new world order is emerging: we might have lost faith in institutions and leaders, but millions of people rent their homes to total strangers, exchange digital currencies, or find themselves trusting a bot. This is the age of "distributed trust," a paradigm shift driven by innovative technologies that are rewriting the rules of an all-too-human relationship. If we are to benefit from this radical shift, we must understand the mechanics of how trust is built, managed, lost, and repaired in the digital age. In the first book to explain this new world, Botsman provides a detailed map of this uncharted landscape—and explores what's next for humanity.

*The Righteous Mind* Jonathan Haidt 2013 Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

*What's Mine is Yours* Rachel Botsman 2011

SUMMARY - *What's Mine Is Yours: the Rise of Collaborative Consumption* by Rachel Botsman and Roo Rogers Shortcut Edition 2020-12-02 \* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. \*As you read this summary, you will discover the advent of collaborative consumption, a global phenomenon that values use rather than possession, by pooling resources. \*You will also discover how : it most often goes through digital platforms; it creates a link between people who have common interests; it rethinks ownership and use; it makes it possible to waste resources less through sharing, bypassing hyperconsumption; it builds trust between strangers; it redefines value through sharing. \*There has been a dazzling explosion of collaborative consumption systems dedicated to connecting people with each other. Better than a tirade about the excesses and waste of consumerism, the book offers a way out and a positive perspective on what collaboration, exchange and trust can enable. \*Buy now the summary of this book for the modest price of a cup of coffee!

*Into the Illusive World* Paul A. Moore 2019-07-12 Have you ever thought about what a dog smells as it stops to sniff at a tree? Or what a cat is watching as it stares intensely off into space? What about animals in the wild? What do they see, hear, smell, and feel? How do they perceive their surroundings? This is the illusive world. A world filled with fascinating stimuli that we are not equipped to detect. This is particularly true because we tend to rely so heavily on our eyes or ears. We are figuratively, and literally, blind to this part of the natural world. This part, which is full of stimuli we cannot perceive, encompasses the daily lives of so many animals. Beneath our feet are ants, moles, and spiders using vibrations to coordinate colonies and communicate danger. In the oceans, turtles, fish, and octopi are sensitive to magnetic and electric fields, as well as tasty morsels at the tips of their tentacles. In the skies, owls and raptors can see deep into a lake or pierce the night with highly sensitive eyes. This book brings together all these animals and their amazing sensory abilities in an exploration of how animals perceive their world. Within these pages are wonderful and exciting stories of organisms using their senses to perform sophisticated communication with nestmates, find hidden prey in the dark of night or murky of depths, and call to lovers both near and far. This book will open the door to this illusive world and will take you on a journey into the illusive world and see how different the world is when perceived through another animal's senses.

*Rise of the Dibur* Christopher Hopper 2011-10-24 Support the author more by purchasing direct from his CreateSpace Store: *RISE OF THE DIBOR* <https://wwwcreatespace.com/3618531> *THE LION VRIE* <https://wwwcreatespace.com/3649857> *ATHERA'S DAWN* <https://wwwcreatespace.com/3723285> This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit [spearheadbooks.com](http://spearheadbooks.com) and [christopherhopper.com](http://christopherhopper.com) today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations—their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibur. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibur the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibur to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibur are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

*Mindset* Carol S. Dweck 2006-02-28 The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset "Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life."—Bill Gates, *GatesNotes* After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset.

In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

What's Yours is Mine Adam D. Thierer 2003 This book explores how regimes that respect property rights including the right to exclude rivals better serve consumers and innovation.

What's Mine is Yours Rachel Botsman 2011 Articulates the rise of consumption through technology-based peer networks. Suggests that new forms of business based on sharing and collaboration are changing the way we work, consume, and live.

A Thousand Splendid Suns Khaled Hosseini 2008-09-18 A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Through the Children's Gate Adam Gopnik 2008-12-10 Not long after Adam Gopnik returned to New York at the end of 2000 with his wife and two small children, they witnessed one of the great and tragic events of the city's history. In his sketches and glimpses of people and places, Gopnik builds a portrait of our altered New York: the changes in manners, the way children are raised, our plans for and accounts of ourselves, and how life moves forward after tragedy. Rich with Gopnik's signature charm, wit, and joie de vivre, here is the most under-examined corner of the romance of New York: our struggle to turn the glamorous metropolis that seduces us into the home we cannot imagine leaving.

The Animators Kayla Rae Whitaker 2017-01-31 "A wildly original novel that pulses with heart and truth . . . That this powerful exploration of friendship, desire, ambition, and secrets manages to be ebullient, gripping, heartbreaking, and deeply deeply funny is a testament to Kayla Rae Whitaker's formidable gifts. I was so sorry to reach the final page. Sharon and Mel will stay with me for a very long time."—Cynthia D'Aprix Sweeney, author of *The Nest* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • NPR • Kirkus Reviews • BookPage She was the first person to see me as I had always wanted to be seen. It was enough to indebt me to her forever. In the male-dominated field of animation, Mel Vaught and Sharon Kisses are a dynamic duo, the friction of their differences driving them: Sharon, quietly ambitious but self-doubting; Mel, brash and unapologetic, always the life of the party. Best friends and artistic partners since the first week of college, where they bonded over their working-class roots and obvious talent, they spent their twenties ensconced in a gritty Brooklyn studio. Working, drinking, laughing. Drawing: Mel, to understand her tumultuous past, and Sharon, to lose herself altogether. Now, after a decade of striving, the two are finally celebrating the release of their first full-length feature, which transforms Mel's difficult childhood into a provocative and visually daring work of art. The toast of the indie film scene, they stand at the cusp of making it big. But with their success come doubt and destruction, cracks in their relationship threatening the delicate balance of their partnership. Sharon begins to feel expendable, suspecting that the ever-more raucous Mel is the real artist. During a trip to Sharon's home state of Kentucky, the only other partner she has ever truly known—her troubled, charismatic childhood best friend, Teddy—reenters her life, and long-buried resentments rise to the surface, hastening a reckoning no one sees coming. A funny, heartbreaking novel of friendship, art, and trauma, *The Animators* is about the secrets we keep and the burdens we shed on the road to adulthood. "Suffused with humor, tragedy and deep insights about art and friendship."—People "[A] stunning debut."—Variety "A compulsively readable portrait of women as incandescent artists and intimate collaborators."—Elle