

Werewolves A Field Guide To Shapeshifters Lycanthropes And Man Beasts

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Werewolves Bob Curran 2009-08-01 Most of us are familiar with the idea of a werewolf—that someone can change, either deliberately or unwillingly, into a ravenous creature—but is there some justification for such a belief? And if so, how is it achieved—through magical potions or ointments or simply by the light of the full moon? Or is the whole thing simply a form of delusion, the product of a disturbed mind? In *Werewolves*, author Dr. Bob Curran examines the deep psychological perceptions about the linkage of man with the natural, bestial world. Do the roots of such a belief lie in the supernatural world, or are there other explanations? How has the discovery of feral children, living in the wild, shaped our ideas of human-beasts? And what is the future of such beliefs? The book considers genetically-based speculations regarding the possible fusion of human and animal genes in order to alleviate some human diseases and suffering. Is the idea of man into beast really so far fetched? *Werewolves* is an essential reference book which looks, in depth, at a fascinating subject. One word of warning though: it must never be read under the baleful rays of a full moon. You have been warned!

Lobizona Romina Garber 2020-08-04 "Garber's gorgeous novel combines the wonder of a Hogwarts-style magic school with the Twilight-esque dynamics of a hidden magical species that has strict rules about interacting with the human world." - BOOKLIST

(Starred Review) Some people ARE illegal. Lobizonas do NOT exist. Both of these statements are false. Manuela Azul has been crammed into an existence that feels too small for her. As an undocumented immigrant who's on the run from her father's Argentine crime-family, Manu is confined to a small apartment and a small life in Miami, Florida. Until Manu's protective bubble is shattered. Her surrogate grandmother is attacked, lifelong lies are exposed, and her mother is arrested by ICE. Without a home, without answers, and finally without shackles, Manu investigates the only clue she has about her past—a mysterious "Z" emblem—which leads her to a secret world buried within our own. A world connected to her dead father and his criminal past. A world straight out of Argentine folklore, where the seventh consecutive daughter is born a bruja and the seventh consecutive son is a lobizón, a werewolf. A world where her unusual eyes allow her to belong. As Manu uncovers her own story and traces her real heritage all the way back to a cursed city in Argentina, she learns it's not just her U.S. residency that's illegal. . . .it's her entire existence. "With vivid characters that take on a life of their own, beautiful details that peel back the curtain on Romina's Argentinian heritage, and cutting prose Romina Garber crafts a timely tale of identity and adventure."—Tomi Adeyemi New York Times bestselling author of Children of Blood and Bone

A Bewitched Land Robert Curran 2012-10-04 Witch trials in the European or American sense were not common in Ireland although they did occur. In this book the stories of four remarkable court cases that took place from the fourteenth to the nineteenth century are told; other chapters chronicle the extraordinary lives of individuals deemed to be practitioners of the black arts – hedge witches, sorcerers and sinister characters. The book gives a unique insight into the fascinating overlap between witch belief and the vast range of fairy lore that held sway for many centuries throughout the land.

She-wolf Hannah Priest 2018-07-30 She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – She-wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

Bitten Kelley Armstrong 2009-08-25 An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And

although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, Bitten will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Hunting Werewolves Graeme Davis 2016-12-15 This book reveals the huge variety of werewolf types, highlighting their strengths and weakness, and explaining the best methods to capture or kill each variety. It also tells the full history of werewolves and the role they have played in some of history's most significant events, especially their involvement in numerous wars. Finally, it covers the groups and societies devoted to hunting the creatures, whether for safety, study, or sport.

Werewolf Magick Denny Sargent 2020-09-08 Unleash the wolf within you with the help of this empowering guide to lycanthropic magic. Denny Sargent shows you how to improve your confidence, authenticity, and personal power using werewolf rituals, spells, meditations, folklore, and more. Werewolf Magick teaches you to shed the restrictive bindings of the modern world and answer the call of your feral side. Once you embrace the wolf within, you'll transform into your fearless animal self and enjoy a more honest, primal, and intuitive way of being. Explore the modalities and invocations of werewolf magick. Discover shamanic shapeshifting, wolf deities and spirits, and werewolf herbalism. This book reveals deep secrets of primal magick and encourages you to awaken your full potential.

Werewolves Elliott O'Donnell 2012-06-01 There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, Werewolves is sure to please even the most rabid fan.

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American Vampires Bob Curran 2012-10-22 Vampires are much more complex creatures than Buffy The Vampire Slayer, Twilight, True Blood, or scores of other movies and television shows would have you believe. Even in America. American vampire lore has

its roots in the beliefs and fears of the diverse peoples and nationalities that make up our country, and reflects the rich tapestry of their varied perspectives. The vampires that lurk in the American darkness come in a variety of shapes and sizes and can produce some surprising results. Vampires in North Carolina are vastly different from those in South Carolina, and even more different from those in New York State. Moreover, not all of them are human in form, and they can't necessarily be warded off by the sight of a crucifix or a bulb of garlic. Dr. Bob Curran visits the Louisiana bayous, the back streets of New York City, the hills of Tennessee, the Sierras of California, the deserts of Arizona, and many more locations in a bid to track down the vampire creatures that lurk there. Join him if you dare! This is not Hollywood's version of the vampire—these entities are real!

The Modern Literary Werewolf Brent A. Stypczynski 2013-05-11 Throughout history, from at least as far back as the Epic of Gilgamesh, mankind has shown a fascination with physical transformation—especially that of humans into animals. Tales of such transformations appear in every culture across the course of history. They have been featured in the Western world in the work of such authors as Ovid, Petronius, Marie de France, Saint Augustine, Jack Williamson, Charles de Lint, Charaline Harris, Terry Pratchett, and J. K. Rowling. This book approaches werewolves as representations of a proposed shape-shifter archetype, examining, with reference to earlier sources, how and why the archetype has been employed in modern literature. Although the archetype is in a state of flux by its very definition, many common threads are linked throughout the literary landscape even as modern authors add, modify, and reinvent characteristics and meanings. This is especially true in the work of such authors examined in this book, many of whom have struck a chord with a wide range of readers and non-readers around the world. They seem to have tapped into something that affects their audiences on a subconscious level.

Werewolves and Other Shape-Shifters Ruth Owen 2013-01-01 Examines the history of werewolf lore, famous incidents, and possible explanations.

The White Devil Matthew Beresford 2013-10-15 From Ovid's Lycaon to Professor Lupin, from Teen Wolf to An American Werewolf in Paris, the lycanthrope, or werewolf, comes to us frequently on the page and the silver screen. These interpretations often display lycanthropy as a curse, with the afflicted person becoming an uncontrollable, feral beast during every full moon. But this is just one version of the werewolf—its origins can be traced back thousands of years to early prehistory, and everything from Iron Age bog bodies and Roman gods to people such as Joan of Arc, Adolf Hitler, and Sigmund Freud feature in its story. Exploring the role of this odd assortment of ideas and people in the myth, *The White Devil* tracks the development of the werewolf from its birth to the present day, seeking to understand why the wolf curse continues to hold a firm grip on the modern imagination. Combining early death and burial rites, mythology, folklore, archaeological evidence, and local superstitions, Matthew Beresford explains that the werewolf has long been present in the beliefs and mythology of the many cultures of Europe. He examines prehistoric wolf cults, the use of the wolf as a symbol of ancient Rome, medieval werewolf executions, and the eradication of wolves by authorities in England during the Anglo-Saxon period. He also surveys werewolf trials, medical explanations, and alleged sightings, as well as the instances in which lycanthropes appear in literature and film. With sixty illustrations of these often terrifying—but sometimes

noble—beasts, *The White Devil* offers a new understanding of the survival of the werewolf in European culture.

The Lycanthropy Reader Charlotte F. Otten 1986-12-01 Our understanding of lycanthropy is limited by our association of it with contemporary portrayals of werewolves in horror films and gothic fiction. No rational person today believes that a human being can literally be metamorphosed into a wolf; therefore, in the absence of an historical context, the study of werewolves can appear to be a wayward pursuit of the perversely irrational and the sensational. This Reader provides the historical context Drawing on primary sources, it is a comprehensive survey of all aspects of lycanthropy, with a focus on the medieval and Renaissance periods. Lycanthropes were on trial in the courtrooms of Europe, and on examination in medical offices and mental hospitals; they were the objects of communal fear and pity, and the subjects of sermons and philosophical treatises. In the Introduction to the Reader, Charlotte Otten shows that the study of lycanthropy uncovers basic issues in human life the significance of violence and criminality, the role of the demonic in aberrant behavior, and ultimately the nature of good and evil The implications for modern life are immediately apparent. The Reader is divided into six sections (1) Medical Cases, Diagnoses, Descriptions; (2) Trial Records, Historical Accounts, Sightings; (3) Philosophical and Theological Approaches to Metamorphosis; (4) Critical Essays on Lycanthropy (Anthropology, History, and Medicine); (5) Myths and Legends; and (6) Allegory . Each section has an introduction that summarizes and interprets the materials.

Fighting the Fangs Nicholas Martin 2015-02-03 Do you need a field guide to vampires and shape-shifters? Do you really think zombies are just badly dressed vampires? Can you identify a potential werewolf before the moon starts to rise? Is she a vampire or just a girl with an "Emo"-thing? And even more important, do you know how to fight them off if you happen to cross paths with a hungry being of the furry kind or a walking corpse with blood on his breath? From a variety of folklore and pop culture traditions we've learned some of the warning signs of vampirism and lycanthropy—and some of the best methods of dispatching them back from whence they came when they are on the attack. They may not be real, but—just in case—you need to know what you may be dealing with!

Transylvania and Beyond Shaina C. Indovino 2015-02-03 Gloomy old castles, desecrated tombs in the crypts of ruined churches, battlefields strewn with corpses, and the moon rising over the moors—Old Europe was the perfect setting for the myths and legends of the undead and the beast that howls in the night. It is from the folklore of Europe that much of our tradition of vampires and werewolves originates. Living with the bloody realities of ethnic and religious warfare and the terror of death by plague and starvation, Old Europeans saw the world around them as a battleground of good and evil, where beings under the control of Satan threatened them on all sides. Some of the best-known vampire lore, like the tale of the nightmarish Count Dracula, was based on the lives of actual Europeans who were so brutal and so violent that they can only be described as human monsters. From the deep recesses of Old Europe come many of the stories that still thrill and frighten us in the twenty-first century.

Artie and the Wolf Moon Olivia Stephens 2021-09-07 “A heartfelt, magical family drama you can really sink your teeth into.” —Nilah Magruder, M.F.K. After sneaking out against her mother's wishes, Artie Irvin spots a massive wolf—then watches it don a bathrobe

and transform into her mom. Thrilled to discover she comes from a line of werewolves, Artie asks her mom to share everything—including the story of Artie's late father. Her mom reluctantly agrees. And to help Artie figure out her own wolflike abilities, her mom recruits some old family friends. Artie thrives in her new community and even develops a crush on her new friend Maya. But as she learns the history of werewolves and her own parents' past, she'll find that wolves aren't the scariest thing in the woods—vampires are. "A breath of fresh air. . . . Full of robust characters, dynamic panels, and immersive landscapes, this coming-of-age story of family and the supernatural is one any reader will have a hard time putting down."—Shannon Wright, *Twins* "A book of cycles—love, loss, reunion, redemption. Readers will thoroughly enjoy getting lost in the beautifully rendered forests."—Wendy Xu, *Mooncakes* "A love letter to the power of family to help you grow, heal, and find yourself. . . . As rich and immersive as a big family dinner."—Melanie Gillman, *Stage Dreams* "An absolutely gorgeous, thrilling read."—Blue Delli quanti, *O Human Star* "Heartbreaking and heart mending."—Priya Huq, *Piece by Piece: The Story of Nisrin's Hijab*

Werewolves and Shapeshifters John Skipp 2010 A collection of thirty-five short stories featuring werewolves and shapeshifters.

When Werewolves Attack Del Howison 2013-11-21 "Without a doubt the ultimate guide to werewolves"—and survival tips for when the snarling shapeshifters go on the prowl (HorrorNews.net). The history of lycanthropes stretches back to man's beginnings. From cave drawings and tribal folklore to the Inquisition and the twentieth century, man's fascination with werewolves has never wavered. The field of study has been ripped wide open with new information uncovered daily. Now there is finally a book that covers all the diverse elements of these cursed but greatly misunderstood creatures. From the bloodstained history of Europe and into the New World, especially the United States, these creatures have been documented like no other. But there is also a need for practical information. When *Werewolves Attack* supplies just that type of insight. How do you detect a werewolf when they are in human form? What if a family member is a werewolf? How do you defend yourself from an attack, in terms of weaponry and fortification, whether you are inside or out in the woods? How do you escape from an attack of savage lycanthropes? Don't be caught flat-footed again. This is the field guide everybody needs to protect themselves and their family.

In the company of wolves Sam George 2020-02-05 This volume of essays presents innovative research from a variety of perspectives on the cultural significance of wolves, children raised by wolves, and werewolves, as portrayed in different media and genres.

Werewolf Players Guide Bill Bridges 1994-12

Vampires, Werewolves, Zombies Suzanne Schwalb 2010 The situation is grave. Vampires are vamping. Werewolves are shape shifting. And zombies are lurching into the garden. Is this modern-day ferment of paranormal activity, ah, normal? Learn all about it in this nifty new guide to man's best fiends: **VAMPIRES, WEREWOLVES, ZOMBIES: Compendium Monstrum**. Fascinating facts revealed in the book include documented "sparkling vampires" in 19th-century folklore, why wolfsbane is sometimes known as "Dumbledore's Delight", and much more. Illustrated by Bruce Waldman, cartography by David Lindroth, additional historical images

throughout.

Defense Against the Dark Emily Carlin 2011-03-15 When we lie awake at night listening to mysterious sounds, we imagine all the things that could be making those strange noises. The rumbling is the sound of the refrigerator; the knocking is from the old furnace; the creaking is nothing more than the house settling...isn't it? Although the modern world has denied the existence of things that go bump in the night and has taught us that the occult couldn't possibly exist, we know there are things that science has yet to explain. Defense Against the Dark introduces the reader to many of those unsavory magickal creatures and occult happenings that exist outside of fairytales. Our ancestors knew these threats were real, and took precautions to protect themselves from whatever evil was lurking in the shadows. Defense Against the Dark will teach you: Common lore and mythology of predatory entities such as goblins, vampires, imps, and ghosts How to identify malevolent spirits and understand how curses actually work How to master different protection methods, including shielding, banishing, and hex breaking Easy, concrete methods for protecting yourself in everyday situations

They Suck, They Bite, They Eat, They Kill Joni Richards Bodart 2012 This book examines six different monsters that appear in YA fiction: vampires, shapeshifters, zombies, unicorns, angels, and demons. Beginning with a discussion of the meaning of monsters in cultures all over the world, subsequent chapters discuss the history and most important incarnations of the aforementioned monsters. Titles featuring the same kind of monsters are compared, and interviews with authors provide insight into why they wrote these titles and information on why they are important. The bibliography at the end of the volume includes a comprehensive list of titles featuring the various monsters.

The Werewolf in the Ancient World Daniel Ogden 2021-01-07 In a moonlit graveyard somewhere in southern Italy, a soldier removes his clothes in readiness to transform himself into a wolf. He depends upon the clothes to recover his human shape, and so he magically turns them to stone, but his secret is revealed when, back in human form, he is seen to carry a wound identical to that recently dealt to a marauding wolf. In Arcadia a man named Damarchus accidentally tastes the flesh of a human sacrifice and is transformed into a wolf for nine years. At Temesa Polites is stoned to death for raping a local girl, only to return to terrorize the people of the city in the form of a demon in a wolfskin. Tales of the werewolf are by now well established as a rich sub-strand of the popular horror genre; less widely known is just how far back in time their provenance lies. These are just some of the werewolf tales that survive from the Graeco-Roman world, and this is the first book in any language to be devoted to their study. It shows how in antiquity werewolves thrived in a story-world shared by witches, ghosts, demons, and soul-flyers, and argues for the primary role of story-telling-as opposed to rites of passage-in the ancient world's general conceptualization of the werewolf. It also seeks to demonstrate how the comparison of equally intriguing medieval tales can be used to fill in gaps in our knowledge of werewolf stories in the ancient world, thereby shedding new light on the origins of the modern phenomenon. All ancient texts bearing upon the subject have been integrated into the discussion in new English translations, so that the book provides not only an accessible overview for a broad readership of all levels of familiarity with ancient languages, but also a comprehensive sourcebook for the

ancient werewolf for the purposes of research and study.

Dracula and Beyond Shaina C. Indovino 2015-02-03 From Bram Stoker's mysterious Transylvanian count, to Larry Talbot howling at the moon in *The Wolf Man*, Anne Rice's Lestat wandering the gloomy cemeteries of New Orleans, and Edward Cullen's courtship of Bella in modern-day Forks, Washington, vampires and werewolves have long been portrayed in books and film to the great delight and shivering terror of millions. With a strong presence in the Gothic novels of the 1800s, the undead and the man-beast were the "stars" of some of the first silent films. The "Golden Age of Hollywood" produced the classic images of Bela Lugosi's Dracula and Lon Chaney, Jr.'s *Wolf Man*. Revived again with tremendous force in the 1970s and '80s, the vampire genre of books and film—and a growing interest in werewolves—continue to thrive in the twenty-first century. You can't keep a good monster down! *Vampires, Zombies, and Shape-Shifters* Rebecca Stefoff 2007-11-30 "Explores the folklore and facts connected with vampires, zombies, and shape-shifters such as werewolves"--Provided by publisher.

Hunting Zombies Joseph A. McCullough 2016-12-15 Beginning with an explanation of the historical origins of zombies, this book follows their history straight through to the threat they pose to the world today. All varieties of zombie are cataloged and examined, giving their strengths and weakness, with a special emphasis on recognition and elimination. Finally, the book covers the tactics and equipment used in zombie fighting.

Werewolves Bob Curran 2009-01-01 Presents information about the legendary werewolf, examining the mythology surrounding the feared wolf man and its place in popular culture.

Cassandra Clare Daniel E. Harmon 2014-12-15 Her books fly off the shelves, and throngs of fans flock to the theatres to see Cassandra Clare's stories and characters brought to the silver screen. Although Clare writes for a young adult audience, her best-selling novels continue to enchant readers of all ages. Readers will learn about Clare's childhood and early work history and how they have shaped her writing. Writing tips and suggestions from Clare encourage and guide aspiring writers. Insights into Clare's writing practices and even her musical preferences offer an entertaining and memorable read about one of the best-selling YA authors writing today.

The Werewolf Book Brad Steiger 2011-09-01 When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as *Teen Wolf*, *Twilight*, and *True Blood* to the earliest folklore of shape-shifting creatures, *The Werewolf Book: The Encyclopedia of Shapeshifting Beings* is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, *The Werewolf Book* provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting

people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

The Encyclopedia of Vampires, Werewolves, and Other Monsters Rosemary Guiley 2004 Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

Creatures of the Night Gregory L. Reece 2012-02-28 Vampires and werewolves; phantoms and phantasms: looming out of the fog leaps the menacing spectre of the lycanthrope, ghoul or blood-crazed zombie. Intrigued by some of the most sinister, yet at the same time most compelling, legends of western civilization, Gregory L Reece dusts down his stake and crucifix, loads his silver bullets and takes off into the wilds in search of answers and fresh adventures. Rummaging around in crumbling tombs and cobwebbed sarcophagi, his latest quest leads him into the haunted realm of the dead and the undead: of those carnivorous, nocturnal hunters that might perhaps better be left undisturbed. Why, he asks, is our culture obsessed by the eerie and the macabre? Why, despite its horrors, does the 'dark side' of the supernatural - its seances and ghost-hunting, demonic possession and the occult - call to us with such dangerous allure? Whether tracking night-stalking werewolves, chanting black magic mantras with Satanists, or interviewing a funereal modern-day Count Dracula, Reece is determined to uncover the truth. A wry exploration of a secret and secretive subculture, "Creatures of the Night" is at the same time a bold and startling journey into a wraithlike world that has so often seemed to lie beyond the limits of rational comprehension - until now.

Dark Fairies Bob Curran 2010-07-20 We all know about fairies—they're usually helpful, ethereal creatures in children's stories and Walt Disney films, flitting about doing good, right? Wrong! In ancient times, the concept of fairies was rather different. They were the often-dangerous embodiment of the land, dark and unpredictable spirits that watched Humanity with a jaundiced and hostile eye. And, according to conventional folk wisdom, they were to be feared rather than trusted. Indeed, in their original form, many of our "fairy tales" read more like late-night horror stories. Dr. Bob Curran investigates the folkloric roots of the fairy kind, tracing their origins from the sprites and maenads of Classical times to the sanitized versions of the English Victorians. Among other aspects, he examines the connections in the Christian mind between the fairy kind and demons; the links between fairies and ancient, pagan gods; and the often-strained relations between fairies and humans across the ages. This is not a book for those who believe that fairies are friendly, kindly creatures. With the growing and anticipated interest in fairies—particularly given the forthcoming Disney film *Wings*, starring Miley Cyrus—Dark Fairies is a timely and valuable new title.

Werewolf Pack Magick Denny Sargent 2022-09-08 Run with Your Pack and Unleash Your Power with Joy and Wildness Beyond Werewolf Magick, this lycanthropic Book of Shadows unites you with your spiritual kin and invites them to join in rituals, romps, and spells that call on the feral magick within and about you. Denny Sargent teaches you ecstatic shapeshifting experiences, newly revived from ancient traditions and designed to free you from the restrictive chains of civilization. With your pack, you will return to

your true home in the heart of Mother Nature. Werewolf Pack Magick offers a wide variety of activities, including pack initiations, shapeshifting training, werewolf divination, pack sabbat celebrations, and ancient werewolf festivals. With step-by-step guidance, Denny reveals that pack magick is intense, powerful, wildly fun, and effective. Now is the time to honor and reconnect with nature and your werewolf brothers and sisters in the Wildness.

Werewolves Gary Jeffrey 2011-01-15 Nearly every culture in the world has a myth about people who change into animals. Sometimes this is the result of a curse, or an infection—or sometimes, a dark pact made with evil forces. This book contains three terrifying and thrilling stories of people afflicted with the curse of the werewolf. Readers will learn about the history of werewolves, people who were punished because they were believed to be werewolves, and how the curse of the werewolf can be lifted from those afflicted with it.

Claimed J.R. Ward 2021-07-27 A heart-pounding new series set in the Black Dagger Brotherhood world, about a scientist fighting to save the gray wolves—and getting caught in a deadly trap herself... Lydia Susi is passionate about protecting wolves in their natural habitat. When a hotel chain develops a tract of land next to the preserve, Lydia is one of the most vocal opponents of the project—and becomes a target. One night, a shadowy figure threatens Lydia's life in the forest, and a new hire at the Wolf Study Project comes from out of nowhere to save her. Daniel Joseph is both mysterious, and someone she intrinsically wants to trust. But is he hiding something? As the stakes get higher, and one of Lydia's colleagues is murdered, she must decide how far she will go to protect the wolves. Then a shocking revelation about Daniel challenges Lydia's reality in ways she could never have predicted. Some fates demand courage, while others require even more, with no guarantees. Is she destined to have true love...or will a soul-shattering loss ruin her forever?

Werewolf Histories Willem de Blécourt 2015-10-06 Werewolf Histories is the first academic book in English to address European werewolf history and folklore from antiquity to the twentieth century. It covers the most important werewolf territories, ranging from Scandinavia to Germany, France and Italy, and from Croatia to Estonia.

We're Not In Kansas Anymore Toto: Surviving Gay Internet Personals Monsters Charles K. Bunch, Ph.D. 2018-04-02 Smashing Psychological Vampires, Zombies and Other Monsters on Internet Personals and Other Realms

Celtic Lore & Legend Bob Curran 2009-01-09