

# Tiger Moon Antonia Michaelis

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My Wish List Gregoire Delacourt 2014-03-25 The #1 bestselling international phenomenon that asks, If you won the lottery, would you trade your life for the life of your dreams? Jocelyne lives in a small town in France where she runs a fabric shop, has been married to the same man for twenty-one years, and has raised two children. She is beginning to wonder what happened to all those dreams she had when she was seventeen. Could her life have been different? Then she wins the lottery—and suddenly finds the world at her fingertips. But she chooses not to tell anyone, not even her husband—not just yet. Without cashing the check, she begins to make a list of all the things she could do with the money. But does Jocelyne really want her life to change?

Tiger Moon Antonia Michaelis 2008-11 Sold to be the eighth wife of a rich and cruel merchant, Safia, also called Raka, tries to escape her fate by telling stories of Farhad the thief, his companion Nitish the white tiger, and their travels across India to retrieve a famous jewel that will save a kidnapped princess from becoming the bride of a demon king.

The Secret of the Twelfth Continent Antonia Michaelis 2013-05-01 Twelve-year-old Karl (a friend of Achim's from the orphanage) is really strong but can't cope without his timid friend, who has been adopted by a nice couple and now lives far away. What's the use in being strong, thinks Karl, if you don't have anyone to protect? He is relentlessly teased by the other kids at school, so Karl starts beating them up and is eventually expelled. Spending time alone in his room, Karl daydreams about his father, who he believes is a sea captain who has somehow lost Karl as a baby, but who will one day come and fetch him. But when Maria, who works at the orphanage, admits to Karl that she made up this story to soothe him when he was younger, he decides to run away from his teachers, his peers who tease him, and the people in his life who tell him lies. Thus he embarks on a journey to reach the ocean, become a sailor, and find his father. On his journey he meets the Tiny Ones, a tribe of adventurers and sailors not much bigger than Karl's little finger. They've lost their ship and would like to borrow the model ship Karl has brought with him on his escape. Karl is magically changed into one of the Tiny Ones and they set sail on an adventure to the Twelfth Continent. On a previous journey here, the children of the Tiny Ones vanished while on a walk one evening. Now, with Karl's help, the Tiny Ones want to find their children again. Throughout his adventures, Karl not only finds the solution to an old riddle on the Twelfth Continent, but also discovers traces of his real father on this very peculiar island with more than one surprise in store for him and his fellow sailors. Full of wit and surprises, The Secret of the Twelfth Continent is sure to captivate children while reinforcing the importance of family and friendship.

Measle and the Wrathmonk Ian Ogilvy 2005-04-12 Twelve-year-old orphan Measle Stubbs is shrunk down to half an inch tall and placed in a train set by his evil guardian, the Wrathmonk.

The Firefly Dance Sarah Addison Allen 2011-08-15 Bright lights flicker in the dark evenings of summer. Pinpoints of hope float against the black descent of night. The sweetest of small and innocent creatures finds its way through the shadows. Fireflies seem to dance on sheer air, illuminating the space between heartbeats. Children give off a similar brave glow, despite the challenges of their young lives. The lessons of childhood are often painful, the shedding of fragile wings in the gloam of an uncertain future. These rich novellas are small jewels reflecting the essence of what it means to grow up dancing among the shadows of life, carrying a brave, small beacon because you know that even the brightest days always, always, end in darkness. Childhood can be so sweetly sad and sadly sweet, profound and deceptively easy to categorize, yet poignant to remember. New York Times bestselling novelist Sarah Addison Allen (GARDEN SPELLS, SUGAR QUEEN, THE PEACH KEEPER) anchors THE FIREFLY DANCE with her wistful and funny novella about Louise, a North Carolina girl whose keen observations of the lives around her weaves an unforgettable spell with just a hint of everyday magic. Phyllis Schieber's Sonya, a child of Holocaust survivors, is confronted with the responsibilities of her legacy when she has a poignant encounter with a classmate, another child of survivors, and her mother, in a local shop in their 1970's New York neighborhood. Kathryn Magendie's Petey deals wryly with her family's move from the cool blue mountains of North Carolina to the hot flatlands of Texas. Augusta Trobaugh's stoic Georgia boy leads us through his surreal encounter with a mysterious backwoods toddler who turns out to be anything but ordinary.

Literature and the Child Lee Galda 2016-01-01 LITERATURE AND THE CHILD, 9th Edition, offers thorough, concise coverage of the genres and formats of children's literature and guidance on using literature in the classroom. With a focus on diverse award-winning titles, this market-leading text includes beautifully written and illustrated discussions of exemplary titles for readers in nursery school through middle school. A stunning design features interior illustrations by Lauren Stringer, an award-winning children's book author and illustrator. Each genre chapter contains criteria for evaluating literary quality, equipping students with a resource to guide text selection in the classroom. Practical, research-based information about teaching appears throughout, including sample teaching ideas and an emphasis on the importance of selecting and teaching complex texts. Extensive booklists provide excellent, ongoing resources and highlight texts that emphasize diversity. This text helps teachers understand how to select books that best serve their curriculum goals as well as the interests and needs of their students. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Frog in Love Max Velthuijs 2012-09-06 In the very first story to feature the loveable amphibian, Frog is feeling most unwell. He keeps getting hot, then cold, and something inside his chest is going 'thump, thump'. Hare says it means he's in love! But who with? And how can he show his devotion - perhaps by performing the biggest jump ever?

Sita's Ramayana 2011 After she and Rama are banished from the kingdom, Sita is imprisoned in a garden and must prove herself to be true to Rama, in a graphic adaptation of the great Indian legend.

Nicholas. Ediz. Inglese René Goscinny 2011 Nicholas is the first of five books that bring to life the day to day adventures of a young school boy - amusing, endearing and always in trouble. An only child, Nicholas, appears older at school than he does at home and his touchingly naive reaction to situations, cut through the preconceptions of adults and result in a formidable sequence of escapades. This first book in the series contains a collection of nineteen individual stories where, in spite of trying to be good, Nicholas and his friends always seem to end up in some kind of mischief. Whether in the school room, at home, or in the playground, their exuberance often takes over and the results are calamitous - at least for their teachers and parents. Whether confusing the photographer hired to take the class picture, dealing with having to wear glasses for the first time, or trying desperately to help the teacher when the school inspector pays a visit, Nicholas always manages to make matters worse

Tavi Tiger Maurice Pledger 2002 Join Tavi Tiger and her colorful animal friends on their quest to discover the source of the strange sounds echoing through the forest. Tavi Tiger is one book children will want to read again and again. From our most popular illustrator, Maurice Pledger, come these endearing animal adventures that feature wonderful pop-ups and captivating characters behind every flap. Entertaining as well as educational, these 18-

page books also include a glossary identifying all the animals featured in each story.

One Green Apple Eve Bunting 2006-06-12 Farah feels alone, even when surrounded by her classmates. She listens and nods but doesn't speak. It's hard being the new kid in school, especially when you're from another country and don't know the language. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that sound the same as they did at home, from dogs crunching their food to the ripple of friendly laughter. As she helps the class make apple cider, Farah connects with the other students and begins to feel that she belongs. Ted Lewin's gorgeous sun-drenched paintings and Eve Bunting's sensitive text immediately put the reader into another child's shoes in this timely story of a young Muslim immigrant.

Dragons of Darkness Antonia Michaelis 2011-11-01 Two boys from very different backgrounds are thrown together by magic, mayhem, and a common foe as they battle deadly dragons in the wilderness of Nepal.

American Kennel Club Stud Book Register 1888

Varjak Paw SF Said 2009-04-23 Mesopotamian Blue cat, Varjak Paw, has never been Outside before; he and his family have always lived in the isolated house at the top of the hill. But Varjak is forced out into the city when the sinister Gentleman and his two menacing cats take over his home. With help from his mystical ancestor, Jalal, Varjak manages to overcome challenges such as self-survival and a threat from the gangland cats, and he ultimately discovers the terrifying secrets behind the Vanishings. But can he save his own family from their fate? With wonderful integrated illustrations from acclaimed comic book artist Dave McKean, this book will appeal to all ages.

Bridges to Understanding Linda Pavonetti 2011-10-16 This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

The Orphan's Tales: In the Night Garden Catherynne Valente 2006-10-31 A Book of Wonders for Grown-Up Readers Every once in a great while a book comes along that reminds us of the magic spell that stories can cast over us—to dazzle, entertain, and enlighten. Welcome to the Arabian Nights for our time—a lush and fantastical epic guaranteed to spirit you away from the very first page . . . Secreted away in a garden, a lonely girl spins stories to warm a curious prince: peculiar feats and unspeakable fates that loop through each other and back again to meet in the tapestry of her voice. Inked on her eyelids, each twisting, tattooed tale is a piece in the puzzle of the girl's own hidden history. And what tales she tells! Tales of shape-shifting witches and wild horsewomen, heron kings and beast princesses, snake gods, dog monks, and living stars—each story more strange and fantastic than the one that came before. From ill-tempered “mermaid” to fastidious Beast, nothing is ever quite what it seems in these ever-shifting tales—even, and especially, their teller. Adorned with illustrations by the legendary Michael Kaluta, Valente's enchanting lyrical fantasy offers a breathtaking reinvention of the untold myths and dark fairy tales that shape our dreams. And just when you think you've come to the end, you realize the adventure has only begun.... Praise for *In the Night Garden* “Catherynne Valente weaves layer upon layer of marvels in her debut novel. *In the Night Garden* is a treat for all who love puzzle stories and the mystical language of talespinners.”—Carol Berg, author of *Daughter of Ancients* “Fabulous talespinning in the tradition of story cycles such as *The Arabian Nights*. Lyrical, wildly imaginative and slyly humorous, Valente's prose possesses an irrepressible spirit.”—K. J. Bishop, author of *The Etched City* “Astonishing work! Valente's endless invention and mythic range are breathtaking. It's as if she's gone night-wandering, and plucked a hundred distant cultures out of the air to deliver their stories to us.”—Ellen Kushner, author of *Thomas the Rhymer* “Refreshingly original in both style and form, *In the Night Garden* should delight lovers of myth and folklore.”—Juliet Marillier, author of the *Sevenwaters* trilogy

Tiger Pups Tom and Allie Harvey 2009-06-23 This is the true story of Nasira, Anjika, and Sidani, three white Bengal tiger cubs whose mother stopped nursing them only fifteen hours after their birth. Luckily, two zookeepers, Tom and Allie Harvey, were keeping a close eye on them. The Harveys paired the hungry cubs with their golden retriever, Isabella—who was still nursing her own puppy—to see if Isabella would feed and care for the baby tigers. The match was a success: Isabella immediately adopted the cubs as if they were her very own . . . *Tiger Pups!* This sensational story swept the country, and Isabella and the tiger pups have become the darlings of the media. Captured in adorable, intimate, and exclusive images by Tom Harvey and National Geographic photographer Keith Philpott, here is the fascinating story of the cubs and how they make the transition from living in the house with the Harveys to their new den outdoors. At two months, the cubs are active, curious, and playful. They get into everything! Share in this remarkable and heartwarming story that marks a truce in the age-old battle between cats and dogs.

Dance of the Assassins Herve Jubert 2006-10-03 A sorceress and a police detective track a reborn Jack the Ripper through historically recreated cities, from Victorian London to Montezuma's Mexico City.

Tiger Susie Green 2006-09-15 Smart, readable, and lushly illustrated, *Tiger* is a natural and cultural history of this potent and much-admired creature.

The Storyteller Jodi Picoult 2013-02-26 An astonishing novel about redemption and forgiveness from the “amazingly talented writer” (HuffPost) and #1 New York Times bestselling author Jodi Picoult. Some stories live forever... Sage Singer is a baker. She works through the night, preparing the day's breads and pastries, trying to escape a reality of loneliness, bad memories, and the shadow of her mother's death. When Josef Weber, an elderly man in Sage's grief support group, begins stopping by the bakery, they strike up an unlikely friendship. Despite their differences, they see in each other the hidden scars that others can't. Everything changes on the day that Josef confesses a long-buried and shame-ful secret and asks Sage for an extraordinary favor. If she says yes, she faces not only moral repercussions, but potentially legal ones as well. With the integrity of the closest friend she's ever had clouded, Sage begins to question the assumptions and expectations she's made about her life and her family. In this searingly honest novel, Jodi Picoult gracefully explores the lengths to which we will go in order to keep the past from dictating the future.

Eva's Cousin Sibylle Knauss 2007-12-18 Berchtesgaden, Germany, is a beautiful place, set among the gentle meadow-clad hills rising to the sheer heights of bare Alpine peaks. It is here where an elderly woman arrives and recollects her past—and her peripheral role in a chapter of world history. She walks along a beaten path, which has come into being because so many tourists have ventured this way . . . to see something that exists only in her memory. In the summer of 1944, twenty-year-old Marlene is thrilled when her older, more glamorous cousin, Eva Braun, Adolph Hitler's mistress, invites her to come to the Fuhrer's Bavarian mountain retreat. Against her father's wishes, Marlene accepts, and immediately sets forth to Berghof. There, while Hitler is away desperately trying to turn the tides of war, Marlene finds herself in a strange paradise, a world of opulence and imminent danger, of freedom and surveillance. The two women sneak off and skinny-dip in a nearby-lake, watch films in the Fuhrer's private cinema, and flirt with the SS officers at the dinner table—one of whom will become Marlene's first lover. Initially delighted by Eva's attentions, Marlene later tries to understand the elusive connection between her cousin and the man she loves. In quiet defiance, she begins to commit her own acts of subversion, which include listening to BBC radio broadcasts, forbidden by the Fuhrer. But a clandestine mission of mercy will force her to question her allegiance to both her cousin and her country—and to face the chilling reality that exists outside her sheltered world. Based on the true experiences of Eva Braun's cousin, Gertrude Weisker, who has shared her memories with Sibylle Knauss after more than fifty years of silence, *Eva's Cousin* is a novel that illuminates the banality of the domestic face of evil. It casts a special light on the profound questions of innocence and complicity that still haunt much of the world today.

Where the Mountain Meets the Moon Grace Lin 2009-07-01 This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and *Kelly Barnhill's The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

Happy Families Tanita S. Davis 2013 In alternating chapters, sixteen-year-old twins Ysabel and Justin share their conflicted feelings as they struggle to come to terms with their father's decision to dress as a woman.

The Little Flower King 2010-09-03 The Little Flower King wants nothing in the world so much as to fill his kingdom with beautiful flowers. But when every acre has been covered with tulips, he realizes he still isn't happy - he

wants a princess.

Anomalies and Curiosities of Medicine George Milbry Gould 1900

The Storyteller Antonia Michaelis 2012-01-16 The award-winning YA author weaves “an unsettling tapestry of ugly secrets, violence, suspense, twisted motives and love’s unfathomable ways” (Kirkus). Anna and Abel couldn’t be more different. They are both seventeen and in their last year of school, but while Anna lives in a nice old town house and comes from a well-to-do family, Abel, the school drug dealer, lives in a grim tower block at the edge of town. Anna naturally keeps her distance from Abel. But when she discovers that he is the only one caring for his six-year-old sister, her fear turns to fascination. Anna follows the two, listening as Abel tells little Micha the story of a tiny queen assailed by dark forces. It’s a beautiful fairy tale that lets Anna see Abel’s reality. Unable to make ends meet, he’s in danger of losing Micha to their abusive father. Anna gradually falls in love with Abel, but when his “enemies” begin to turn up dead, she fears she has fallen for a murderer. Antonia Michaelis, the Batchelder Honor Award-winning author of Tiger Moon, moves in a bold new direction with her latest novel: a dark, haunting, contemporary story that is part mystery, part melodrama, and part dark romance.

Dreaming in Black and White Reinhardt Jung 2003 A boy dreams that he is a student during the period of the Nazi Third Reich in Germany, where he is persecuted for being physically handicapped.

Booklist’s 1000 Best Young Adult Books since 2000 Gillian Engberg 2014 With the explosion in YA publishing, it’s harder than ever to separate good books from the rest. Booklistmagazine’s editors’ deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults. Collects reviews which showcase the most stimulating contemporary YA titles. Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends. Indexes selections by author, title, and genre for handy reference. The thoughtful professional review coverage for which ALA’s Booklist is known makes this volume an ideal tool for YA readers’ advisory and collection development.

The Secret Room Antonia Michaelis 2012-12-18 Achim is eleven years old when he moves from the orphanage to the house by the sea. Here everything is strange and new. But one day he discovers an unusual door that leads to a circular room with walls made of rough stone. The light coming through the window is hazy, as if the room is under water. It is a magic room—which he calls “The Adopted Room”—belonging to another world. And on a bed in the room sits a boy who is waiting to take Achim with him into the realm of the powerful Nameless One. Achim learns that the boy, Arnim, is the long-dead son of Achim’s new parents. When he died in a car accident at the age of four, Arnim was supposed to have become a bird and flown free to the land of the dead, which can be seen through the window of The Adopted Room. But the Nameless One has somehow locked Arnim inside, so he cannot leave. Achim, however, finds he can turn into a bird, slip through the window, and fly across the strange land. And thus begins a journey in which Achim must fight the Nameless One and free Arnim so he can finally leave his parents and they can let go of their grief. Antonia Michaelis’s fresh voice helps to address the delicate issues of death, grief, and mourning, portraying them as an essential part of life. The Secret Room is full of humor and adventure, but also brings to light these difficult life issues in a way that young readers can understand. The first in a trilogy, with its sequel, The Secret of the Twelfth Continent, to follow next spring, this captivating mid-grade novel is sure to become a favorite series with young readers.

Here Lies Arthur Philip Reeve 2015-01-06 A brilliantly inventive re-creation of the King Arthur tale by master storyteller Philip Reeve. Welcome to the dark side of Camelot. Gwynna is just a girl who is forced to run when her village is attacked and burns to the ground. To her horror, she is discovered, but it is Myrddin the bard, a traveler and spinner of tales, who has found her. He agrees to protect Gwynna if she will agree to be bound in service to him. Gwynna is frightened but intrigued, for this Myrddin serves the young, rough, and powerful Arthur. In the course of their travels, Myrddin transforms Gwynna into the mysterious Lady of the Lake, a boy warrior, and a spy. It is part of a plot to transform Arthur from the leader of a ragtag war-band into King Arthur, the greatest hero of all time. If Gwynna and Myrddin’s trickery is discovered, what will become of Gwynna? Worse, what will become of Arthur? Only the endless battling, the mighty belief of men, and the sheer cunning of one remarkable girl will tell.

Tiger Moon Fiona Sunquist 2002-06 Tiger Moon is the powerful, poetic story of the Sunquists’ two years studying tigers in Nepal—traveling by elephant, avoiding a rhino attack, and learning to recognize individual tigers by roar. A new afterword tells the story of promising efforts to reconnect fractured Nepalese tiger habitats.

Bewitching Season Marissa Doyle 2009-09-01 In 1837 London, young daughters of viscounts pined for handsome, titled husbands, not careers. And certainly not careers in magic. At least, most of them didn’t. Shy, studious Persephone Leland would far rather devote herself to her secret magic studies than enter society and look for a suitable husband. But right as the inevitable season for “coming out” is about to begin, Persy and her twin sister discover that their governess in magic has been kidnapped as part of a plot to gain control of the soon-to-be Queen Victoria. Racing through Mayfair ballrooms and royal palaces, the sisters overcome bad millinery, shady royal spinsters, and a mysterious Irish wizard. And along the way, Persy learns that husband hunting isn’t such an odious task after all, if you can find the right quarry. Bewitching Season is a 2009 Bank Street - Best Children’s Book of the Year.

Calligraphers Secret Rafik Schami 2014-01-15 Even as a young man, Hamid Farsi is acclaimed as a master of the art of calligraphy. But as time goes by, he sees that weaknesses in the Arabic language and its script limit its uses in the modern world. In a secret society, he works out schemes for radical reform, never guessing what risks he is running. His beautiful wife, Noura, is ignorant of the great plans on her husband’s mind. She knows only his cold, avaricious side and so it is no wonder she feels flattered by the attentions of his amusing, lively young apprentice. And so begins a passionate love story of a Muslim woman and a Christian man.

Shark Girl Kelly Bingham 2011-04-26 A teenager struggles through physical loss to the start of acceptance in an absorbing, artful novel at once honest and insightful, wrenching and redemptive. (Age 12 and up) On a sunny day in June, at the beach with her mom and brother, fifteen-year-old Jane Arrowood went for a swim. And then everything -- absolutely everything -- changed. Now she’s counting down the days until she returns to school with her fake arm, where she knows kids will whisper, “That’s her -- that’s Shark Girl,” as she passes. In the meantime there are only questions: Why did this happen? Why her? What about her art? What about her life? In this striking first novel, Kelly Bingham uses poems, letters, telephone conversations, and newspaper clippings to look unflinchingly at what it’s like to lose part of yourself - and to summon the courage it takes to find yourself again.

Developing Fluent Readers Melanie R. Kuhn 2015-01-12 Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency’s relationship to phonological awareness, phonics, and print concepts is explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book’s utility for teachers.

Dragons of Darkness Orson Scott Card 1988-07-01 A collection of original tales dealing with dragons and other great beasts includes works by such award-winning authors as Orson Scott Card, Ben Bova, and Joan D. Vinge

Land of the Tiger Valmik Thapar 1997-01-01 Showcases the diversity and beauty of the animals sharing the tiger’s domain and documents the strain that modern and urban values place on India’s ecosystems

All for Nothing Walter Kempowski 2018-02-13 A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany’s most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family’s manor house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee. Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven’t allowed themselves to imagine. All for Nothing, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany’s most acclaimed and popular writers.

Something Remains Inge Barth-Grozinger 2008-05-13 Erich Levi doesn’t understand why his father is so gloomy when the Nazis are elected to power. He’s too concerned with keeping his grades up, finding time to hang out by the river with his friends, and studying for his bar mitzvah, to worry about politics. But slowly, gradually, things begin to change for Erich. Some of the teachers begin to grade him unfairly – because he’s Jewish. The Hitler Youth boys in his class bully him, and he’s excluded from sporting events and celebrations. His whole world seems to be crumbling: at school, and at home, where money is tight because no one wants to do business with a

Jewish family. Not everyone is so cruel, though, and many of the Levis' friends and neighbors remain fiercely loyal at great risk to themselves. With good people still around, Erich can't believe the situation will last, and stubbornly holds onto his dreams – even as his homeland becomes a dangerous and alien place. Inge Barth-Grözinger has brilliantly recreated the life of a Jewish family in a small German town during the Nazi era. *Something Remains* provides, with terrible, everyday detail, an answer to the impossible question: how could the Holocaust have happened?

*Grave Mercy* Robin LaFevers 2012 In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the god of Death has blessed her with dangerous gifts--and aviolent destiny.