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The Red Rooster Scare Richard Abel 1999-03-15

Only once in cinema history have imported films dominated the American market: during the nickelodeon era in the early years of the twentieth century, when the Pathé company's "Red Rooster" films could be found "everywhere." Through extensive original research, Richard Abel demonstrates how crucial French films were in making "going to the movies" popular in the United States, first in vaudeville houses and then in nickelodeons. Abel then deftly exposes the consequences of that popularity. He shows how, in the midst of fears about mass immigration and concern that women and children (many of them immigrants) were the principal audience for moving pictures, the nickelodeon became a contested site of Americanization. Pathé's Red Rooster films came to be defined as dangerously "foreign" and "alien" and even "feminine" (especially in relation to "American" subjects like westerns). Their impact was thwarted, and they were nearly excluded from the market, all in order to ensure that the American cinema would be truly American. The Red Rooster Scare offers a revealing and readable cultural history of American cinema's nationalization, by one of the most distinguished historians of early cinema.

Encyclopedia of African American Women Writers  
[2 Volumes]

Yolanda Williams Page 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s. This book surveys the world of African American women writers. Included are alphabetically arranged entries on more than 150 novelists, poets, playwrights, short fiction writers, autobiographers, essayists, and influential scholars. The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor, along with a range of neglected and emerging figures. Each entry is written by an expert contributor and provides a brief biography, a discussion of major works, a survey of the author's critical reception, and primary and secondary bibliographies. Literature students will value this book for its exploration of African American literature, while social studies students will appreciate its examination of social issues through literature. African American women writers have made an enormous contribution to our culture. Many of these authors wrote during the Harlem Renaissance, a particularly vital time in African American arts and letters, while others have been especially active since the 1970s, an era in which works by African American women are adapted into films and are widely read in book clubs. Literature

by African American women is important for its aesthetic qualities, and it also illuminates the social issues which these authors have confronted. This book conveniently surveys the lives and works of African American women writers. Included are alphabetically arranged entries on more than 150 African American women novelists, poets, playwrights, short fiction writers, autobiographers, essayists, and influential scholars. Some of these figures, such as Toni Morrison and Gloria Naylor, are among the most popular authors writing today, while others have been largely neglected or are recently emerging. Each entry provides a biography, a discussion of major works, a survey of the writer's critical reception, and primary and secondary bibliographies. The Encyclopedia closes with a selected, general bibliography. Students and general readers will welcome this guide to the rich achievement of African American women. Literature students will value its exploration of the works of these writers, while social studies students will appreciate its examination of the social issues these women confront in their works.

A Time for Friends Bernard J. Weiss 1980 A collection of stories and poems accompanied by language arts exercises.

CT Teaching Manual

Matthias Hofer 2021

Lebanese Cinema Lina Khatib 2008-09-15 Modern Lebanese cinema can best be explored in the context of the Civil War, in part because almost all the Lebanese films made since its outset in 1975 have been about this war. Lina Khatib takes 1975 Beirut as her starting point, and takes us right through to today for this, the first major book on Lebanese cinema and its links with politics and national identity. She examines how Lebanon is imagined in such films as Jocelyn Saab's 'Once Upon a Time, Beirut', Ghassan Salhab's 'Terra Incognita', and Ziad Doueiri's 'West Beirut'. In so doing, she re-examines the importance of cinema to the national imagination. Also, and using interviews with the current generation of Lebanese filmmakers, she uncovers how in the Lebanese context cinema can both construct and communicate a national identity and thereby opens up new perspectives on the socio-political role of cinema in the Arab world. World Encyclopedia of Contemporary Theatre Volume 4: The Arab World Don Rubin (Series Editor) 2003-09-02 One of the first internationally published overviews of theatrical activity across the Arab World. Includes 160,000 words and over 125 photographs from 22 different Arab countries from

Africa to the Middle East.

Animals and Tools Matt Reher 2015-07-01

Dreams of a Nation Hamid Dabashi 2006-09-17 A lively celebration of the genius and power of Palestinian cinema.

Encyclopedia of Arab Women Filmmakers Rebecca Hillauer 2005 Arab women filmmakers: Who are they? What drives them? What are their experiences in a male-dominated profession? How do they function within the contexts - and constraints - of patriarchal societies? The answers are complex and sometimes surprising, as complex and surprising as the vastly different films these women direct. In this unprecedented book, Rebecca Hillauer assembles a comprehensive and penetrating look into the history of Arab women's filmmaking, as well as the political and social background of the countries - Egypt, Iraq, Lebanon, Syria, Algeria, among others - from which these artists emerged. In addition to the biographies, filmographies, and discussions of their most important works, lively, in-depth interviews allow us to hear from the filmmakers themselves.

Collectively, these women, who hail from a wide range of professional, religious, and social backgrounds, provide a varied and vivid picture of what it means to work in creative and journalistic

fields in the modern Arab world. For Hillauer, the subject of a film, its genesis, and the personal story of the artist who created it reveal far more than a particular approach to cinematography. Arab women filmmakers and their main characters (who are often semi-autobiographical) not only afford us a look at seldom-seen facets of Arab societies, they personify an alternative women's 'model,' one that is far removed from western clichés. Broad in scope, and rich in insight, Arab Women Filmmakers is a must read for cineastes as well as students of film, feminism, and the Middle East.

Alcohol: Our Biggest Drug Problem Joel Fort 1973

Arab Filmmakers of the Middle East Roy Armes

2010-08-23 In this landmark dictionary, Roy Armes details the scope and diversity of filmmaking across the Arab Middle East. Listing more than 550 feature films by more than 250 filmmakers, and short and documentary films by another 900 filmmakers, this volume covers the film production in Iraq, Jordan, Lebanon, Palestine, Syria, and the Gulf States. An introduction by Armes locates film and filmmaking traditions in the region from early efforts in the silent era to state-funded productions by isolated filmmakers and politically engaged documentarians. Part 1 lists biographical information about the filmmakers and their feature films. Part 2 details key

feature films from the countries represented. Part 3 indexes feature-film titles in English and French with details about the director, date, and country of origin. Painting Heaven Demi Hunt 2015-09 This illustrated tale introduces children to the wondrous teachings from the Muslim theologian and mystic al-Ghazali (1058–1111CE) This enchanting tale illustrates how that the human heart is like a rusty mirror which, when polished through beautiful doings, is able to reflect the real essence of all things. In addition to this story is a poem by the renowned poet, Coleman Barks. Both draw on the same account found in Ghazali's *The Marvels of the Heart*, Book XXI, of his magnum opus, *The Revival of Religious Sciences*.

All Brave Sailors John Beecher 1945

Decision Support Systems George-M. Marakas  
2007

Arab Historians of the Crusades (Routledge Revivals) Francesco Gabrieli 2009-10-15 The recapture of Jerusalem, the siege of Acre, the fall of Tripoli, the effect in Baghdad of events in Syria; these and other happenings were faithfully recorded by Arab historians during the two centuries of the Crusades. First published in English in 1969, this book presents 'the other side' of the Holy War, offering the first English translation of contemporary Arab accounts of the fighting between Muslim and

Christian. Extracts are drawn from seventeen different authors encompassing a multitude of sources: The general histories of the Muslim world, The chronicles of cities, regions and their dynasties Contemporary biographies and records of famous deeds. Overall, this book gives a sweeping and stimulating view of the Crusades seen through Arab eyes.

Dictionary of African Filmmakers Roy Armes 2008 A landmark reference tool for African film

Insights Into Syrian Cinema Rash? Sal?? 2006

Cultural Writing. Middle Eastern Studies. Film Studies. The first book in English on a little known cinema from a key part of the Middle East. This timely collection offers critical essays and historical overview of film production in Syria, as well as brings together words and texts from several of Syria's most critically acclaimed and internationally celebrated masters of cinema, including Nabil el-Maleh, Samir Zikra, Omar Amiralay, Mohammad Malas, Abdellatif Abdul-Hamid and Oussama Mohammad. In their own words, the filmmakers offer candid commentary and compelling insights into their relationship with their craft and their struggle to make films in a developing country under single-party rule, where civil freedoms have been held captive to emergency laws for over three

decades. This collection offers a rare glimpse at how they managed the remarkable feat of creating an intransigently independent cinema in spite of near impossible conditions. Edited by Rasha Salti and co-published with ArteEast.

The Very Tall Little Girl Phyllis Krasilovsky 1969

Once a young girl notices that everyone in her family is tall like she is, she stops worrying and sees the special advantages of her size.

The Bible in Arab Christianity David Thomas 2006-12-28 This collection illustrates the place of the Bible in Arab Christianity as a source of authority and information about Christian experiences under early Islam, and the importance attached to upholding its authenticity in the face of Muslim criticisms.

Vienna Prague Budapest Mary-Ann Gallagher 2005

Forget the usual city breaks to Paris, Rome, and Barcelona and explore these European gems with the help of Cadogan's unique three-city guide.

The Encyclopedia of Orson Welles Chuck Berg 2003 Surveys the life and career of Orson Welles, providing detailed information on his work in radio, television, theater, and film; key people in his life; technical information; and film theory.

Above All Nations 1945

Curious? Todd Kashdan 2009-04-21 Dead cats.

That's the image many people conjure up when you mention curiosity. An image perpetuated by a dusty old proverb that has long represented the extent of our understanding of the term. This book might not put the proverb to rest, but it will flip it upside down: far from killing anything, curiosity breathes new life into almost everything it touches. In *Curious?* Dr. Todd Kashdan offers a profound new message missing from so many books on happiness: the greatest opportunities for joy, purpose, and personal growth don't, in fact, happen when we're searching for happiness. They happen when we are mindful, when we explore what's novel, and when we live in the moment and embrace uncertainty. Positive events last longer and we can extract more pleasure and meaning from them when we are open to new experiences and relish the unknown. Dr. Kashdan uses science, story, and practical exercises to show you how to become what he calls a curious explorer—a person who's comfortable with risk and challenge and who functions optimally in an unstable, unpredictable world. Here's a blueprint for building lasting, meaningful relationships, improving health, increasing creativity, and boosting productivity. Aren't you curious to know more?

Paddy's Christmas Helen Albee Monsell 1942

Paddy discovers that Christmas is giving something to somebody else and making them happy as well as yourself.

James and the Rain Karla Kuskin 1995 James puts on his yellow slicker and goes out into the rain to play rainy day games with an ever-increasing number of different animals.

Dooly and the Snortsnoot Jack Kent 1972 Although he enjoys playing with the village children instead of scaring them, Dooly, a giant who never grew, can't quite forget that giants are supposed to be big, brave, and scary.

The Very Little Boy Phyllis Krasilovsky 1992 A little boy who is too small to be in a parade, feed the elephant in the zoo, or reach the cookie jar, soon grows tall enough to do all these as well as to push his new baby sister's carriage.

Alcoholism and Driving Carl J. Bridge 1972

Documentary Filmmaking in the Middle East and

North Africa Viola Shafik 2020-06-23 A

comprehensive, in-depth study of Arab

documentary filmmaking by leading experts in the

field While many of the Arab documentary films that emerged after the digital turn in the 1990s have

been the subject of close scholarly and media

attention, far less well studied is the immense

wealth of Arab documentaries produced during the

celluloid era. These ranged from newsreels to information, propaganda, and educational films, travelogues, as well as more radical, artistic formats, such as direct cinema and film essays. This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles, from the early twentieth century to the present. Bringing together a distinguished group of film scholars, practitioners, and critics, *Documentary Filmmaking in the Middle East and North Africa* traces the historical development of documentary filmmaking with an eye to the widely varied socio-political, ethnic, linguistic, and cultural contexts in which the films emerged. Thematically, the contributions provide insights into a whole range of relevant issues, both theoretical and historical, such as structural development and state intervention, formats and aesthetics, new media, politics of representation, auteurs, subjectivity, minority filmmaking, 'Artivism,' and revolution. Also unearthing previously unrecognized scholarly work in the field, this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history. Contributors: Ali Abudlameer, Hend Alawadhi, Jamal Bahmad, Ahmed Bedjaoui, Dore Bowen,

Shohini Chaudhuri, Donatella della Ratta, Yasmin Desouki, Kay Dickinson, Ali Essafi, Nouri Gana, Mohammad Ghawanmeh, Olivier Hadouchi, Ahmad Izzo, Alisa Lebow, Peter Limbrick, Florence Martin, Irit Neidhardt, Stefan Pethke, Mathilde Rouxel, Viviane Saglier, Viola Shafik, Ella Shohat, Mohamad Soueid, Hanan Toukan, Oraib Toukan, Stefanie van der Peer, Nadia Yaqub, Alia Yunis, Hady Zaccak

Big Brown Bear Georges Duplaix 1983-05 Despite being chased and stung by the bees, the big brown bear keeps returning to the hive to steal more honey.

Down by the River Grace Hallworth 2011-05-01

Down by the river, Down by the sea, Johnny break a bottle An' he say is me. I tell Ma, Ma tell Pa, Johnny get a licking, An' a ha! ha! ha! Here is a fun collection of Afro-Caribbean rhymes games and songs, collected by Trinidadian author Grace Hallworth, and brought to life by Caroline Binch's bright and life-like illustrations.

Now It's Fall Lois Lenski 2014-04-30 School bells and apples and big ripe pumpkins-all the pleasures of fall come alive in this newly reissued classic by award winner Lois Lenski. First published in 1948, Now It's Fall is a timeless celebration of autumn that will enchant a whole new generation of young

readers with its gently recolored illustrations.

Death Waits in the Dark Mark Edward Langley 2020-

08-04 It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief

Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

Palestinian Cinema Nurith Gertz 2008-01-15

Although in recent years, the entire world has been increasingly concerned with the Middle East and Israeli-Palestinian relationship, there are few truly reliable sources of information regarding Palestinian society and culture, either concerning its relationship with Israeli society, its position between east and west or its stances in times of war and peace. One of the best sources for understanding Palestinian culture is its cinema which has devoted itself to serving the national struggle. In this book, two scholars--an Israeli and a Palestinian--in a rare and welcome collaboration, follow the development of Palestinian cinema, commenting on its response to political and social transformations. They discover that the more the social, political and economic conditions worsen and chaos and pain prevail, the more Palestinian cinema becomes

involved with the national struggle. As expected, Palestinian cinema has unfolded its national narrative against the Israeli narrative, which tried to silence it.