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Last Olympian, The (Percy Jackson and the Olympians, Book 5) Rick Riordan 2009-05-02 All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

Post-Metropolitan Territories Alessandro Balducci 2017-01-20 Processes of multi-scalar regional

urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". *Post-Metropolitan Territories: Looking for a New Urbanity* is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

For You Lawrence Kirsch 2007

The World in Venice Bronwen Wilson 2005 Positioning a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and

evolving relations between space, vision, print, and identity, and engages with current scholarly debates concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

Renaissance Vision from Spectacles to Telescopes Vincent Ilardi 2007

Rudolph Valentino - In English Jeanne de Recqueville 2020-04-12 Translation from French to English of the original book "Rudolph Valentino" by Jeanne DeRecqueville

Reframing Luchino Visconti Ivo Blom 2018-03-21 Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his *mise-en-scène* in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work. Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific

series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

The Art of Commedia M. A. Katritzky 2006 Italian comedians attracted audiences to performances at every level, from the magnificent Italian, German and French court festival appearances of Orlando di Lasso or Isabella Andreini, to the humble street trestle lazzi of anonymous quacks. The characters they inspired continue to exercise a profound cultural influence, and an understanding of the commedia dell arte and its visual record is fundamental for scholars of post-1550 European drama, literature, art and music. The 340 plates presented here are considered in the light of the rise and spread of commedia stock types, and especially Harlequin, Zanni and the actresses. Intensively researched in public and private collections in Oxford, Munich, Florence, Venice, Paris and elsewhere, they complement the familiar images of Jacques Callot and the Stockholm Recueil Fossard within a framework of hundreds of significant pictures still virtually unknown in this context. These range from anonymous popular prints to pictures by artists such as Ambrogio Brambilla, Sebastian Vrancx, Jan Bruegel, Louis de Caulery, Marten de Vos, and members of the Valckenborch and Francken clans. This volume, essential for commedia dell arte specialists, represents an invaluable reference resource for scholars, students, theatre practitioners and artists concerned with commedia-related aspects of visual, dramatic and festival culture, in and beyond Italy."

Dialect Poetry of Northern & Central Italy

Architecture and the Language Debate Nicholas Temple 2020-01-28 This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic

disputes during this time – among members of the clergy, humanists, philosophers and polymaths – on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Cultural Memory Studies Astrid Erll 2010-01-01 This handbook represents the interdisciplinary and international field of “cultural memory studies” for the first time in one volume. Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies. The handbook not only documents current research in an unprecedented way; it also serves as a forum for bringing together approaches from areas as varied as sociology, political sciences, history, theology, literary studies, media studies, philosophy, psychology, and neurosciences. “Cultural memory studies” – as defined in this handbook – came into being at the beginning of the 20th century, with the works of Maurice Halbwachs on *mémoire collective*. In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines. As a consequence, the study of the relation of “culture” and “memory” has diversified into a wide range of approaches. This handbook is based on a broad understanding of “cultural memory” as the interplay of present and past in sociocultural contexts. It presents concepts for the study of individual remembering in a social context, group and family memory, national memory, the various media of memory, and finally the host of emerging transnational lieux de mémoire such as 9/11.

Magnificence in the Seventeenth Century Gijs Versteegen 2020-11-23 This volume explores the

concept of magnificence as a social construction in seventeenth-century Europe.

The S. George Ullman Memoir George Ullman 2014 In the days following the sudden death of Rudolph Valentino in 1926, his business manager and closest friend, George Ullman published a book titled, Valentino As I Knew Him. Before his own death in 1975, Ullman wrote a personal memoir about his life "behind-the-scenes" with Rudy. This memoir is a treasure trove of new anecdotes and information about the movie star's personal and business affairs. Lamentably, Ullman was, and still is, targeted by a few detractors who have aggressively misrepresented his story for decades. It was only after the recent discovery of Ullman's remarkable memoir, that an investigation was conducted into these allegations and documents uncovered which at last revealed the detailed truth about this iconic pioneer in celebrity management. This first publication of The S. George Ullman Memoir is accompanied by the entire transcript of Ullman's 1926, Valentino As I Knew Him. This publication is authorized by the Ullman Estate.

Dictionary of Biblical Theology Xavier Léon-Dufour 2004-01-01

The Catcher Was a Spy Nicholas Dawidoff 2011-11-02 NATIONAL BESTSELLER Now a major motion picture starring Paul Rudd "A delightful book that recounts one of the strangest episodes in the history of espionage. . . . Relentlessly entertaining."—The New York Times Book Review Moe Berg is the only major-league baseball player whose baseball card is on display at the headquarters of the CIA. For Berg was much more than a third-string catcher who played on several major league teams between 1923 and 1939. Educated at Princeton and the Sorbonne, he as reputed to speak a dozen languages (although it was also said he couldn't hit in any of them) and went on to become an OSS spy in Europe during World War II. As Nicholas Dawidoff follows Berg from his claustrophobic childhood through his glamorous (though equivocal) careers in sports and espionage and into the long, nomadic years during which he lived on the hospitality of such

scattered acquaintances as Joe DiMaggio and Albert Einstein, he succeeds not only in establishing where Berg went, but who he was beneath his layers of carefully constructed cover. As engrossing as a novel by John le Carré, *The Catcher Was a Spy* is a triumphant work of historical and psychological detection.

Anais Nin: *The Last Days*, a Memoir Barbara Kraft 2011-11-15

Athena's Child Hannah Lynn 2021 Daughter. Sister. Priestess. Protector. Son. Brother. Demi-God. Hero. Monsters. Gifted and burdened with beauty far beyond that of mere mortals, Medusa seeks sanctuary with the Goddess Athena. But when the lustful gaze of mighty Poseidon falls upon her, even the Temple of Athena cannot protect her. Young Perseus embarks on a seemingly impossible quest. Equipped with only bravado and determination, his only chance of success lays in the hands of his immortal siblings. Medusa and Perseus soon become pawns of spiteful and selfish gods. Faced with the repercussions of Athena's wrath Medusa has no choice but to flee and hide. But can she do so without becoming the monster they say she is? History tells of conquering heroes. Tales distorted by time. Medusa's truth has long been lost. Until now. Now it is time to hear her truth. Revel in this powerful retelling of one of mythologies greatest tales today.

Photographing Mussolini Alessandra Antola Swan 2020-12-10 This pioneering book offers the first account of the work of the photographers, both official and freelance, who contributed to the forging of Mussolini's image. It departs from the practice of using photographs purely for illustration and places them instead at the centre of the analysis. Throughout the 1930s photographs of the Italian dictator Benito Mussolini were chosen with much care by the regime. They were deployed to highlight those physical traits - the piercing eyes, protruding jaw, shaved head - that were meant to evoke the Duce's strength, determination and innate sense of leadership in the mind of his contemporaries. The chapters in this volume explore the photographic image in the socio-political

context of the time and shows how it was a significant contributor to the development of Italian mass culture between the two world wars.

The Fellowship of the Ring John Ronald Reuel Tolkien 1977-10-12 Frodo Baggins, bearer of the Ring of Power that would enable the evil Sauron to destroy all that is good in Middle-earth, takes on the task of carrying the Ring to Mount Doom to oversee its destruction. A new cover features artwork from the upcoming film adaptation of "The Lord of the Rings: The Fellowship of the Ring," starring Elijah Wood, Sir Ian McKellen, Cate Blanchett, and Liv Tyler, scheduled for release in December. Copyright © Libri GmbH. All rights reserved.

Valentino as I Knew Him S. George Ullman 1926

Jews and Muslims Made Visible in Christian Iberia and Beyond, 14th to 18th Centuries 2019-05-06

This volume aims to show through various case studies how the interrelations between Jews, Muslims and Christians in Iberia were negotiated in the field of images, objects and architecture during the Later Middle Ages and Early Modernity.

Beyond Valentino Michael Morris 2017-07-15 In 1991, Michael Morris published his iconic biography of Natacha Rambova, Madam Valentino. He subsequently continued his research, gaining worldwide recognition as the leading expert on Natacha Rambova. Those seeking information regarding the disparate aspects of her life and work invariably first contacted Michael Morris. As his Rambova collection grew, he made the decision to open his archive and share ancillary material he was not able to include in Madam Valentino. In this, his final tribute to Rambova, Michael Morris showcases Rambova's written works, her Egyptian scholarship and her study of myth, symbolism and comparative religion. He has included several of her essays, excerpts from her unpublished manuscripts and never-before-published photographs. Rambova's contemporaries, as well as her intimate circle of associates are profiled, creating an informed

glimpse into her later life as well as her esoteric pursuits.

Singing to the Lyre in Renaissance Italy Blake Wilson 2019-11-21 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Ballate Non Pagate Alda Merini 2001 Rufus has translated Merini's Italian poetry into English, into a bilingual edition of the original poems on one side, the translations on the opposite page. Alda is a prolific poet, recognised by Italians at large, and nominated as a candidate for the Nobel Prize.

An Ermine in Czernopol Gregor Von Rezzori 2012-01-10 An NYRB Classics Original Set just after World War I, An Ermine in Czernopol centers on the tragicomic fate of Tildy, an erstwhile officer in the army of the now-defunct Austro-Hungarian Empire, determined to defend the virtue of his cheating sister-in-law at any cost. Rezzori surrounds Tildy with a host of fantastic characters, engaging us in a kaleidoscopic experience of a city where nothing is as it appears—a city of discordant voices, of wild ugliness and heartbreaking disappointment, in which, however, “laughter was everywhere, part of the air we breathed, a crackling tension in the atmosphere, always ready to erupt in showers of sparks or discharge itself in thunderous peals.”

Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini 2019-11-07 In Individuals and Materials in the Greco-Roman Cults of Isis Valentino Gasparini and Richard Veymiers present 26 studies with a focus on the individuals and groups which animated the diffusion and reception of the cults of Isis and other Egyptian gods throughout the Hellenistic and Roman worlds.

The String of Pearls George Payne Rainsford James 1833

The True Rudolph Valentino Baltasar Fernández Cué 2019-05-06 In the months before silent film icon Rudolph Valentino's death, he began a collaboration with Spanish journalist, Baltasar Fernández Cué. That collaboration was this book. Valentino lamented the glut of fictionalization

about his life story and asked Cué to assist him in writing his true autobiography. During the spring of 1926, Baltasar Fernández Cué became a familiar member of Valentino's entourage as he was granted extraordinary access to the star's private life and professional activities. He lunched in Valentino's United Artists' bungalow and visited the location filming of *The Son of the Sheik*. Cué was a frequent guest in Valentino's home in Los Angeles, Falcon Lair and befriended Valentino's last love interest, Pola Negri and his only brother, Alberto Guglielmi Valentino. Before Valentino left on his fateful trip to New York City, he gave Cué various personal letters and documents for reference and assured him he would return within three weeks to write his autobiography. Valentino would die soon after in New York City, leaving Cué determined to fulfill his great friend's wish. With the assistance of Pola Negri and Valentino's friend Douglas Gerrard and with the endorsement of Alberto Guglielmi Valentino, Cué wrote *The True Rudolph Valentino*. With his main source no longer available, Cué would construct the book from his eye-witness accounts and his experience with Valentino and his inner circle. Lamentably, he would rely on a few of the studio-generated myths Valentino hoped to dispel. Cué published his work in the Spanish language fan magazine *Cine-Mundial* as a ten installment series, from May 1927 to February of 1928. Cué recounts detailed scenarios of Valentino's daily, professional and private life and includes correspondence between Valentino and Natacha Rambova and Douglas Gerrard. He grants fresh insight into these fascinating screen personalities and the tumultuous time prior to Valentino's death. Renato Floris' translation presents this historically valuable book for the first time to an English-speaking audience. Floris conducted a meticulous research of Cué's quizzical phraseology and worked with the assistance and analysis of many generous individuals in England, Argentina, Spain, Chile, Italy and the US. *The True Rudolph Valentino* is a full-color publication which

includes reproductions of the original Cine-Mundial installment illustrations.

Affairs Valentino. Ediz. Speciale Evelyn Zumaya 2015 On August 23rd, 1926, silent film star Rudolph Valentino died unexpectedly at thirty-one-years of age. His sudden death inspired mass hysteria among his fans. His grieving fans were not the only ones to mourn. His business manager and close friend, George Ullman, was appointed executor of Valentino's estate and faced the daunting task of settling the movie star's complex postmortem affairs. In this role, Ullman would find himself a key character in a byzantine tale of betrayal and subterfuge involving moguls, Valentino's relatives and sinister collectors. Affairs Valentino is not only the story of George Ullman's affiliation with Valentino, but the revised, documented life story of Rudolph Valentino. Affairs Valentino is an expose of the dross written about Valentino, as well as the shady dealings and alliances of collectors and myth mongers. As a result of her discoveries of previously unpublished documents and Ullman's lost personal memoir, Ms. Zumaya challenges the currently held studio-generated version of Rudolph Valentino's personal and professional life. This full color "Special Edition" includes a new Postscript by Ms. Zumaya in which she reveals her latest research, as well as seventy new images including photographs and newly-discovered documents."

Orlando in Love Matteo Maria Boiardo 2004 Like Ariosto's Orlando Furioso and Tasso's Jerusalem Delivered, Boiardo's chivalric stories of lords and ladies first entertained the culturally innovative court of Ferrara in the Italian Renaissance. Inventive, humorous, inexhaustible, the story recounts Orlando's love-stricken pursuit of "the fairest of her Sex, Angelica" (in Milton's terms) through a fairyland that combines the military valors of Charlemagne's knights and their famous horses with the enchantments of King Arthur's court. Today it seems more than ever appropriate to offer a new, unabridged edition of Boiardo's Orlando Innamorato, the first Renaissance epic about the

common customs of, and the conflicts between, Christian Europe and Islam. Having extensively revised his earlier translation for general readers, Charles Ross has added headings and helpful summaries to Boiardo's cantos. Tenses have been regularized, and terms of gender and religion have been updated, but not so much as to block the reader's encounter with how Boiardo once viewed the world. Charles Stanley Ross has degrees from Harvard College and the University of Chicago and teaches English and comparative literature at Purdue University. "Neglect of Italian romances robs us of a whole species of pleasure and narrows our very conception of literature. It is as if a man left out Homer, or Elizabethan drama, or the novel. For like these, the romantic epic of Italy is one of the great trophies of the European genius: a genuine kind, not to be replaced by any other, and illustrated by an extremely copious and brilliant production. It is one of the successes, the undisputed achievements." -C. S. Lewis

Fascist Modernities Ruth Ben-Ghiat 2004-03 This cultural history of Mussolini's dictatorship discusses the meanings of modernity in interwar Italy. The work argues that fascism appealed to many Italian intellectuals as a new model of modernity that would resolve the European and national crises.

The Princess of Elsseria Leslie G 2020-03-27 She is the heiress of the throne, the guardian of the blue forest, the princess of Elsseria, and a creature of darkness. Liah does not know her origin, or what type of blood runs through her veins. Suffocating in a court that perhaps expects too much from her, she embarks on an adventure to find her own self, although what she might discover scares her more every time. This book will take you to a world of magic, threatened by a legendary enemy. Where a different kind of princess tries to find her place, and a young Captain falls in love with the wrong person. A world that its inhabitants will defend with fury, rescuing old alliances and

forging new ones. A place to dream.

Acta Conventus Neo-Latini Torontonensis International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

A Curious Life George Wehner 2013-10 This is a new release of the original 1929 edition.

Musicians' Mobilities and Music Migrations in Early Modern Europe Gesa zur Nieden 2016-10-31

During the 17th and 18th century musicians' mobilities and migrations are essential for the European music history and the cultural exchange of music. Adopting viewpoints that reflect different methodological approaches and diversified research cultures, the book presents studies on central scopes, strategies and artistic outcomes of mobile and migratory musicians as well as on the transfer of music. By looking at elite and non-elite musicians and their everyday mobilities to major and minor centers of music production and practice, new biographical patterns and new stylistic paradigms in the European East, West and South emerge.

Europe and Empire Massimo Cacciari 2016-01-04 The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

From Darkness to Light: Writers in Museums 1798-1898 Katherine Manthorne 2019 "From

Darkness to Light explores from a variety of angles the subject of museum lighting in exhibition spaces in America, Japan, and Western Europe throughout the nineteenth and twentieth centuries. Written by an array of international experts, these collected essays gather perspectives from a diverse range of cultural sensibilities. From sensitive discussions of Tintoretto's unique approach to the play of light and darkness as exhibited in the Scuola Grande di San Rocco in Venice, to the development of museum lighting as part of Japanese artistic self-fashioning, via the story of an epic American painting on tour, museum illumination in the work of Henry James, and lighting alterations at Chatsworth (to name only a few topics) this book is a treasure trove of illuminating contributions. The collection is at once a refreshing insight for the enthusiastic museum-goer, who is brought to an awareness of the exhibit in its immediate environment, and a wide-ranging scholarly compendium for the professional who seeks to proceed in their academic or curatorial work with a more enlightened sense of the lighted space."--Publisher's website.

Beowulf 2012-03-01 Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

From Florence to the Heavenly City ClaireE. Honess 2017-07-05 Dante's political thought has long constituted a major area of interest for Dante studies, yet the poet's political views have traditionally been considered a self-contained area of study and viewed in isolation from the poet's other concerns. Consequently, the symbolic and poetic values which Dante attaches to political structures have been largely ignored or marginalised by Dante criticism. This omission is addressed here by Claire Honess, whose study of Dante's poetry of citizenship focuses on more fundamental issues, such as the relationship between the individual and the community, the question of what it means to be a citizen, and above all the way in which notions of cities and

citizenship enter the imagery and structure of the *Commedia*.

Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum Maria Lucia Ferruzza 2016-01-25 In the ancient world, terracotta sculpture was ubiquitous. Readily available and economical—unlike stone suitable for carving—clay allowed artisans to craft figures of remarkable variety and expressiveness. Terracottas from South Italy and Sicily attest to the prolific coroplastic workshops that supplied sacred and decorative images for sanctuaries, settlements, and cemeteries. Sixty terracottas are investigated here by noted scholar Maria Lucia Ferruzza, comprising a selection of significant types from the Getty's larger collection—life-size sculptures, statuettes, heads and busts, altars, and decorative appliqués. In addition to the comprehensive catalogue entries, the publication includes a guide to the full collection of over one thousand other figurines and molds from the region by Getty curator of antiquities Claire L. Lyons. Reflecting the Getty's commitment to open content, *Ancient Terracottas from South Italy and Sicily in the J. Paul Getty Museum* is available online at www.getty.edu/publications/terracottas and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale.