

Open Girl Wallpaper

Right here, we have countless ebook Open Girl Wallpaper and collections to check out. We additionally have the funds for variant types and moreover type of the books to browse. The tolerable book, fiction, history, novel, scientific research, as well as various supplementary sorts of books are readily available here.

As this Open Girl Wallpaper, it ends happening instinctive one of the favored books Open Girl Wallpaper collections that we have. This is why you remain in the best website to look the incredible book to have.

The Dead Girls' Dance Rachel Caine 2007 When Claire Danvers and her equally outcast best friend Eve are invited to the annual Dead Girls' Dance at a fraternity, all hell breaks loose when the living group party with the dead group in a town rampant with bloodthirsty vampires.

Guerrilla Girls: The Art of Behaving Badly Guerrilla Girls 2020-10-06 Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like Wall and Piece by Banksy, Why We March: Signs of Protest and

Hope by Artisan, and Graffiti Women: Street Art from Five Continents by Nicholas Ganz

A Great Big Girl Like Me Victoria Sturtevant 2010-10-01 In the first book-length study of Marie Dressler, MGM's most profitable movie star in the early 1930s, Victoria Sturtevant analyzes Dressler's use of her body to challenge Hollywood's standards for leading ladies. At five feet seven inches tall and two hundred pounds, Dressler often played ugly ducklings, old maids, doting mothers, and imperious dowagers. However, her body, her fearless physicality, and her athletic slapstick routines commanded the screen. Sturtevant interprets the meanings of Dressler's body by looking at her vaudeville career, her transgressive representation of an "unruly" yet sexual body in Emma and Christopher Bean, ideas of the body politic in the films Politics and Prosperity, and Dressler as a mythic body in Min and Bill and Tugboat Annie.

The Lazy Girl's Guide to Life Jennifer Byrne 2017-09-05 "This collection of humorous life hacks features 100 low-commitment solutions to the everyday problems of the twenty-something woman. Learn how to get things done with as little effort as possible. Learn to simplify your beauty routine, keep up with your friendships, hack the dating game, and get by in the corporate world with these easy suggestions"--

Girl Through Glass Sari Wilson 2016-01-26 Long-listed for the Center for Fiction First Novel Prize An Amazon Best Book of the Month A BuzzFeed Most Exciting Book of the Year A The Millions Most Anticipated Book of the Year & Bestseller Selected as a Skimm Read A Refinery 29 Best Book of the Year Chosen as a Rumpus Book Club Selection Chosen as a Bustle Best Literary Debut Novel Written By Women in the Last 5 Years An enthralling literary debut that tells the story of a young girl's coming of age in the cutthroat world of New York City ballet—a story of obsession and the quest for perfection, trust and betrayal, beauty and lost innocence. In the roiling summer of 1977, eleven-year-old Mira is an aspiring ballerina in the romantic, highly competitive world of New York City ballet. Enduring the mess of her parent's divorce, she finds escape in dance—the rigorous hours of practice, the exquisite beauty, the precision of movement, the obsessive perfectionism. Ballet offers her control, power, and the promise of glory. It also introduces her to forty-seven-year-old Maurice DuPont, a reclusive, charismatic balletomane who becomes her mentor. Over the course of three years, Mira is accepted into the prestigious School of American Ballet run by the legendary George Balanchine, and eventually becomes one of “Mr. B's girls”—a dancer of rare talent chosen for greatness. As she ascends higher in the ballet world, her relationship with Maurice intensifies, touching dark places within herself and sparking unexpected desires that will upend both their lives. In the present day, Kate, a professor of dance at a Midwestern college, embarks on a risky affair with a student that threatens to obliterate her career and capsizes the new life she has painstakingly created for her reinvented self. When she receives a letter from a man she's long thought dead, Kate is hurled back into the dramas of a

past she thought she had left behind. Told in interweaving narratives that move between past and present, *Girl Through Glass* illuminates the costs of ambition, secrets, and the desire for beauty, and reveals how the sacrifices we make for an ideal can destroy—or save—us.

Fodor's New Orleans 2013 Fodor's 2012-10-23 New Orleans is an incredible, vibrant, bursting at the seams, melting pot of a city. Whether you're visiting for the music, the food, to get to the know people, or to just party all night long (maybe all of the above) Fodor's New Orleans is the guidebook that will help make sure that you have the trip of a lifetime, every time you go. Expanded Coverage: Includes new hotel and restaurant reviews throughout New Orleans, as well as in select destinations in Plantation Country and Cajun country. Discerning Recommendations: Fodor's New Orleans offers savvy advice and recommendations from local writers to help travelers make the most of their time. Fodor's Choice designates our best picks, from hotels to nightlife. "Word of Mouth" quotes from fellow travelers provide valuable insights. TripAdvisor Reviews: Our experts' hotel selections are reinforced by the latest customer feedback from TripAdvisor. Travelers can book their New Orleans stay with confidence, as only the best properties make the cut.

The Last Woman He'd Ever Date Liz Fielding 2012-07-01 Claire Thackeray: Hardworking single mom and gossip columnist. Hoping for the inside scoop on sexy billionaire Hal North, aka her teen crush! Most wary of: Gorgeous men who set her heart racing. (Been there, got the T-shirt—and the baby!) Hal North: Bad boy made good. Back in his hometown as new owner of the Cranbrook Park estate. Determined to put his troubled past behind him. Most wary of: Journalists—especially pretty ones, like new neighbor and tenant Claire Thackeray.

The Yellow Wallpaper Illustrated Charlotte Perkins Gilman 2021-06-14 "The Yellow Wallpaper" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*.^[1] It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period. Private Practices Meredith Cherland University of Regina, Saskatchewan, Canada. 2013-10-23 First Published in 1994. The study of literacy no longer focuses solely on psychological processes. In the past ten years, literacy has been reconceptualized as a social practice, or rather as social practices that make up the fabric of daily life. Using an

anthropological perspective, *Private Practices* examines the broad fictional reading of middle-class pre-teen girls, and offers fresh insights into the place of literacy, both at home and at school, in the construction of gender. The author provides a wealth of evidence to support the central assumption of the book: Gender is a cultural and social construction, not a biological given. Gender is something that people create while interacting with each other in all the practices of their daily lives, including their literacy practices. The book also provides critical analysis and commentary concerning the role that reading fiction plays in cultural reproduction. In the hope that deeper knowledge of literacy as a social practice will support social transformation and eventually social justice, the author suggests compelling reasons for the fact that girls read more fiction and different fiction than do boys.

New York Magazine 1997-10-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Wallpaper 1923-08

Girl Culture Claudia Mitchell 2007 An encyclopedia that analyzes the interaction between girls and mainstream culture provides a series of essays examining girl culture and over two hundred and fifty alphabetically arranged articles examining aspects of that culture.

Catalog of Copyright Entries Library of Congress. Copyright Office 1974

Private Practices Meredith Rogers Cherland 1994 A constructed world - Gender practices - Literacy practices - Instructional practices - Identity practices - Private lessons.

The Country Girls: Three Novels and an Epilogue Edna O'Brien 2017-11-14 "The country girls are Caitheleen "Kate" Brady and Bridget "Baba" Brennan, and their story begins in the repressive atmosphere of a small village in the west of Ireland in the years following World War II. Kate is a romantic, looking for love; Baba is a survivor. Setting out to conquer the bright lights of Dublin, they are rewarded with comical miscommunications, furtive liaisons, bad faith, bad luck, bad sex, and compromise; marrying for the wrong reasons, betraying for the wrong reasons, fighting in their separate ways against the overwhelming wave of expectations forced upon "girls" of every era."--Back cover.

The Red Rose Box 2003-12-01 In 1953, Leah Hopper dreams of leaving the poverty and segregation of her home in Sulphur, Louisiana, and when Aunt Olivia sends train tickets to Los Angeles as part of her tenth birthday present, Leah

gets a first taste of freedom.

A Room with a Pew Peg Cochran 2015-12-10 Lucille Mazarella is back, and this time she's investigating the murder of her own poor cousin Louis. Tracking down a killer might lead the fifty-something housewife into the clutches of a Godfather she never wanted to meet. When Lucille discovers the body of her cousin Louis in the church parking lot, her first thought is that he may have skipped one service too many, but when the cops shock her with the news that Louis was killed by a professional hit man, she realizes the Almighty had nothing to do with the deed. Even more shocking is the discovery that the victim, who never had a penny to his name, had socked away a huge wad of cash. As Lucille and her best friend Flo follow the money trail, it leads them from a seedy strip joint to a high-stakes gambling ring and all the way to the mob. As the thugs close in and threaten to end Lucille's detecting days for good, she's tempted to give in to the most dangerous crooks she's ever faced, but then she remembers she's got a little family thing of her own that means more. "If you want a very funny murder mystery, then this book is for you. I've never laughed so hard while reading before." —Goodreads, on Unholy Matrimony, Book 2 in the Lucille Mystery Series

The Good Girl Stripped Bare Tracey Spicer 2017-05-01 From bogan to boned and beyond -- a full-frontal 'femoir' by one of Australia's best-loved journalists From bogan to boned and beyond – a full-frontal femoir Tracey Spicer was always the good girl. Inspired by Jana Wendt, this bogan from the Brisbane backwaters waded through the 'cruel and shallow money trench' of television to land a dream role: national news anchor for a commercial network. But the journalist found that, for women, TV was less about news and more about helmet hair, masses of makeup and fatuous fashion, in an era when bosses told you to 'stick your tits out', 'lose two inches off your arse', and 'quit before you're too long in the tooth'. Still, Tracey plastered on a smile and did what she was told. But when she was sacked by email after having a baby, this good girl turned 'bad', taking legal action against the network for pregnancy discrimination. In this frank and funny 'femoir' - part memoir, part manifesto - Tracey 'sheconstructs' the structural barriers facing women in the workplace and encourages us all to shake off the shackles of the good girl. "Glow with the wisdom of a woman who has learned essential truths about love, life and happiness" - Caroline Overington "Wickedly witty and wonderfully wise" - Wendy Harmer "Fiercely smart and ferociously funny" - Benjamin Law

The Girls He Adored Jonathan Nasaw 2001-11-03 For ten years, the charmingly disheveled veteran FBI Special Agent E.L. Pender has been investigating the apparently random disappearances of a dozen women across the country. The only detail the cases have in common is the strawberry blond color of the victims' hair, and the presence of a mystery man with whom they were last seen. Then, in Monterey, California, a routine traffic stop erupts into a scene of horrific

violence. The local police are stunned by a disemboweled strawberry blond victim and an ingenious killer with multiple alternating personalities. Pender is convinced he has found his man, but before he can prove it, the suspect stages a cunning jailbreak and abducts his court-appointed psychiatrist, Irene Cogan. In a house on a secluded ridge in Oregon, Irene must navigate through the minefield of her captor's various egos -- male and female, brilliant and naive, murderous and passive -- all of whom are dominated by Max, a seductive killer who views her as both his prisoner and his salvation. Irene knows that to survive she must play along with Max's game of sexual perversion. Only then will she be able to strip back the layers to discover a chilling story of a shattered young boy -- and all the girls he adored. A sexually charged thriller of extraordinary originality and page-turning suspense, *The Girls He Adored* moves furiously from the inner recesses of the psyche to its final, startling climax. Jonathan Nasaw brilliantly portrays two equally intense characters -- a deviant killer and the expert who can unlock his darkest secrets -- and introduces one of the most likable sleuths in recent fiction.

The Last Dead Girl Harry Dolan 2014-01-09 David Logan's dark past is revealed in this prequel to *Bad Things Happen*—the critically acclaimed mystery that Stephen King called a “great f***ing book.” On a rainy night in April, a chance encounter draws David into a romance with Jana Fletcher, a beautiful young law student. Jana is an enigma: living in a run-down apartment with only the barest of possessions, sporting a bruise on her cheek that she refuses to explain. David would like to know her secrets, but he lets them lie—until it's too late. When Jana is brutally murdered, the police consider David a prime suspect. But as he sets out to uncover the truth, he soon learns that Jana's death may be related to an earlier murder, one that she was obsessed with during the last weeks of her life. And as he retraces her steps, he begins to realize that he's treading a very dangerous path—and that her killer is watching every move he makes.

Bad Girl Creek Jo-Ann Mapson 2001-07-08 From the acclaimed author of *The Wilder Sisters* comes this bittersweet, deeply moving story of four displaced women who unite to run a flower farm, heal their hearts, and realize the depth and necessity of friendship. Phoebe Thomas has lived life as a spectator, confined to a wheelchair, in awe of her beloved Aunt Sadie and overshadowed by her financial wizard brother, James. But when Sadie dies, leaving her a flower farm, the world opens up to Phoebe in ways she could never have imagined. Taking in three roommates to help get the farm running, she finds herself, for the first time in her life, part of a close circle of woman friends. Each displaced from her home, these four women form an invaluable bond as they help one another learn to change their lives. Set against the gorgeous backdrop of California's central coast, *Bad Girl Creek* is the inspiring story of how friendship and purpose can transform even the most compromised of women, as well as situations. With her rich, melodic prose and charming wit, Jo-

Story of My Life_x000D_Harriet, The Moses of Her People_x000D_Joan of Arc_x000D_Saint Catherine_x000D_Vittoria Colonna_x000D_Catherine de' Medici_x000D_Mary Queen of Scots_x000D_Pocahontas_x000D_Priscilla Alden_x000D_Catherine the Great_x000D_Marie Antoinette_x000D_Fanny Burney_x000D_Elizabeth Cady Stanton_x000D_Susan B. Anthony_x000D_Catherine Douglas_x000D_Lady Jane Grey_x000D_Flora Macdonald_x000D_Madame Roland_x000D_Grace Darling_x000D_Sister Dora_x000D_Florence Nightingale_x000D_Augustina Saragoza_x000D_Charlotte Bronte_x000D_Dorothy Quincy_x000D_Molly Pitcher_x000D_Harriet Beecher Stowe_x000D_Madame de Stael_x000D_Elizabeth Van Lew_x000D_Ida Lewis_x000D_Clara Barton_x000D_Virginia Reed_x000D_Louisa M. Alcott_x000D_Clara Morris_x000D_Anna Dickinson_x000D_Lucretia_x000D_Sappho_x000D_Xantippe_x000D_Aspasia of Cyrus_x000D_Portia_x000D_Octavia_x000D_Cleopatra_x000D_Julia Domna_x000D_Eudocia_x000D_Hypatia_x000D_The Lady Rowena_x000D_Queen Elizabeth_x000D_The Lady Elfrida_x000D_The Countess of Tripoli_x000D_Jane, Countess of Mountfort_x000D_Laura de Sade_x000D_The Countess of Richmond_x000D_Elizabeth Woodville_x000D_Jane Shore_x000D_Catharine of Arragon_x000D_Anne Boleyn_x000D_Jane Addams

Girl Seeks Place Brianna Soloski 2020-11-14 Charlotte Vale has just accepted her dream job as a travel writer for an adventure magazine, but getting to New York City won't be without its obstacles. Her mom, Helena, is worried about her daughter moving cross country. Char's best friend, Lucas, has secretly been harboring romantic feelings for her, which leads to a dramatic turn of events halfway across America. All Charlotte wants to do is find her place in the world, but will she lose her best friend in the process. Girl Seeks Place is a coming of age story - anyone who has ever questioned their every move will be able to relate to Charlotte and all the obstacles she faces. Ultimately, though, she perseveres and is able to find her place. This book is for feisty women everywhere who have fought their way to the top - at work, at home, and everywhere else.

The Woman Who Had Imagination H.E. Bates 2015-07-28 The Woman Who Had Imagination, H.E. Bates's fourth volume of stories, first published in 1934 (Jonathan Cape), is a fascinating collection of contrasts. The stories combine elements of realism and poetry, beauty and ugliness, tenderness and irony. Graham Greene, writing in the *Spectator*, lauded the collection as 'the first volume of Mr. Bates's maturity' and Bates as 'an artist of magnificent originality with a vitality quite unsuspected hitherto'. This is brilliantly demonstrated in the title story, 'The Woman Who Had Imagination', the heart-rending story of an Italian woman, revealed through the casual meetings and conversations that take place on a day's outing of a country choir. The contrast between 'The Waterfall', with its melancholy and grace, and the disturbing tensions

in 'The Brothers', emphasises Bates's mastery of both the delicate and the disquieting. It is also in this collection that we are introduced to the much-loved comic narrator, Uncle Silas, in 'The Lily', 'The Wedding' and 'Death of Uncle Silas.' In addition to the original collection this edition includes two extra stories. 'The Country Doctor' concerns a woman's grief on the death of her dearest friend. It was first published in the Fortnightly Review in 1931 with the title 'The Country Sale', and later in the limited edition *The Story Without an End and The Country Doctor* (White Owl Press, 1932), and has not been reprinted since. 'The Parrot' chronicles a man, a marriage and the eponymous parrot, and has only previously been published in 1928 in T.P.'s Weekly, founded by the radical MP, T.P. O'Connor.

Girls of '64 Emilie Benson Knipe 1918

Best Friends Shannon Hale 2019-08-27 A National and New York Times Bestseller! The creators of *Real Friends* Shannon Hale and LeUyen Pham are back with a true story about popularity, first crushes, and finding your own path in the graphic novel, *Best Friends*. Follow your heart. Find your people. Sixth grade is supposed to be perfect. Shannon's got a sure spot in the in-crowd called The Group, and her best friend is their leader, Jen, the most popular girl in school. But the rules are always changing, and Shannon has to scramble to keep up. She never knows which TV shows are cool, what songs to listen to, and who she's allowed to talk to. Who makes these rules, anyway? And does Shannon have to follow them? A School Library Journal Best Book of 2019 A Chicago Public Library Best of the Best Book of 2019 A National Public Radio (NPR) Best Book of 2019 One of NBC Today's 26 Best Kids' Books of 2019 2020 Bank Street College of Education Best Children's Books of the Year List

The girl who wanted to sing Liza Zaikina 2022-01-28 With all my heart with God. Dedicated to my beloved parents, who always laughed at my unrealistic dreams, and were proud of me when they came true. Thank you for helping me to incarnate in this world and for the great love in my family, without which I would not be able to go through life. Dedicated to creative people who have a dream. To all those who do not know how to come to its realization, to all those who do not believe in themselves. God believes in you and he is with you. I would really like my story to help you. Dedicated to people who have achieved success in creativity. I study with you every day. Thanks! You serve as an incentive and give us to believe that everything is possible.

The Woman in the Dark Vanessa Savage 2019-03-12 In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an

accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

New York Magazine 1997-10-13 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

All the Girl's Hearts Kate Trinity

Tha Crazy Girl's Handbook DelSheree Gladden 2022-05-16 Watching her two nephews and a puppy named Thor for the weekend was supposed to be fun for Greenly Kendrick. Sweating to death at a never-ending baseball game while getting gum in her hair, soda down her shirt, and an ice cream pedicure wasn't part of the deal. Neither is finding out the best blind date she's ever stood up is there to witness it all. Longest. Weekend. Ever. Except it doesn't stop at one crazy weekend. Embarrassment turns into mortification, a head wound, and being patch up by her amused knight in shining armor. Roman Carpenter can't help laughing at Greenly's mishaps, but for some reason, he sticks with her through it all. At least, until his ex-wife shows up and starts causing trouble. What started off as a strange, yet promising relationship, might be able to survive spiteful exes, but adding in a stalker that puts everyone on edge and pulls the police into the mix, might push everyone past their breaking point.

Dust In The Wind SaDonna Rogers 2014-04 A horrific, killer tornado rips through Wichita Falls in 1979, launching 12 year-

old DeLaine Reynolds into adolescence. Living in a tiny 'rattle-trap trailer' with her abusive step-mother and step-brother and struggling with feelings of abandonment, DeLaine starts 7th-grade at the local high school. There she faces social hierarchy, bullying and the hint of first love. Can DeLaine face the changes and challenges of normal adolescence as well as her dysfunctional family? This story is inspired by true events....

The Gilded Girl Alyssa Colman 2021-04-06 Heartfelt, fast-paced, and utterly absorbing, *The Gilded Girl* is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.

The Complete Claudine Colette 2001-09-05 Colette, prodded by her first husband, Willy, began her writing career with *Claudine at School*, which catapulted the young author into instant, sensational success. Among the most autobiographical of Colette's works, these four novels are dominated by the child-woman Claudine, whose strength, humor, and zest for living make her seem almost a symbol for the life force. Janet Flanner described these books as "amazing writing on the almost girlish search for the absolute of happiness in physical love . . . recorded by a literary brain always wide awake on the pillow."

The Yellow Wallpaper The Yellow Wallpaper 2021-01-01 *The Yellow Wallpaper* is a 6,000-word short story by the American writer Charlotte Perkins Gilman, first published in January 1892 in *The New England Magazine*. It is regarded as an important early work of American feminist literature for its portrayal of how women's health (both physical and mental) were perceived in the 19th century. Written as a collection of journal entries, the story details the narrator's descent into madness. Her husband has rented a mansion for the summer. A physician, he has forbidden his wife from working or writing whilst she recovers from depression. She offers up many suggestions that might help her, such as exercising and socialising, but she is dismissed as not able to offer ideas on her own condition. Alone in the upstairs

nursery, our narrator becomes fixated on the wallpaper in the room, describing in detail its colour, smell, and pattern. Eventually, she begins to see a figure in the design, and comes to believe that there is a woman behind it; a woman who, like her, was confined there against her will. Charlotte Perkins Gilman said that the idea for the story came from her own experience as a patient who suffered years of depression. Like Jane in the book, she had been prescribed a 'rest' from work, and was only allowed 2 hours of mental stimulation a day.

The Single Girl's Calendar Erin Green 2018-01-01 A task a day to cure a broken heart. Esmé Peel is approaching thirty with some trepidation, but hope in her heart. If she can just get her long-term boyfriend Andrew to propose, she will have ticked everything off her 'things to do by the time you're 30' list. She didn't reckon on finding another woman's earring in her bed however, and soon she finds herself single, homeless and in need of a new plan. Her best friend Carys gives her the perfect present – The Single Girl's Calendar – which has a different cure for heartbreak every day: Day 1: Look and feel fabulous with a new hair style. Day 2: Step out of your comfort zone and try something new. Day 3: Reconnect with friends and enjoy! Despite thinking it's a bit of a gimmick, Esmé hasn't got any better ideas, so she puts the plan into action. By the end of week one she has four new male housemates, and despite a broken heart she is determined to show Andrew she can do more than survive, she can thrive.

The Girls She Left Behind Sarah Graves 2016-01-12 Sure to thrill readers of Jenny Milchman, Linda Castillo, and Lisa Gardner, *The Girls She Left Behind* marks the return of ex-Boston homicide detective Lizzie Snow, the new sheriff's deputy in Maine's Great North Woods. For Lizzie Snow, the ice and snow of her first punishing North Woods winter are dreadful enough. But near the small town of Bearkill a stubborn forest fire now rages out of control, and as embers swirl dangerously in the smoke-filled air, a teenage girl with a history of running away has dropped out of sight again. The locals and the law both think Tara Wylie is up to her old tricks—until her mother receives a terrifying text message. Equally disturbing: Henry Gernerle—a kidnapper and rapist who once held three girls prisoner for fifteen years—has escaped, and may be lurking in Bearkill. As the fire closes in, Lizzie teams up with her boss, Sheriff Cody Chevrier, and state cop Dylan Hudson to search for the missing girl and the wily fugitive. But they're blocked by Tara's mother, a frustrating teller of needless lies and keeper of dark, incomprehensible secrets. Following a trail of grisly clues—a bloodstained motel room, a makeshift coffin in a shallow grave—Lizzie is drawn ever closer to the flames in her race to save an innocent and corner a monster. Someone else also wants to find Tara Wylie and Henry Gernerle, though, for reasons that have nothing to do with mercy or justice. And when they all meet, the inferno threatening Bearkill will pale in comparison to the hell that's about to break loose. Praise for *The Girls She Left Behind* “[Sarah] Graves writes at full

strength when she's focused on this economically depressed region, once the hub of a thriving lumber industry but now mostly the domain of meth cooks, unhappy teenagers and scores of volunteer firefighters battling tenacious blazes in the surrounding forest. . . . [A] rugged landscape with its down-to-earth characters."—Marilyn Stasio, *The New York Times*

"Graves is firing on all cylinders. Lizzie Snow is a dynamic protagonist, just the right blend of capable and flawed. The fictional town of Bearkill is definitely coming into its own—the richness of the backdrop seems destined only to increase. And Graves has spent years demonstrating an ability to construct textured, nuanced mysteries. Put it all together and *The Girls She Left Behind* is another worthwhile entry in this series."—*The Maine Edge*

Gossip Girl: It Had to Be You Cecily von Ziegesar 2007-10-02 Welcome to New York City's Upper East Side, where my friends and I live in luxe Fifth Avenue apartments and attend Manhattan's most exclusive private schools. We're smart, we've inherited classic good looks, we wear fantastic clothes, and we know how to party. We can't help it—we were born this way. Our story begins with three inseparable, completely gorgeous fifteen-year-olds, Serena van der Woodsen, Blair Waldorf, and Nate Archibald. Blair's loved Nate and his glittering green eyes since she was in Bonpoint onesies. Too bad Nate wishes Blair's beautiful best friend, Serena, was the one with the crush. And Serena has a secret she's keeping from them both. Hmmm, something tells me these best friends may not be as close as we thought. . . . How do I know all this? Because I know everything—and lucky for you, I can't keep a secret. So sit back while I untangle this messy little tale and tell you how it all began. Admit it, you're already falling for me. You know you love me. gossip girl

Learning Like a Girl Diana Meehan 2007-05-22 Faced with a spirited eleven-year-old daughter, a concern about what therapists have called a 'poisonous' youth culture—especially for girls—and a conviction that parents need powerful tools to help their daughters realize their potential, educator-activist Diana Meehan was disappointed in the selection of schools available. So she decided along with two other mothers to create one, based on social science and brain research on how girls learn best. The result, *The Archer School in L.A.*, has in only ten years become a model for girls' schools nationwide. In this entertaining, inspiring book, Meehan describes her obstacle-ridden journey to create a new institution to serve girls first and foremost, while laying out through vivid stories and examples what girls need to thrive. She explains why co-education so often doesn't serve them (just as it doesn't serve boys), takes sides in the controversy over male/female learning differences, and advocates for schools' role in giving girls tools to navigate through our sexualized, materialistic culture. She also visits other schools around the country—private and public—to show how single sex

education works, and how every girl everywhere can benefit from having a classroom of her own.

open-girl-wallpaper

Downloaded from photos.decemberists.com on September 27, 2022 by
guest