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Minerva rassegna internazionale 1908

Parola di re Plutarch 2006

Bibliografia nazionale italiana 2002

In Other Words Jhumpa Lahiri 2016-02-09 National Best Seller From the best-selling author and Pulitzer Prize winner, a powerful nonfiction debut—an “honest, engaging, and very moving account of a writer searching for herself in words.” —Kirkus Reviews (starred) In Other Words is a revelation. It is at heart a love story—of a long and sometimes difficult courtship, and a passion that verges on obsession: that of a writer for another language. For Jhumpa Lahiri, that love was for Italian, which first captivated and capsized her during a trip to Florence after college. Although Lahiri studied Italian for many years afterward, true mastery always eluded her. Seeking full immersion, she decides to move to Rome with her family, for “a trial by fire, a sort of baptism” into a new language and world. There, she begins to read, and to write—initially in her journal—solely in Italian. In Other Words, an autobiographical work written in Italian, investigates the process of learning to express oneself in another language, and describes the journey of a writer seeking a new voice. Presented in a dual-language format, this is a wholly original book about exile, linguistic and otherwise, written with an intensity and clarity not seen since Vladimir Nabokov: a startling act of self-reflection and a provocative exploration of belonging and reinvention.

L'Analisi Linguistica e Letteraria 2007-2 AA.VV. 2015-06-23 L'Analisi Linguistica e Letteraria è una rivista internazionale di linguistica e letteratura peer reviewed. Ha una prospettiva sia sincronica che diacronica e accoglie ricerche di natura teorica e applicata. Seguendo un orientamento spiccatamente interdisciplinare, si propone di approfondire la comprensione dei processi di analisi testuale in ambito letterario come anche in ambito linguistico. La rivista è organizzata in tre sezioni: la prima contiene saggi e articoli; la seconda presenta discussioni e analisi d'opera relative alle scienze linguistiche e letterarie; la terza sezione ospita recensioni e una rassegna di brevi schede bibliografiche riguardanti la linguistica generale e le linguistiche delle singole lingue (francese, inglese, russo, tedesco). La rivista pubblica regolarmente articoli in francese, inglese, italiano e tedesco, e occasionalmente anche in altre lingue: nel 2010, ad esempio, ha pubblicato un volume tematico interamente in russo.

The Dark Hand of Magic Barbara Hambly 2011-03-29 A novel of sword and sorcery from the “fabulously talented” New York Times–bestselling author of The Witches of Wenshar (Charlaine Harris). For years, Sun Wolf and his gang of cutthroats were the most feared mercenaries in the land. When Sun Wolf learned he could work magic, he and his lieutenant—the fearsome Amazon Starhawk—left the gang behind so that he could learn to harness his new powers, and his men went their own way. A year later, the old crew reaches out to Sun Wolf for his help. A string of rotten luck has befallen their latest campaign, and they have begun to suspect a curse. Their arrows break; their food rots; their tunnels cave in. They have heard rumors of Sun Wolf’s magical abilities, and beg for his help. But when he goes after whatever is targeting his men, he finds himself up against the deadliest force he has ever encountered. This ebook features an illustrated biography of Barbara Hambly, including rare photos and never-before-seen documents from the author’s personal collection.

Catalogo storico Marsilio editori 2001

Economy of the Unlost Anne Carson 2009-04-11 The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides’ texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose “economies” of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets’ striking commonalities. In Carson’s view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides’ case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan’s life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets’ techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides’ style, and proposes a comparison with Celan’s interest in the “negative design” of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book’s juxtaposition of the two poets illuminates their differences--Simonides’ fundamental faith in the power of the word, Celan’s ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson’s scholarship and her poetic sensibility.

Sano, sanissimo anzi ammalato. La voce emotiva della malattia psicosomatica Paola Cadonici 2002

The Last Odyssey James Rollins 2020-03-24 To save the world and our future, Sigma Force must embark on a dangerous odyssey into an ancient past whose horrors are all too present in this page-turning thriller from #1 New York Times bestselling author James Rollins that combines cutting-edge science, historical mystery, mythology, and pulse-pounding action. For eons, the city of Troy—whose legendary fall was detailed in Homer’s Iliad—was believed to be myth, until archaeologists in the nineteenth century uncovered its ancient walls buried beneath the sands. If Troy was real, how much of Homer’s twin tales of gods and monsters, curses and miracles—The Iliad and The Odyssey—could also be true and awaiting discovery? In the frozen tundra of Greenland, a group of modern-day researchers stumble on a shocking find: a medieval ship buried a half-mile below the ice. The ship’s hold contains a collection of even older artifacts—tools of war—dating back to the Bronze Age. Inside the captain’s cabin is a magnificent treasure that is as priceless as it is miraculous: a clockwork gold map imbedded with an intricate silver astrolabe. The mechanism was crafted by a group of Muslim inventors—the Ban? M?s? brothers—considered by many to be the Da Vincis of the Arab world—brilliant scientists who inspired Leonardo’s own work. Once activated, the moving map traces the path of Odysseus’s famous ship as it sailed away from Troy. But the route detours as the map opens to reveal a fiery river leading to a hidden realm underneath the Mediterranean Sea. It is the subterranean world of Tartarus, the Greek name for Hell. In mythology, Tartarus was where the wicked were punished and the monstrous Titans of old, imprisoned. When word of Tartarus spreads—and of the cache of miraculous weapons said to be hidden there—tensions explode in this volatile region where Turks battle Kurds, terrorists wage war, and civilians suffer untold horrors. The phantasmagoric horrors found in Homer’s tales are all too real—and could be unleashed upon the world. Whoever possesses them can use their awesome power to control the future of humanity. Now, Sigma Force must go where humans fear to tread. To prevent a tyrant from igniting a global war, they must cross the very gates of Hell.

Iliade Homerus 2001 These interactive CD-ROMs include the Italian translations of the Iliad and the Odyssey along with audio, images, maps, timelines, and more.

The Siege of Troy Theodor Kallifatides 2019-09-10 In this perceptive retelling of The Iliad, a young Greek teacher draws on the enduring power of myth to help her students cope with the terrors of Nazi occupation. Bombs fall over a

Greek village during World War II, and a teacher takes her students to a cave for shelter. There she tells them about another war—when the Greeks besieged Troy. Day after day, she recounts how the Greeks suffer from thirst, heat, and homesickness, and how the opponents meet—army against army, man against man. Helmets are cleaved, heads fly, blood flows. And everything had begun when Prince Paris of Troy fell in love with King Menelaus of Sparta's wife, the beautiful Helen, and escaped with her to his homeland. Now Helen stands atop the city walls to witness the horrors set in motion by her flight. When her current and former loves face each other in battle, she knows that, whatever happens, she will be losing. Theodor Kallifatides provides remarkable psychological insight in his version of The Iliad, downplaying the role of the gods and delving into the mindsets of its mortal heroes. Homer's epic comes to life with a renewed urgency that allows us to experience events as though firsthand, and reveals timeless truths about the senselessness of war and what it means to be human.

The Orchard Book of First Greek Myths Saviour Pirota 2003 Here are ten of the greatest and best-loved Greek legends retold with warmth and humour for young children and illustrated with bright, friendly artwork. Meet Theseus and the Minotaur, Odysseus, Pandora, King Midas and a whole cast of larger-than-life characters in a series of extraordinary adventures. The perfect introduction to Greek Myths.

Metaphysics Theodor W. Adorno 2014-12-10 This volume makes available in English for the first time Adorno's lectures on metaphysics. It provides a unique introduction not only to metaphysics but also to Adorno's own intellectual standpoint, as developed in his major work Negative Dialectics. Metaphysics for Adorno is defined by a central tension between concepts and immediate facts. Adorno traces this dualism back to Aristotle, whom he sees as the founder of metaphysics. In Aristotle it appears as an unresolved tension between form and matter. This basic split, in Adorno's interpretation, runs right through the history of metaphysics. Perhaps not surprisingly, Adorno finds this tension resolved in the Hegelian dialectic. Underlying this dualism is a further dichotomy, which Adorno sees as essential to metaphysics: while it dissolves belief in transcendental worlds by thought, at the same time it seeks to rescue belief in a reality beyond the empirical, again by thought. It is to this profound ambiguity, for Adorno, that the metaphysical tradition owes its greatness. The major part of these lectures, given by Adorno late in his life, is devoted to a critical exposition of Aristotle's thought, focusing on its central ambiguities. In the last lectures, Adorno's attention switches to the question of the relevance of metaphysics today, particularly after the Holocaust. He finds in 'metaphysical experiences', which transcend rational discourse without lapsing into irrationalism, a last precarious refuge of the humane truth to which his own thought always aspired. This volume will be essential reading for anyone interested in Adorno's work and will be a valuable text for students and scholars of philosophy and social theory.

L'Indice dei libri del mese 1987

Sammlung Gaius Valerius Catullus 1998 116 poems by the great 1st century B.C. Latin poet.

River Boy Tim Bowler 2001-04-02 She didn't know how fast the current was moving her. It could take many more hours yet, perhaps more hours than she had the strength for. But she must not stop. She must keep going. She must try to catch the river boy, even though she was frightened at the thought of what he was. Jess's beloved grandfather has just had a serious heart attack, but he insists that the family travel as planned to his boyhood home on the river so that he can finish his painting, River Boy. As Jess helps her ailing grandpa with his work, she becomes entranced by the scene he is painting. Then she becomes aware of a strange presence in the river -- a boy who asks for her help and issues a challenge that will stretch her swimming talents to their very limit. Jess knows that Grandpa and the river boy are connected, but how? Can she take up the river boy's challenge before it's too late for Grandpa? Tim Bowler's gripping narrative flows like a river itself -- gentle and calm at times, turbulent and deep at others, always fluid, always alive. Readers will be swept along by the magic of the river and the mysterious river boy -- and changed forever by Jess's unforgettable journey.

Don't Tell Me You're Afraid Giuseppe Catozzella 2016 Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Deep Purple Ted Allbeury 1990-03 Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed traitor within the Corps

The Golden Bough James George Frazer 2000

Storie :: Libri IV-IX. Polybius 1998

Rivisteria 2001

The Iliad of Homer. Translated by Mr. Pope. ... Homéros 1791

Tutto Omero. Iliade e Odissea M. G. Ciani 2007

Giornale della libreria 2006

Circe. Variazioni sul mito Cristiana Franco 2012

The Odyssey 2018 [Presents a graphic novel retelling of Homer's epic poem.]

L'espresso 1992 Politica, cultura, economia.

Occidental Eschatology Jacob Taubes 2009 Occidental Eschatology is a study of apocalypticism and its effects on Western philosophy. One of the great Jewish intellectuals of the twentieth century, Taubes published only this one book during his life, and here the English translation finally becomes available.

Poems, Chiefly Lyrical Alfred Lord Tennyson 2015-06-17 Alfred Tennyson, 1st Baron Tennyson, FRS was Poet Laureate of Great Britain and Ireland during much of Queen Victoria's reign and remains one of the most popular British poets. Tennyson excelled at penning short lyrics, such as "Break, Break, Break," "The Charge of the Light Brigade," "Tears, Idle Tears" and "Crossing the Bar." Much of his verse was based on classical mythological themes, such as Ulysses, although In Memoriam A.H.H. was written to commemorate his friend Arthur Hallam, a fellow poet and student at Trinity College, Cambridge, after he died of a stroke aged just 22. Tennyson also wrote some notable blank verse including Idylls of the King, "Ulysses," and "Tithonus." During his career, Tennyson attempted drama, but his plays enjoyed little success. A number of phrases from Tennyson's work have become commonplaces of the English language, including "Nature, red in tooth and claw" (In Memoriam A.H.H.), "Tis better to have loved and lost / Than never to have loved at all," "Theirs not to reason why, / Theirs but to do and die," "My strength is as the strength of ten, / Because my heart is pure," "To strive, to seek, to find, and not to yield," "Knowledge comes, but Wisdom lingers," and "The old order changeth, yielding place to new." He is the ninth most frequently quoted writer in The Oxford Dictionary of Quotations

Classic Myths to Read Aloud: The Great Stories of Greek and Roman Mythology, Specially Arranged for Children Five and Up by an Educational Expert William F. Russell 1992-04-01 Presents the essential Greek and Roman myths that form the basis of our cultural literary heritage.

Critica del testo (1998) Vol. 1/3 AA. VV. 2012-10-09T00:00:00+02:00 Lavori in corso Corrado Bologna, Tiziana Rubagotti, «Talia dictabat noctibus aut equitans»: Baudri de Bourgueil o Guglielmo IX d'Aquitania? (p. 891-917) Ilaria Zamuner, Una sottoscrizione dedicatoria di Carlo I d'Angiò ad Alfonso X di Castiglia (p. 919-966) Maria Grazia Ciccarello Di Blasi, Il Quijote "apocrifo" di Dostoevskij (p. 967-983) Questioni Giorgio Brugnoli, Ancora sull'Epistola a Cangrande (p. 895-1008) Maria Serena Sapegno, Costanti, varianti, "arbitrarietà" dell'interprete: gli "oggetti" di Orlando e la critica tematica (p. 1009-1034) Rassegne Simonetta Bianchini, Chrétien de Troyes: dieci anni di edizioni recenti (p. 1035-1051) Recensioni Arianna Punzi, M. R. Jung, La légende de Troie en France au moyen âge (p. 1053-1061). Gioia Paradisi, K. Busby et alii (edd.), Les Manuscrits de Chrétien de Troyes: The Manuscripts of Chrétien de Troyes (p. 1063-1070). Roberto Antonelli, Giuseppe Billanovich, Petrarca e il primo umanesimo (p. 1071-1075) Schedario romanzo Introduzione (p. 1077) Elenco dei periodici spogliati (p. 1078) Varia (p. 1079), Storie e analogie (p. 1101), Provenzale (p. 1106), Francese (p. 1116), Catalano (p. 1127), Galego-portoghese (p. 1129), Castigliano (p. 1131), Italiano (p. 1137), Da Internet (p. 1173), Libri ricevuti (p. 1181) Ricerche in corso (p. 1185) Riassunti - Summaries (p. 1187-1188) Biografie degli autori dell'annata I (1998) (p. 1189-1197)

Catalogo dei libri in commercio 1999

Odissea Omero 2000

Le Edizioni Einaudi negli anni 1933-2003

Giulio Einaudi editore 2003

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa Biblioteca nazionale centrale di Firenze 1956

The Iliad Homer 2012 A stunning new translation of the classic tale of the fall of Troy from one of the world's finest translators. If you enjoyed THE SONG OF ACHILLES, discover the original and the best... Man seduces another's wife then kidnaps her. The husband and his brother get a gang together to steal her back and take revenge. The woman regrets being seduced and wants to escape, whilst the man's entourage resent the position they have been placed in. Yet the battle lines have been drawn and there is no going back... Not the plot of the latest Hollywood thriller, but the basis of the ILIAD - the Greek classic that details the war between the Greeks and the Trojans after the kidnapping of Helen of Sparta. Based on the recent, superb, M.L. West edition of the Greek, this ILIAD is more readable and moving than any previous version. Thanks to the scholarship and poetic power of the highly acclaimed Stephen Mitchell, this new translation recreates the energy and simplicity, the speed, grace, and continual thrust and pull of the original, while the ILIAD's ancient story bursts vividly into life. This edition also includes book 10 as an appendix, making it indispensable for students and lay readers alike.

Atene e Roma 1911

Paradiso Perduto - Rogue Arena Elisa S. Amore 2021-10-18

The Monkey's Wrench Primo Levi 2017-06-20 A chemist-turned-writer and a construction rigger in a remote factory pass the time swapping tales of their lives and voyages. Primo Levi's most light-hearted novel, The Monkey's Wrench is a tribute to storytelling, human ingenuity, and the importance of finding meaningful work in life. "A lot of stories have happened to me," says Faussonne, the mysterious construction rigger at the center of this comic novel by Primo Levi. Far from home on a work assignment, Libertino Faussonne befriends the book's narrator, a chemist based loosely off of Levi himself. Although he can't quite explain it, the chemist is immediately entranced by the wandering laborer who has traveled to every corner of the world. The two embark on an unlikely friendship, trading tales filled with curses and spies, scandal and heartbreak. With its easy-going and even whimsical tone, The Monkey's Wrench is a change from Primo Levi's other works. Yet its message is just as vital. The novel reminds us about the importance of connection between strangers, our endless capacity to solve even the most challenging of problems, and finding fulfillment in work. Along with Elie Wiesel and Hannah Arendt, Primo Levi is remembered as one of the most powerful and perceptive writers on the Holocaust and the Jewish experience during World War II. This is an essential book both for students and literary readers. Reading Primo Levi is a lesson in the resiliency of the human spirit.