

Medusa Of Forty Seventh Street A Play In One Act

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New York Magazine 1992-01-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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National Playwrights Directory 1981

Two-in-one Special Edition of the International Authors and Writers Who's Who, International Who's who in Poetry 1982

Harper's Bazaar 1897

Annotated Bibliography of New Publications in the Performing Arts 1974

Players Magazine 1965

Women in American Theatre Helen Krich Chinoy 1987

BIRIMISA: Portraits, Plays, Perversions George Birimisa 2009-02-01 An anthology featuring some of the playwright George Birimisa's own favorite works, including ten of his plays and excerpts from his satirical novel S&M Gym. Also included are prose portraits by colleagues, students, friends and rivals.

Dramas and Works Prepared for Oral Delivery Library of Congress. Copyright Office 1968

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Samuel French's Basic Catalogue of Plays 1976

The Twelfth General Catalogue of the Psi Upsilon Fraternity Psi Upsilon Fraternity 1917

New York Magazine 1990-08-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Players Magazine 1968

The Off, Off Broadway Book Albert Poland 1972

Medusa of Forty-Seventh Street Nancy Wallace Henderson 1969

Catalog of Copyright Entries, Third Series Library of Congress. Copyright Office 1974 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Basic Catalogue of Plays and Musicals Samuel French, Inc 2000

Catalog of Copyright Entries Library of Congress. Copyright Office 1966

The Dramatists Guild Quarterly 1975

1/2/3/4 for the Show Lewis W. Heniford 1995 Will help the user find classic or modern plays in a variety of genres that fit their requirements.

National Union Catalog 1978

Catalog of Copyright Entries Library of Congress. Copyright Office 1971

Subject Catalog Library of Congress 1975

The New Yorker 1995

Plays and Playwrights Andrew Delaplaine 1986

Women in American Theatre Outlet Book Company Staff 1981 A comprehensive volume about women in all aspects of the theater includes essays, interviews, and photographs by theater historians, artists, sociologists, and anthropologists

Precious Objects Alicia Oltuski 2011-07-19 In the middle of New York City lies a neighborhood where all secrets are valuable, all assets are liquid, and all deals are sealed with a blessing rather than a contract. Welcome to the diamond district. Ninety percent of all diamonds that enter America pass through these few blocks, but the inner workings of this mysterious world are known only to the people who inhabit it. In Precious Objects, twenty-six-year-old journalist Alicia Oltuski, the daughter and granddaughter of diamond dealers, seamlessly blends family narrative with literary reportage to reveal the fascinating secrets of the diamond industry and its madcap characters: an Elvis-impersonating dealer, a duo of diamond-detective brothers, and her own eccentric father. With insight and drama, Oltuski limns her family's diamond-paved move from communist Siberia to a displaced persons camp in post-World War II Germany to New York's diamond district, exploring the connections among Jews and the industry, the gem and its lore, and the exotic citizens of this secluded world. Entertaining and illuminating, Precious Objects offers an insider's look at the history, business, and society behind one of the world's most coveted natural

resources, providing an unforgettable backstage pass to an extraordinary and timeless show.

Athenaeum and Literary Chronicle 1842

Something about the Author 1981-03 An easy-to-use source for librarians, students and other researchers, each volume in this series provides illustrated biographical profiles of approximately 75 children's authors and artists. This critically acclaimed series covers more than 12,000 individuals, ranging from established award winners to authors and illustrators who are just beginning their careers. Entries typically cover: personal life, career, writings, works in progress, adaptations, additional sources. A cumulative author index is included in each odd-numbered volume. While Gale strives to replicate print content, some content may not be available due to rights restrictions. Call your Sales Rep for details.

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New York Magazine 1991-12-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

American Book Publishing Record Cumulative, 1950-1977 R.R. Bowker Company. Department of Bibliography 1978

Catalogue of the Psi Upsilon Fraternity Psi Upsilon Fraternity 1917

Indian Gaming 2008

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1969

American Book Publishing Record 1977-03-31 Here's quick access to more than 490,000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction. Author and Title indexes are included, and a Subject Guide correlates primary subjects with Dewey and LC classification numbers. These cumulative records are available in three separate sets.

National Playwrights Directory Phyllis Johnson Kaye 1981