

Louis Kahn Essential Text

Right here, we have countless ebook Louis Kahn Essential Text and collections to check out. We additionally have enough money variant types and as a consequence type of the books to browse. The enjoyable book, fiction, history, novel, scientific research, as well as various extra sorts of books are readily clear here.

As this Louis Kahn Essential Text, it ends occurring innate one of the favored book Louis Kahn Essential Text collections that we have. This is why you remain in the best website to see the amazing ebook to have.

Air-Conditioning in Modern American Architecture, 1890–1970 Joseph M. Siry 2021-03-25 Air-Conditioning in Modern American Architecture, 1890–1970, documents how architects made environmental technologies into resources that helped shape their spatial and formal aesthetic. In doing so, it sheds important new light on the ways in which mechanical engineering has been assimilated into the culture of architecture as one facet of its broader modernist project. Tracing the development and architectural integration of air-conditioning from its origins in the late nineteenth century to the advent of the environmental movement in the early 1970s, Joseph M. Siry shows how the incorporation of mechanical systems into modernism's discourse of functionality profoundly shaped the work of some of the movement's leading architects, such as Dankmar Adler, Louis Sullivan, Frank Lloyd Wright, Ludwig Mies van der Rohe, Gordon Bunshaft, and Louis Kahn. For them, the modernist ideal of functionality was incompletely realized if it did not wholly assimilate heating, cooling, ventilating, and artificial lighting. Bridging the history of technology and the history of architecture, Siry discusses air-conditioning's technical and social history and provides case studies of buildings by the master architects who brought this technology into the conceptual and formal project of modernism. A monumental work by a renowned expert in American modernist architecture, this book asks us to see canonical modernist buildings through a mechanical engineering-oriented lens. It will be especially valuable to scholars and students of architecture, modernism, the history of technology, and

American history.

Louis Kahn Louis I. Kahn 2012 The American architect Louis Kahn (1901 - 1974) is regarded as one of the great master builders of the twentieth century. With complex spatial compositions, an elemental formal vocabulary and a choreographic mastery of light, Kahn created buildings of archaic beauty. As the first comprehensive publication on this architect in 20 years, the book •Louis Kahn - The Power of Architecture• presents all of his important projects. It includes essays by prominent Kahn experts and an expansive illustrated biography with many new facts and insights about Kahn's life and work. In a number of interviews, leading architects such as Frank Gehry, Renzo Piano, Peter Zumthor and Sou Fujimoto underline Kahn's significance in today's architectural discourse. An extensive catalogue of works features original drawings and architectural models from the Kahn archive. The compendium is further augmented by a portfolio of Kahn's travel drawings as well as photographs by Thomas Florschuetz, which offer completely new views of the Salk Institute and the Indian Institute of Management.

Louis Kahn Louis I. Kahn 1998-10 First ed. published as: Louis I. Kahn: talks with students. 1969.

The Urbanism of Metabolism Raffaele Pernice 2022-03-17 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

Modern Architecture and Religious Communities, 1850-1970 Kate Jordan 2018-04-17 Social groups formed around shared religious beliefs encountered significant change and challenges between the 1860s and the 1970s. This book is the first collection of essays of its kind to take a broad, thematically-driven case study approach to this genre of architecture and its associated visual culture and communal experience. Examples range from Nuns' holy spaces celebrating the life of St Theresa of Lisieux to utopian American desert communities and their reliance on the philosophy of Teilhard de Chardin. Modern religious architecture converses with a broad spectrum of social, anthropological, cultural

and theological discourses and the authors engage with them rigorously and innovatively. As such, new readings of sacred spaces offer new angles and perspectives on some of the dominant narratives of the nineteenth, twentieth and twenty-first centuries: empire, urban expansion, pluralism and modernity. In a post-traditional landscape, religious architecture suggests expansive ways of exploring themes including nostalgia and revivalism; engineering and technological innovation; prayer and spiritual experimentation; and the beauty of holiness for a brave new world. Shaped by the tensions and anxieties of the modern era and powerfully expressed in the space and material culture of faith, the architecture presented here creates a set of new turning points in the history of the built environment.

What Will be Has Always Been Louis I. Kahn 1986 Gathers Kahn's speeches, writings, interviews, and journal entries, and shares the reminiscences of fellow architects

The wall as living place Francesco Cacciatore 2014-03-19 There is ample evidence as to how the modern masters, in their shared pursuit of formal inventions and constructional inventions, variously referred to past examples they had freely chosen as guides that could inspire and support them in their strenuous pursuit of new things. The buildings shaped like soft clouds and gelatinous bowels, or the spiked bravura pieces designed by today's fashionable architects have no relation with either construction or history. Louis Kahn, instead, kept form, structure and history paradigmatically together. The book systematically reviews the intense structural experimentation that, in terms not just of building engineering but of spatial and representational potential, marked Kahn's work since the beginning and would eventually lead him, after a long apprenticeship, to an almost constant adoption of 'hollow' structural forms. By reviewing this long and intense journey of research, the book underlines how Louis Kahn, in each work and based on a constant dialogue between structural innovation, building tradition and figural evocation, succeeded in awakening our interest in a new 'fascinating' structure and at the same time our emotion for a deeply meaningful, universal and timeless form.

The Architecture of Ruins Jonathan Hill 2019-03-25 The Architecture of Ruins: Designs on the Past, Present and Future identifies an alternative and significant history of architecture from the sixteenth century to the twenty-first century, in which a building is designed, occupied and imagined as a ruin. This design practice conceives a monument and a ruin as creative, interdependent and simultaneous themes within a single building dialectic, addressing temporal and environmental questions in poetic, psychological and practical terms, and stimulating questions of personal and national identity, nature and culture, weather and climate, permanence and impermanence and life and death. Conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past, the present and the future in a single architecture. Structured around a collection of biographies, this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self

and a society. Emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones, the chapters investigate an evolving, interdisciplinary design practice to show the relevance of historical understanding to design. Like a history, a design is a reinterpretation of the past that is meaningful to the present. Equally, a design is equivalent to a fiction, convincing users to suspend disbelief. We expect a history or a novel to be written in words, but they can also be delineated in drawing, cast in concrete or seeded in soil. The architect is a 'physical novelist' as well as a 'physical historian'. Like building sites, ruins are full of potential. In revealing not only what is lost, but also what is incomplete, a ruin suggests the future as well as the past. As a stimulus to the imagination, a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity, indicating that a building can remain unfinished, literally and in the imagination, focusing attention on the creativity of users as well as architects. Emphasising the symbiotic relations between nature and culture, a building designed, occupied and imagined as a ruin acknowledges the coproduction of multiple authors, whether human, non-human or atmospheric, and is an appropriate model for architecture in an era of increasing climate change.

Louis Kahn Carter Wiseman 2020-11-10 The man who envisioned and realized such landmark buildings as the Salk Institute, the Kimbell Art Museum, and the National Assembly complex in Bangladesh, Louis Kahn was born in what is now Estonia, immigrated to America, and became one of the towering figures in his adopted country's built world. His works are unmistakable in their elegance, monolithic power, and architectural honesty. Written by Carter Wiseman, one of Kahn's most respected commentators, this book offers a succinct, accessible examination of the life and work of one of America's greatest architects. It traces the influence of his immigrant origins, his upbringing in poverty, his education, the impact of the Great Depression, and the arrival of Modernism on his life and work. Finally, it provides insight into why, as the legacy of many of his contemporaries has receded in importance, Kahn's has remained so durably influential. Louis Kahn: A Life in Architecture provides the best concise introduction available to this singular life and achievement.

Nationalism and Architecture Darren Deane 2016-12-05 Unlike regionalism in architecture, which has been widely discussed in recent years, nationalism in architecture has not been so well explored and understood. However, the most powerful collective representation of a nation is through its architecture and how that architecture engages the global arena by expressing, defining and sometimes negating a sense of nation in order to participate in the international world. Bringing together case studies from Europe, North and South America, the Middle East, Africa, Asia and Australia, this book provides a truly global exploration of the relationship between architecture and nationalism, via the themes of regionalism and representation, various national building projects, ethnic and trans-national expression, national identities and histories of nationalist architecture and the philosophies and sociological studies of nationalism. It argues that

nationalism needs to be trans-national as a notion to be critically understood and the geographical scope of the proposed volume reflects the continuing relevance of the topic within current architectural scholarship as an overarching notion. The interdisciplinary essays are coherently grouped together in three thematic sections: Revisiting Nationalism, Interpreting Nationalism and Questioning Nationalism. These chapters, offer vignettes of the protean appearances of nationalism across nations, and offer a basis of developing wider knowledge and critically situated understanding of the question, beyond a singular nation's limited bounds.

Architecture, Culture, and Spirituality Thomas Barrie 2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit, yet the spirituality of architecture is rarely directly addressed in academic scholarship. The seventeen chapters provide a diverse range of perspectives, grouped according to topical themes: Being in the World; Sacred, Secular, and the Contemporary Condition; Symbolic Engagements; Sacred Landscapes; and Spirituality and the Designed Environment. Even though the authors' approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design.

Louis I. Kahn Louis I. Kahn 1999 Accademia di architettura Mendrisio This publication on the construction of the Kimbell Art Museum by Louis I. Kahn may prove very useful to students, and to anyone interested in gaining further knowledge of the distinctive features of the Kimbell museum. It documents the long and arduous quest that often characterizes a creative process-- even that of a great master such as Louis I. Kahn. The design of the Kimbell Art Museum is the product of extraordinary intuition, and results in a masterly synthesis that solves all the problems posed by the site and the specific purpose of the construction. i Cataloghi dell'Accademia di architettura 2 The series "I Cataloghi" documents the exhibitions, i.e. reviews undertaken by the Academy of Architecture of the architectural works and events of the 20th century. The initial stages are dedicated primarily to a comparison between the principal figures of this century and contemporary emerging architects. This comparison attempts to trace the link that unites the birth and development of a theory to its subsequent concrete application, along the 'winding path' of research. The exhibitions and their accompanying catalogues aim to offer all readers, not only those attending the Academy, a review of architects and architectural works that have enriched and continue to enrich the discipline of building. Accademia di architettura Mendrisio This publication on the construction of the Kimbell Art Museum by Louis I. Kahn may prove very useful to students, and to anyone interested in gaining further knowledge of the distinctive features of the Kimbell museum. It documents the long and arduous quest that often characterizes a creative process-- even that of a great master such as Louis I. Kahn. The design of the Kimbell Art Museum is the product of extraordinary intuition, and results in a masterly

synthesis that solves all the problems posed by the site and the specific purpose of the construction. i Cataloghi dell'Accademia di architettura 2 The series "I Cataloghi" documents the exhibitions, i.e. reviews undertaken by the Academy of Architecture of the architectural works and events of the 20th century. The initial stages are dedicated primarily to a comparison between the principal figures of this century and contemporary emerging architects. This comparison attempts to trace the link that unites the birth and development of a theory to its subsequent concrete application, along the 'winding path' of research. The exhibitions and their accompanying catalogues aim to offer all readers, not only those attending the Academy, a review of architects and architectural works that have enriched and continue to enrich the discipline of building.

Concrete Design Paul W. McMullin 2016-03-17 Concrete Design covers concrete design fundamentals for architects and engineers, such as tension, flexural, shear, and compression elements, anchorage, lateral design, and footings. As part of the Architect's Guidebooks to Structures Series it provides a comprehensive overview using both imperial and metric units of measurement. Written by experienced professional structural engineers Concrete Design is beautifully illustrated, with more than 170 black and white images, contains clear examples that show all design steps, and provides rules of thumb and simple tables for initial sizing. A refreshing change in textbooks for architectural materials courses, it is an indispensable reference for practicing architects and students alike. As a compact summary of key ideas it is ideal for anyone needing a quick guide to concrete design.

Louis Kahn Louis I. Kahn 2003 A thoughtful selection of the celebrated architect's speeches and writings.

Kahn at Penn James Williamson 2015-03-24 Louis I. Kahn is widely known as an architect of powerful buildings. But although much has been said about his buildings, almost nothing has been written about Kahn as an unconventional teacher and philosopher whose influence on his students was far-reaching. Teaching was vitally important for Kahn, and through his Master's Class at the University of Pennsylvania, he exerted a significant effect on the future course of architectural practice and education. This book is a critical, in-depth study of Kahn's philosophy of education and his unique pedagogy. It is the first extensive and comprehensive investigation of the Kahn Master's Class as seen through the eyes of his graduate students at Penn.

Unlearning Architecture Cengiz Yetken 2021-02-25 About the Book Louis I. Kahn (1901–1974) was one of the most prolific architects of the twentieth century. He taught architecture at Yale University and the University of Pennsylvania. He designed and built public and institutional projects in the United States and abroad. His buildings are treasured by architects, educators, and the public, and have received accolades, national and international recognition, and awards in architecture. Book Description The book traces Kahn's approach to architectural design through his poetic phrases uttered

in class, and it examines these as guidelines to establish a basic road map for architecture. Accompanied by concept sketches and photographs that describe Kahn's buildings in a personal light, Yetken walks us through buildings and recalls anecdotes, comments, and stories from Kahn's class and office. The approach to the subject matter is new. It is a fresh look at Louis Kahn. It doesn't repeat things that have already been written or said. It conveys the dynamism of Kahn in academic and professional practice environments. This book offers a brand-new context for understanding Kahn's philosophical views, deciphering his poetic musings as they relate to the actual design processes that took place in his class and in his office, in particular, based on the personal involvement of the author with the particular project. This is also an immigrant story—the coming-of-age of a young architect, from modest beginnings in his native Turkey, to a transformative intellectual and professional journey in America, and above all, to a successful career inspired by someone with greatness.

Contribution and Readership The book is different from comparable architectural books. It is written in nonacademic, readable, and easily understandable language. It is the only book on the subject that describes how Kahn guided his students and his staff. It explains how he structured his approach, how he described architecture to his students and his coworkers in his office, and how he envisioned the role architects should play in society. The book will be helpful and appealing to a broad potential readership, such as students of architecture, art, and design; teachers of these disciplines; scholars of Louis Kahn and American architecture in general; practicing architects; and anyone interested in the creative design process.

Constructing Building Enclosures Clifton Fordham 2020-07-21 Constructing Building Enclosures investigates and interrogates tensions that arose between the disciplines of architecture and engineering as they wrestled with technology and building cultures that evolved to deliver structures in the modern era. At the center of this history are inventive architects, engineers and projects that did not settle for conventional solutions, technologies and methods. Comprised of thirteen original essays by interdisciplinary scholars, this collection offers a critical look at the development and the purpose of building technology within a design framework. Through two distinct sections, the contributions first challenge notions of the boundaries between architecture, engineering and construction. The authors then investigate twentieth-century building projects, exploring technological and aesthetic boundaries of postwar modernism and uncovering lessons relevant to enclosure design that are typically overlooked. Projects include Louis Kahn's Weiss House, Minoru Yamasaki's Science Center, Sigurd Lewerentz's Chapel of Hope and more. An important read for students, educators and researchers within architectural history, construction history, building technology and design, this volume sets out to disrupt common assumptions of how we understand this history.

In Pursuit of Silence George Prochnik 2011 Examines why society began to be so loud, what it is that gets lost when one

can no longer find quiet, and the benefits of decluttering our sonic world.

Elements of Architecture Mikkel Bille 2016-02-26 Elements of Architecture explores new ways of engaging architecture in archaeology. It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment, considering how people in the past have not just dwelled in buildings but have existed within them. The book engages with the meeting point between these two perspectives. For although archaeologists must deal with the presence and absence of physicality as a discipline, which studies humans through things, to understand humans they must also address the performances, as well as temporal and affective impacts, of these material remains. The contributions in this volume investigate the way time, performance and movement, both physically and emotionally, are central aspects of understanding architectural assemblages. It is a book about the constellations of people, places and things that emerge and dissolve as affective, mobile, performative and temporal engagements. This volume juxtaposes archaeological research with perspectives from anthropology, architecture, cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture. Documenting the ephemeral, relational, and emotional meeting points with a category of material objects that have defined much research into what it means to be human, Elements of Architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies.

Manual of Section Paul Lewis 2016-08-23 Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

The Essential Louis Kahn 2021-04-20 This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles this book focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics, history, and nature. Striking new interior and exterior photographs by esteemed architectural photographer Cemal Emden reveal the characteristic features

of Kahn's aesthetic: juxtaposed materials, repetition of line and shape, geometric precision, and archetypal rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental, educational, and residential. The book gives close attention to Kahn's most iconic buildings, including the Richards Medical Research Laboratories at the University of Pennsylvania in Philadelphia; Erdman Hall at Bryn Mawr College in Pennsylvania; the Indian Institute of Management in Ahmedabad, India; the Capitol Complex in Dhaka, Bangladesh; and the Yale Center for British Art in New Haven, Connecticut, as well as a cluster of residences he designed in the Philadelphia area. An essay by architecture professor Caroline Maniaque and a selection of Kahn's most insightful statements complete this book, which allows for a rich understanding of Kahn's architectural ingenuity.

Between Silence and Light John Lobell 2008 In the development of contemporary architecture, no one has had a greater influence than Louis I. Kahn, whose many buildings include the Salk Institute, the Yale Study Center, and the Exeter Library. He is remembered, however, not only as a master builder, but also as one of the most important and creative thinkers of the twentieth century. For Kahn, the study of architecture was the study of human beings, their highest aspirations and most profound truths. He searched for forms and materials to express the subtlety and grandeur of life. In his buildings we see the realization of his vision: luminous surfaces that evoke a fundamental awe, silent courtyards that speak of the expansiveness and the sanctity of the spirit, monumental columns and graceful arches that embody dignity and strength. Updated with a new preface, this classic work is a major statement on human creativity, showing us Louis Kahn as architect, visionary, and poet.

The Living Tradition of Architecture José de Paiva 2016-12-08 *The Living Tradition of Architecture* explores the depth of architecture as it takes flesh in the living tradition of building, dwelling and thinking. This is a timely appraisal of the field by some of its foremost contributors. Beyond modern misconceptions about tradition only relating to things past and conducive to a historicist vision, the essays in this volume reveal tradition as a living continuity and common ground of reference for architecture. This collection of essays brings together world-leading scholars, practicing architects and educators, Alberto Pérez-Gómez, Christian Frost, Dagmar Weston, Daniel Libeskind, David Leatherbarrow, Eric Parry, Gabriele Bryant, Joseph Rykwert, Karsten Harries, Kenneth Frampton, Mari Hvattum, Patrick Lynch, Robin Middleton, Stephen Witherford, and Werner Oechslin, in a single celebratory publication edited by José de Paiva and dedicated to Dalibor Vesely. This book provides a unique initiative reflecting the group's understanding of the contemporary situation, revealing an ongoing debate of central relevance to architecture.

Utopias and Architecture Nathaniel Coleman 2007-05-07 Utopian thought, though commonly characterized as projecting a future without a past, depends on golden models for re-invention of what is. Through a detailed and innovative re-

assessment of the work of three architects who sought to represent a utopian content in their work, and a consideration of the thoughts of a range of leading writers, Coleman offers the reader a unique perspective of idealism in architectural design. With unparalleled depth and focus of vision on the work of Le Corbusier, Louis I Kahn and Aldo van Eyck, this book persuasively challenges predominant assumptions in current architectural discourse, forging a new approach to the invention of welcoming built environments and transcending the limitations of both the postmodern and hyper-modern stance and orthodox modernist architecture.

Louis Kahn John Lobell 2020-06-30 For everyone interested in the enduring appeal of Louis Kahn, this book demonstrates that a close look at how Kahn put his buildings together will reveal a deeply felt philosophy. Louis I. Kahn is one of the most influential and poetic architects of the twentieth century, a figure whose appeal extends beyond the realm of specialists. In this book, noted Kahn expert John Lobell explores how Kahn's focus on structure, respect for materials, clarity of program, and reverence for details come together to manifest an overall philosophy. Kahn's work clearly conveys a kind of "transcendent rootedness"--a rootedness in the fundamentals of architecture that also asks soaring questions about our experience of light and space, and even how we fit into the world. In *Louis Kahn: Architecture as Philosophy*, John Lobell seeks to reveal how Kahn's buildings speak to grand humanistic concerns. Through examinations of five of Kahn's great buildings--the Richards Medical Research Building in Philadelphia; the Salk Institute for Biological Studies in La Jolla; the Phillips Exeter Academy Library in New Hampshire; the Kimbell Art Museum in Fort Worth; and the Yale Center for British Art in New Haven--Lobell presents a clear but detailed look at how the way these buildings are put together presents Kahn's philosophy, including how Kahn wishes us to experience them. An architecture book that touches on topics that addresses the universal human interests of consciousness and creativity, *Louis Kahn: Architecture as Philosophy* helps us understand our place and the nature of well-being in the built environment.

Louis I. Kahn Carter Wiseman 2007 A biographical portrait of Louis I. Kahn reassesses the role of the acclaimed architect in transforming twentieth-century architecture by translating a reverence for history and historical forms into a uniquely contemporary idiom and looks at Kahn's rise to the pinnacle of international architecture, his personal relationships with his clients, and his turbulent romantic life.

Louis I Kahn Robert McCarter 2022-02-17 A thoroughly updated and redesigned edition of McCarter's esteemed monograph on the globally-revered modern master.0Louis I Kahn was one of the greatest influences on post-WWII world architecture, and in the twenty-first century his significance has skyrocketed. In this revised, expanded, and redesigned edition of Phaidon's bestselling and critically-acclaimed monograph, Robert McCarter explores how Kahn redefined Modern architecture - and why his work remains a fundamental source today. Extensively illustrated, this comprehensive

overview includes both built and unbuilt projects, as well as a project realized forty years after Kahn's death - New York City's Four Freedoms Park.

Our Days Are Like Full Years Harriet Pattison 2020-10-27 An intimate glimpse into the professional and romantic relationship between Harriet Pattison and the renowned architect Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901–1974). This chance encounter served as preamble to a fifteen-year romance, with Pattison becoming the architect's closest confidante, his intellectual partner, and the mother of his only son. Here for the first time, Pattison recounts their passionate and sometimes searing relationship. Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

New Architecture and City Planning Paul Zucker 1944 "Architects and engineers, city planners and administrators, sociologists and scientists have contributed to cover the problems of ... future development in the field of architecture, city and regional planning".--BOOKJACKET.

The Architects: Louis Kahn Charles L. Mee Jr. 2018-03-21 Louis Kahn's monolithic buildings defied convention and defined an era. Like the architect himself, his structures were both complex and simplistic, expressing an underlying strength while displaying a singularly bold vision. Here, in this short-form book by award-winning author Charles L. Mee Jr., is Kahn's extraordinary story.

The Pantheon

Architectures of Transversality Shima Mohajeri 2018-07-11 Architectures of Transversality investigates the relationship between modernity, space, power, and culture in Iran. Focusing on Paul Klee's Persian-inspired miniature series and Louis Kahn's unbuilt blueprint for a democratic public space in Tehran, it traces the architectonics of the present as a way of moving beyond universalist and nationalist accounts of modernism. Transversality is a form of spatial production and practice that addresses the three important questions of the self, objects, and power. Using Deleuzian and Heideggerian theory, the book introduces the practices of Klee and Kahn as transversal spatial responses to the dialectical tension between existential and political territories and, in doing so, situates the history of the silent, unrepresented and the unbuilt – constructed from the works of Klee and Kahn – as a possible solution to the crisis of modernity and identity-based

politics in Iran.

You Say to Brick Wendy Lesser 2017-03-14 Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

Tradition as Mediation: Louis I. Kahn Dana Margalith 2018-07-11 This book explores Louis I. Kahn's approach to tradition as revealed in two of his important, unbuilt, projects. Focusing on Kahn's designs for the Dominican Motherhouse of St. Catherine de Ricci, Media, Pennsylvania (1965-1969), and the Hurva Synagogue, Jerusalem, Israel (1967-1974), the book challenges prevailing aesthetic and methodological assessments of Kahn's use of tradition. It reveals how an authentic and critical theoretical-historical and humanistic study of tradition nourished Kahn's designs, enabling him to mediate historical rituals, ideas and beliefs – and to develop innovative designs rooted deep in human culture while addressing real modern concerns. The book evaluates Kahn's works as a creative recreation and re-interpretation of the past, shedding light on the potential value of the meaningful consideration of tradition in modern times.

Louis Kahn: The Importance of Drawing Michael Merrill 2020-08 An astounding treasury of drawings and plans from one

of the 20th century's greatest architects, offering unprecedented insight into his design process "The importance of a drawing is immense, because it's the architect's language," famed architect Louis Kahn, one of the most significant architects of the 20th century, told his masterclass in 1967. While much of his built work has been heavily studied, this publication chooses instead to focus on Kahn's prolific arsenal of drawings and plans, some of which were never realized. *The Importance of a Drawing* provides an in-depth look into the subtleties of Kahn's designs, featuring incisive analysis from architectural experts and over 600 high-quality reproductions of work by Kahn and his associates. A testament to the architect's meticulous craft, this volume is an essential addition to the library of established designers as well as students of architecture. Louis Kahn (1901-74) was an Estonian-born American architect who worked in Philadelphia for the majority of his life. Inspired early in his career by European medievalism and later the ruins of much older civilizations, Kahn was notable for his ability to meld the modernist tendencies of his time with the classical poise of ancient monuments. Some of his major designs include the National Parliament House in Dhaka, Bangladesh and the Salk Institute for Biological Studies in La Jolla, California. Some of Kahn's unrealized projects, such as the Four Freedoms Park on Roosevelt Island, have since been constructed posthumously. Kahn taught at Yale School of Architecture from 1947 to 1957 and then at the University of Pennsylvania until his death.

The Grove Encyclopedia of American Art Joan M. Marter 2011 Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Louis Kahn Joseph Rykwert 2001-10-01 The publication of this book coincides with the centenary of the birth of American architect Louis Kahn (1901-1974), though its immediate occasion is the new collection of photographs that illustrate the text and provide an opportunity to reconsider Kahn's achievement and his way of working. Architectural historian Joseph Rykwert has written a sensitive appreciation of Kahn's career and oeuvre, and photographer Roberto Schezen traveled the world to photograph fifteen of Kahn's major projects especially for this volume. Supplementing the photographs are dozens of Kahn's sketches and plans for many of his built and unbuilt designs.

Ian McHarg and the Search for Ideal Order Kathleen John-Alder 2019-09-17 Ian McHarg and the Search for Ideal Order looks at the well-known and studied landscape architect, Ian McHarg, in a new light. The author explores McHarg's formative years, and investigates how his ideas developed in both their complexity and scale. As a precursor to McHarg's approach in his influential book *Design with Nature*, this book offers new interpretations into his search for environmental order and outlines how his struggle to understand humanity's relationship to the environment in an era of rapid social and technological change reflects an ongoing challenge that landscape design has yet to fully resolve. This book will be of

great interest to academics and researchers in landscape architectural history.

Louis Kahn's Situated Modernism Sarah Williams Goldhagen 2001-01-01 She demonstrates instead that Kahn's architecture is grounded in his deeply held modernist political, social, and artistic ideals, which guided him as he sought to rework modernism into a socially transformative architecture appropriate for the postwar world."

You Say to Brick Wendy Lesser 2017-03-14 "A definitive biography of the iconic American architect, Louis Kahn"--