

Libro Pianoforte Per I Piccini Ediz Illustrata

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Poppy and Vivaldi Magali Le Huche 2018-05-01 Go on a musical adventure with Poppy the dog and friends in Poppy and Vivaldi. Children and parents will love pressing buttons and hearing the instruments and sounds of Vivaldi on every page! Go on a musical adventure with the adorable dog, Poppy, and learn about Vivaldi as he listens to favorite sounds from the great composer with his friend Enzo. The two friends take an unforgettable trip to the Carnival of Venice, where they hear the sounds of the mandolin, cello, flute, and more. From The Four Seasons to Griselda, Poppy and Enzo explore the opera and take a ride on a gondola, listening to the sounds of Vivaldi and learning a little bit about this great composer at the same time. With 16 buttons to push and hear, kids will love listening to the sounds of Vivaldi and the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and Vivaldi offers an opportunity to teach kids about classical music and the sounds of some of Vivaldi's great works. Now that is truly unique!

Libro-pianoforte per i piccini. Natale Sam Taplin

Jungle Sounds Sam Taplin 2016-10-01 Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

Gazzetta ufficiale della Repubblica italiana. Parte prima 1885

Libri buoni e a buon prezzo. Le edizioni Salani (1862-1986) Ada Gigli Marchetti 2011-03-08T00:00:00+01:00 1615.47

Nativity Flap Book Sam Taplin 2013-09-01 "Discover the magic of the very first Christmas by lifting the big flaps in this simple story of the nativity"--Publisher.

Il secolo 20. rivista popolare illustrata 1910

The Slant Book Peter Newell 2020-03-16 "The Slant Book" by Peter Newell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Il buon cuore giornale settimanale per le famiglie 1909

Squeak, Rumble, Whomp! Whomp! Whomp! Wynton Marsalis 2013-03-14 The creators of Jazz ABZ are back for an encore! With infectious rhythm and rhyme, musical master Wynton Marsalis opens kids' ears to the sounds around us. Features an audio read-along performed by the author! What's that sound? The back door squeeeaks open, sounding like a noisy mouse nearby — eek, eeeek, eeeek! Big trucks on the highway rrrrrumble, just as hunger makes a tummy grrrrumble. Ringing with exuberance and auditory delights, this second collaboration by world-renowned jazz musician and composer Wynton Marsalis and acclaimed illustrator Paul Rogers takes readers (and listeners) on a rollicking, clanging, clapping tour through the many sounds that fill a neighborhood.

Giornale della libreria organo ufficiale della Associazione italiana editori 1945

Noisy Farm Sounds S. A. M. TAPLIN 2018-03 Press the pages of this enchantingly illustrated book to hear the farmyard world come to life. Little children will love discovering the animals and all the other things making noises on the busy farm; there's a noisy tractor, a crowing cockerel, buzzing bees, a mooing cow, cheeping chicks and more. Also includes lots of die-cuts and peep-holes alongside the sounds, creating a multi-sensory, interactive activity. Provides a great introduction to farmyard animals with plenty of items to look and spot for eager eyes and little fingers.

Gazzetta ufficiale del regno d'Italia Italy

I diritti della scuola 1924

Piano forte Leslie Praticelli 2014

La festa rivista settimanale illustrata della famiglia italiana 1930

The Jungle Book Rudyard Kipling 1920

Giornale della libreria, della tipografia, e delle arti ed industrie affini 1892

This Is Not A Book Jean Jullien 2016-03-21 A playfully deceptive format that encourages young readers to see things differently This is not a book - it's a laptop, a pair of hands to clap, a toolbox! Each spread of this book is actually something else entirely, challenging young readers to see things quite differently! Turning the page and finding a full-sized image of piano keys will invite children to swing the book on its side for imaginative play; turning the page again to find a monster with its mouth wide open will prompt children to use the book to chomp everything around them! The result stretches beyond the pages of this book, prompting readers to think creatively about other objects in their daily lives. Created for ages 2-4 years

Music by the Numbers Eli Maor 2020-03-10 How music has influenced mathematics, physics, and astronomy from ancient Greece to the twentieth century Music is filled with mathematical elements. The works of Bach are often said to possess a math-like logic, and Arnold Schoenberg, Iannis Xenakis, and Karlheinz Stockhausen wrote music explicitly based on mathematical principles. Yet Eli Maor argues that it is music that has had the greater influence on mathematics, not the other way around. Starting with Pythagoras, proceeding through Schoenberg, and bringing the story up to the present with contemporary string theory, Music by the Numbers tells a fascinating story of composers, scientists, inventors, and eccentrics who have played a role in the age-old relationship between music, mathematics, and the physical sciences. Weaving compelling stories of historical episodes with Maor's personal reflections as a mathematician and lover of classical music, this book will delight anyone who loves math and music.

La cultura musicale degli italiani Andrea Estero 2021-07-09 Una riflessione del tutto inedita sull'entità e la qualità della consapevolezza musicale degli italiani lungo tutto il Novecento, che va oltre le limitazioni di "genere" e abbraccia una definizione il più ampia possibile di "cultura": si prende in considerazione infatti non solo il "sapere" musicale strettamente inteso, dunque, ma - allargandosi su una declinazione di campo culturale più aggiornata dal punto di vista teorico e storiografico – ogni tipo di esperienza che può configurarsi come pratica culturale. Le grandi direttrici di ricerca individuate sono tre: 1) la formazione musicale all'interno dei percorsi educativi istituzionali e i percorsi formativi non istituzionali; 2) le pratiche musicali non professionali e partecipative (dilettantismo, associazionismo, usi sociali della musica); 3) la fruizione collettiva e individuale di musica, con particolare accento sul ruolo svolto dai mezzi di comunicazione di massa lungo il corso del Novecento. Dai Conservatori alle bande di paese ai cori amatoriali, dalla programmazione dei teatri e delle istituzioni musicali alle trasmissioni radiofoniche e televisive e all'editoria musicale, fino alla musica in rete, un itinerario completo e aggiornato nella vasta gamma di interessi e manifestazioni che percorrono il nostro Paese.

La donna rivista quindicinale illustrata 1912

Pezzettino Leo Lionni 2012-01-10 Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Catalogo dei cataloghi del libro italiano 1922 1922

If I Were a Book Jose Jorge Letria 2014-03-25 This sweet celebration of the magic and wonder of books will delight readers of all ages through André Letria's whimsical illustrations of a book as a kite, a tent, a ship, and more are paired with José Jorge Letria's thoughtful musings on the joys of reading. In the hands of this internationally acclaimed father-and-son duo, a book becomes a mountaintop with a spectacular vista ("If I were a book, I'd be full of new horizons"), and an endless staircase of imagination ("If I were a book, I would not want to know at the beginning how my story ends"). Seamlessly weaving together art and prose, this petite tribute to a reader's best friend makes a timeless addition to every bookshelf.

Libro-pianoforte per i piccini Sam Taplin 2015

Roma antologia illustrata 1889

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana 1910

Musica e musicisti rivista illustrata bimestrale 1905

Le missioni cattoliche rivista quindicinale 1888

55 Easy Piano Pieces 2, 3 and 4 Hands Virginio Aiello 2020-01-21 The author proposes, through this book, an alternative approach to the piano, which completes, perfects and updates traditional methods. This collection, designed to allow the beginner student to be able to perform a piece of music from the first lessons, intends to provide valuable help to transform the piano into a pleasant travel companion through a progressive and rewarding approach. The 55 pieces, captivating and modern, deal with the most varied technical and musical aspects. The collection includes 41 two-handed pieces, 9 three-handed and 5 four-handed. The volume also includes audio tracks, downloadable for free from the author's website, with all the songs in the book.

Listen to the Countryside Marion Billet 2016-09 Adults and children alike will be enchanted by these charming board books which are distinguished by the exceptional quality of the sounds that bring every picture to life. Aimed at the very young, the books have a button on every spread which triggers one of six different nature sounds.

Listen to the Music Marion Billet 2015-10-01 A brand new series of sound-button board books which combines gorgeous illustrations with six high-quality sounds.

Playing from the Heart Peter H. Reynolds 2016 Peter H. Reynolds, creator of The Dot, has composed a pitch-perfect tribute to the power of music and the bonds of family. When a young boy begins to play on his family's piano, reveling in the fun of plunking the keys, his father signs him up for lessons so that he can learn to play properly. With his father's encouragement, Raj learns notes, then scales, then songs, and finally classical pieces that his father can recognize and be proud of. But the more Raj practices and the more skilled he becomes, the less he enjoys playing, until he grows up and stops playing altogether. But when his father becomes ill and asks Raj to play for him, will Raj remember how to play from the heart?

Scuola italiana moderna periodico settimanale di pedagogia, didattica e letteratura 1926

Ask Me Bernard Waber 2015-05-12 A father and daughter explore their neighborhood, talking and asking questions as they go.

Nuova antologia 1910

Catalogo dei cataloghi del libro italiano 1922

Libri antichi e moderni di vario argomento Libreria Vittorio (Firm) 1969

L'illustrazione popolare 1888

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