

In Search Of Sisterhood Delta Sigma Theta And The Challenge Of The Black Sorority Movement

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After the Altar Call Jacqueline J. Holness 2012-02-01 After the Altar Call: The Sisters' Guide to Developing a Personal Relationship With God is a fresh, real and relevant how-to manual for African-American Christian women who desire to move past the "church speak" and into an intimate relationship with their Creator. What makes this book unique from other "relationship with God" books is that this book is written from an African-American perspective and spans a variety of issues typically not included in one book--from being thrice-married to leaving the Jehovah's Witnesses. The book includes interviews with 24 remarkable women with compelling stories such as the "The View" co-host Sherri Shepherd; Valorie Burton, life coach, author and co-host on the Emmy award-winning show "Aspiring Women" and the former co-host of the national daily television program, "The Potter's Touch" with Bishop T.D. Jakes; and Bishop Vashti Murphy McKenzie, the 117th elected and consecrated bishop of the African Methodist Episcopal Church and the first woman elected to Episcopal office in over 200 years of A.M.E. history.

Black Greek-Letter Organizations 2.0 Matthew W. Hughey 2011-02-18 At the turn of the twentieth century, black fraternities and sororities, also known as Black Greek-Letter Organizations (BGLOs), were an integral part of what W.E.B. Du Bois called the "talented tenth." This was the top ten percent of the black community that would serve as a cadre of educated, upper-class, motivated individuals who acquired the professional credentials, skills, and capital to assist the race to attain socioeconomic parity. Today, however, BGLOs struggle to find their place and direction in a world drastically different from the one that witnessed their genesis. In recent years, there has been a growing body of scholarship on BGLOs. This collection of essays seeks to push those who think about BGLOs to engage in more critically and empirically based analysis. This book also seeks to move BGLO members and those who work with them beyond conclusions based on hunches, conventional wisdom, intuition, and personal experience. In addition to a rich range of scholars, this volume includes a kind of call and response feature between scholars and prominent members of the BGLO community.

Rush Lisa Patton 2018-08-21 "There's not a better Southern author writing today than Lisa Patton. Funny, touching, and full of twists and turns. I couldn't have loved it more." – Fannie Flagg, New York Times bestselling author of Fried Green Tomatoes at the Whistle Stop Café Rush is recommended by... Atlanta Journal Constitution as a Southern Beach Book SouthernLiving.com as a 2018 Beach Read Deep South Magazine's Summer Reading List Southern Independent Bookseller's Alliance as a SUMMER 2018 OKRA PICK Modern Mrs. Darcy Fall Lineup Set in modern day Oxford, Mississippi, on the Ole Miss campus, bestselling author Lisa Patton's RUSH is a story about women—from both ends of the social ladder—discovering their voices and their empowerment. Cali Watkins possesses all the qualities sororities are looking for in a potential new member. She's kind and intelligent, makes friends easily, even plans to someday run for governor. But her resume lacks a vital ingredient. Pedigree. Without family money Cali's chances of sorority membership are already thin, but she has an even bigger problem. If anyone discovers the dark family secrets she's hiding, she'll be dropped from Rush in an instant. When Lilith Whitmore, the well-heeled House Corp President of Alpha Delta Beta, one of the premiere sororities on campus, appoints recent empty-nester Wilda to the Rush Advisory Board, Wilda can hardly believe her luck. What's more, Lilith suggests their daughters, both incoming freshman, room together. What Wilda doesn't know is that it's all part of Lilith's plan to ensure her own daughter receives an Alpha Delt bid—no matter what. For twenty-five years, Miss Pearl—as her "babies" like to call her—has been housekeeper and a second mother to the Alpha Delt girls, even though it reminds her of a painful part of her past she'll never forget. When an opportunity for promotion arises, it seems a natural fit. But Lilith Whitmore slams her Prada heel down fast, crushing Miss Pearl's hopes of a better future. When Wilda and the girls find out, they devise a plan destined to change Alpha Delta Beta—and maybe the entire Greek system—forever. Achingly poignant, yet laugh-out-loud funny, RUSH takes a sharp nuanced look at a centuries-old tradition while exploring the complex, intimate relationships between mothers and daughters and female friends. Brimming with heart and hope for a better tomorrow, RUSH is an uplifting novel universal to us all.

The Willie Lynch Letter and the Making of a Slave Willie Lynch 2011-06 This speech was said to have been delivered by Willie Lynch on the bank of the James River in the colony of

Virginia in 1712. Lynch was a British slave owner in the West Indies. He was invited to the colony of Virginia in 1712 to teach his methods to slave owners there.

Letters to a Young Brother Hill Harper 2006 The film and television star draws on personal experiences to present a series of motivational letters that explores such topics as the value of a good education and the media's inappropriate emphasis on material wealth.

He Wanted the Moon Mimi Baird 2015-02-17 Soon to be a major motion picture, from Brad Pitt and Tony Kushner A Washington Post Best Book of 2015 A mid-century doctor's raw, unvarnished account of his own descent into madness, and his daughter's attempt to piece his life back together and make sense of her own. Texas-born and Harvard-educated, Dr. Perry Baird was a rising medical star in the late 1920s and 1930s. Early in his career, ahead of his time, he grew fascinated with identifying the biochemical root of manic depression, just as he began to suffer from it himself. By the time the results of his groundbreaking experiments were published, Dr. Baird had been institutionalized multiple times, his medical license revoked, and his wife and daughters estranged. He later received a lobotomy and died from a consequent seizure, his research incomplete, his achievements unrecognized. Mimi Baird grew up never fully knowing this story, as her family went silent about the father who had been absent for most of her childhood. Decades later, a string of extraordinary coincidences led to the recovery of a manuscript which Dr. Baird had worked on throughout his brutal institutionalization, confinement, and escape. This remarkable document, reflecting periods of both manic exhilaration and clear-headed health, presents a startling portrait of a man who was a uniquely astute observer of his own condition, struggling with a disease for which there was no cure, racing against time to unlock the key to treatment before his illness became impossible to manage. Fifty years after being told her father would forever be "ill" and "away," Mimi Baird set off on a quest to piece together the memoir and the man. In time her fingers became stained with the lead of the pencil he had used to write his manuscript, as she devoted herself to understanding who he was, why he disappeared, and what legacy she had inherited. The result of his extraordinary record and her journey to bring his name to light is He Wanted the Moon, an unforgettable testament to the reaches of the mind and the redeeming power of a determined heart.

The Bosses Journal LaToya Nicole 2018-05-16 This beautiful lined journal for entrepreneurs contains 80 pages to take notes, reflect and become inspired on your journey as a boss. Printed on high quality stock and sized at 6" x 9", it is perfect for both travel and fitting right on your bedside table. Whether it's for chats with your mentors and mentees or just personal notes of gratitude, this boss journal is the perfect tool to keep your thoughts organized and in one place! The cover even features Delta Sigma Theta colors to represent your sisterhood! Each notebook page carries an inspirational quote. Our writing journals are perfect for gift-giving, with a presentation page in the front.

Sorority Sisters Tajuana Butler 2007 Five young African-American college women--Cajen, Tiara, Chancey, Stephanie, and Malena--struggle with issues of sexuality, independence, and family relationships when they join a sorority. Reprint.

Little Brown Readers Present... The Divine Nine Marie Sunshine 2018-09-19 The little brown readers, Lauren and Nathan, love to learn. One day, they see their friends, who ask them about the letters on their shirts. The next thing you know, the four of them set off on a learning adventure! An informative and fun picture book with great learning activities, Little Brown Readers present... The Divine Nine is sure blast your imagination!

In Search of Sisterhood Paula Giddings 1988 Traces the history of Delta Sigma Theta, a Black sorority and assesses its role helping Black professional women

Let Nobody Turn Us Around Manning Marable 2009 One of America's most prominent historians and a noted feminist bring together the most important political writings and testimonials from African-Americans over three centuries.

A Pledge with Purpose Gregory S. Parks 2020-04-14 Reveals the historical and political significance of "The Divine Nine"—the Black Greek Letter Organizations In 1905, Henry Arthur Callis began his studies at Cornell University. Despite their academic pedigrees, Callis and his fellow African American students were ostracized by the majority-white student body, and so in 1906, Callis and some of his peers started the first, intercollegiate Black Greek Letter Organization (BGLO), Alpha Phi Alpha. Since their founding, BGLOs have not only served to solidify bonds among many African American college students, they have also imbued them with a sense of purpose and a commitment to racial uplift—the endeavor to help Black Americans reach socio-economic equality. A Pledge with Purpose explores the arc of these unique, important, and relevant social institutions. Gregory S. Parks and Matthew W. Hughey uncover how BGLOs were shaped by, and labored to transform, the changing social, political, and cultural landscape of Black America from the era of the Harlem Renaissance to the civil rights movement. Alpha Phi Alpha boasts such members as Thurgood Marshall, civil rights lawyer and US Supreme Court Justice, and Dr. Charles Wesley, noted historian and college president. Delta Sigma Theta members include Bethune-Cookman College founder Mary McLeod Bethune and women's rights activist Dorothy Height. Huey P. Newton, co-founder of the Black Panther Party, who left an indelible mark on the civil rights movement, was a member of Phi Beta Sigma, while Dr. Mae Jemison, a celebrated engineer and astronaut, belonged to Alpha Kappa Alpha. Through such individuals, Parks and Hughey demonstrate the ways that BGLO members have long been at the forefront of innovation, activism, and scholarship. In its examination of the history of these important organizations, A Pledge with Purpose serves as a critical reflection of both the collective African American racial struggle and the various strategies of Black Americans in their great—and unfinished—march toward freedom and equality.

Black Greek-letter Organizations in the Twenty-First Century Gregory S. Parks 2008-06-13 During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. Partly because of their perceived link to hip-hop culture, black fraternities and sororities have been unfairly reduced to a media stereotype—a world of hazing without any real substance. The general public knows very little about BGLOs, and surprisingly the members themselves often do not have a thorough understanding of their history and culture or of the issues currently facing their organizations. To foster a greater engagement with the history and contributions of BGLOs, Black Greek-Letter Organizations in the Twenty-first Century: Our Fight Has Just Begun brings together an impressive group of authors to explore the contributions and continuing possibilities of

BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. The book examines BGLOs' responses to a number of contemporary issues, including non-black membership, homosexuality within BGLOs, and the perception of BGLOs as educated gangs. As illustrated by the organized response of BGLO members to the racial injustice they observed in Jena, Louisiana, these organizations still have a vital mission. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, *Black Greek-Letter Organizations in the Twenty-first Century* demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

Betty Before X Ilyasah Shabazz 2018-01-02 The fictionalized biography of Betty Shabazz (Malcolm X's wife) as a young girl in post-WWII Detroit, as written by her daughter, Ilyasah Shabazz, with Renée Watson.

Black Greek 101 Walter M. Kimbrough 2003 *Black Greek 101* is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, *Black Greek 101* presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways students form groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish *Black Greek 101*, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

Bound by a Mighty Vow Diana B. Turk 2004-06-21 Explores the meaning of sisterhood for those who belonged to women's fraternities between 1870 and 1920.

Oh to Be a AKA Girl Carliss McGhee 2015-04-06 A delightful children's book, that helps to empower young girls at an early age...to pursue their dreams, while continuing their education.

Me Phi Me Adrienne Drummond 2020-06-17 *Me ? Me* is a cross-generational "Divine Nine" children's book that expresses the importance of maintaining individuality when joining social groups with shared goals and interests.

Pledged Alexandra Robbins 2011-05-24 2015 Edition: With a New Preface, Afterword, and Updates. "Alexandra Robbins rips into the secret, sordid underbelly of sororities."--*Vanity Fair* Updated ten years after its original publication, *Pledged* by Alexandra Robbins is as timely today as it was when first published. With salacious breaking news about fraternities and sororities shocking the general public (and members themselves) *Pledged* exposes what really goes on behind the facades of some of these Greek organizations. Robbins, an investigative journalist, went undercover as a sorority sister; her expose is a breathtaking narrative of tumultuous breakups, fights, drunk driving, stalkers, cover-ups, predation by faculty and staff, theft, rape, and an abundance of drugs and alcohol, and much, much more.

The Overachievers Alexandra Robbins 2006-08-08 The bestselling author of *Pledged* returns with a groundbreaking look at the pressure to achieve faced by America's teens In *Pledged*, Alexandra Robbins followed four college girls to produce a riveting narrative that read like fiction. Now, in *The Overachievers*, Robbins uses the same captivating style to explore how our high-stakes educational culture has spiraled out of control. During the year of her ten-year reunion, Robbins goes back to her high school, where she follows heart-tuggingly likeable students including "AP" Frank, who grapples with horrifying parental pressure to succeed; Audrey, whose panicked perfectionism overshadows her life; Sam, who worries his years of overachieving will be wasted if he doesn't attend a name-brand college; Taylor, whose ambition threatens her popular girl status; and The Stealth Overachiever, a mystery junior who flies under the radar. Robbins tackles teen issues such as intense stress, the student and teacher cheating epidemic, sports rage, parental guilt, the black market for study drugs, and a college admissions process so cutthroat that students are driven to suicide and depression because of a B. With a compelling mix of fast-paced narrative and fascinating investigative journalism, *The Overachievers* aims both to calm the admissions frenzy and to expose its escalating dangers.

Disciplining Women Deborah Elizabeth Whaley 2010-09-01 An interdisciplinary look Alpha Kappa Alpha (AKA), the first historically Black sorority.

Oh to Be a Delta Girl! Tod I. Adams 2020-10-16 delta sigma theta sorority paraphernalia journal - DST Journal for writing, note-taking, brainstorming and more. it's perfect for a diary or writes your thoughts or anything you want. also, it's a perfect gift. Product Details: Blank lined pages Over 109 Pages Soft Paperback Cover Glossy cover finish Made In USA

Life, I Swear Chloe Dulce Louvouezo 2021-12-07 Foreword by Elaine Welteroth In this stunningly illustrated essay collection inspired by the popular podcast *Life, I Swear*, prominent Black women reflect on self-love and healing, sharing stories of the trials and tribulations they've faced and what has helped them confront pain, heal wounds, and find connection. With essays by Eniafebiafe Isis Adewale • Lauren Ash • Gabrielle Williams • Lindsey Farrar • Nneke Julia • Elaine Welteroth • Meryanne Loum-Martin • Lili Lopez • Deun Ivory • Morgan Ashley • Dydine Umunyana • Adriana Parrish • Orixia Jones • Offeibe Obubah • Alex Elle • Kalkidan Gebreyohannes • Esther Boykin • Brooke Hall • Qimmah Saafir • Josefina H. Sanders • Julee Wilson • Shay Jiles • Danasia Fantastic A mixture of poignant essays, gorgeous photography, and sophisticated design elements, *Life, I Swear* is a chronicle of transformation and growth by and for modern-day Black women. Some of today's most influential Black female voices chronicle their private journeys, offering testimonies of living through pain and joy with raw honesty and unapologetic self-love. In each episode of her podcast, *Life, I Swear*, emotive storyteller Chloe Dulce Louvouezo explores the nuances of our diverse experiences. In one-on-one interviews and personal prose, the podcast centers on personal stories that offer universal insights into topics relevant to modern women's lives, from identity and family to trauma and motherhood, told through the lens of Black women. A catalyst for change, this revelatory book builds on the premise of the podcast by diving deeper into themes of mental health, identity and resilience. *Life, I Swear* is sure to spark lively, thought-provoking, and necessary conversations that encourage Black women to return home to themselves through self-examination

and grace. Life, I Swear features 100-125 full-color photographs throughout.

Brainwashed Tom Burrell 2010-06 Black people are not dark-skinned white people, says advertising visionary Tom Burrell. In fact, they are a lot more. They are survivors of the Middle Passage and centuries of humiliation and deprivation, who have excelled against the odds, constantly making a way out of no way! At this point in history, the idea of black inferiority sh... In Search of Sisterhood Paula J. Giddings 2009-10-06 This history of the largest black women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of black women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. In Search of Sisterhood is full of compelling, fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women.

Black Greek-Letter Organizations in the 21st Century Gregory S. Parks 2008-06-13 "A masterpiece of multidisciplinary scholarship that clearly demonstrates the contemporary relevance of black fraternities and sororities." —Hasan Kwame Jeffries, author of Bloody Lowndes During the twentieth century, black Greek-Letter organizations (BGLOs) united college students dedicated to excellence, fostered kinship, and uplifted African Americans. Members of these organizations include remarkable and influential individuals such as Martin Luther King Jr., Congresswoman Barbara Jordan, novelist Toni Morrison, and Wall Street pioneer Reginald F. Lewis. Despite the profound influence of these groups, many now question the continuing relevance of BGLOs, arguing that their golden age has passed. To foster a greater engagement with the history and contributions of BGLOs, Black Greek-Letter Organizations in the Twenty-first Century brings together an impressive group of authors to explore the contributions and continuing possibilities of BGLOs and their members. Editor Gregory S. Parks and the contributing authors provide historical context for the development of BGLOs, exploring their service activities as well as their relationships with other prominent African American institutions. Both internally and externally, BGLOs struggle to forge a relevant identity for the new century. Internally, these groups wrestle with many issues, including hazing, homophobia, petty intergroup competition, and the difficulty of bridging the divide between college and alumni members. Externally, BGLOs face the challenge of rededicating themselves to their communities and leading an aggressive campaign against modern forms of racism, sexism, and other types of fear-driven behavior. By embracing the history of these organizations and exploring their continuing viability and relevance, Black Greek-Letter Organizations in the Twenty-first Century demonstrates that BGLOs can create a positive and enduring future and that their most important work lies ahead.

In Search of Sisterhood Paula J. Giddings 2007-02-27 This history of the largest black women's organization in the United States is not only the story of Delta Sigma Theta Sorority (DST), but also tells of the increasing involvement of black women in the political, social, and economic affairs of America. Founded at a time when liberal arts education was widely seen as either futile, dangerous, or impractical for blacks, especially women, DST is, in Giddings's words, a "compelling reflection of black women's aspirations for themselves and for society." Giddings notes that unlike other organizations with racial goals, Delta Sigma Theta was created to change and benefit individuals rather than society. As a sorority, it was formed to bring women together as sisters, but at the same time to address the divisive, often class-related issues confronting black women in our society. There is, in Giddings's eyes, a tension between these goals that makes Delta Sigma Theta a fascinating microcosm of the struggles of black women and their organizations. DST members have included Mary McLeod Bethune, Mary Church Terrell, Margaret Murray Washington, Shirley Chisholm, Barbara Jordan, and, on the cultural side, Leontyne Price, Lena Horne, Ruby Dee, Judith Jamison, and Roberta Flack. In Search of Sisterhood is full of compelling, fascinating anecdotes told by the Deltas themselves, and illustrated with rare early photographs of the Delta women.

State of Emergency Tamika D. Mallory 2021-05-11 Social justice leader Tamika D. Mallory states her case for action and reveals "the power we all have to win transformative change" (Marc Lamont Hill, New York Times bestselling author) in this searing indictment of America's historical, deadly, and continuing assault on Black and brown lives. Drawn from a lifetime of frontline culture-shifting advocacy, organizing, and fighting for equal justice, State of Emergency makes Mallory's demand for change and shares the keys to effective activism both for those new to and long-committed to the defense of Black lives. From Minneapolis to Louisville, to Portland, Kenosha, and Washington, DC, America's reckoning with its unmet promises on race and class is at a boiling point not seen since the 1960s. While conversations around pathways to progress take place on social media and cable TV, history tells us that meaningful change only comes with radical legislation and boots-on-the-ground activism. Here, Mallory shares her unique personal experience building coalitions, speaking truth to power, and winning over hearts and minds in the struggle for shared prosperity and safety. Forward-looking, steeped in history, and rich with stories from life on the margins of American life, State of Emergency effortlessly gives us the tools we "need to fight injustice and find a pathway towards true freedom" (Marie Claire).

Oh to Be a Delta Girl Carliss McGhee 2015-04-06 A Fine Art Children's Book, beautifully illustrated by Renown Artist Kenneth Gatewood. Text is rhythmic and empowering for little girls.

Oh to Be a Delta Girl - Delta Sigma Theta - Greek Journals - Divine 9 Divine Creations 2020-01-12 Delta Sigma Theta Sorority, Incorporated This perfect sized Notebook/Journal is just right for so many uses. With its beautifully designed cover this soft cover notebook looks lovely on any desk, bedside table or bookshelf. Blank Notebooks make wonderful gifts for any occasion and are a great alternative to the traditional birthday or holiday card. Holiday Gift Birthday Gift Housewarming Gift Thank you Gift Teacher Gift Departing Gift Blank Notebooks and Journals also make great: Art Notebooks To Do List Notebooks Yoga Journals Fitness Journals Recipe Notebooks Travel Journals Manuscript Journals

Open Wide The Freedom Gates Dorothy Height 2009-04-28 Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received

little mainstream recognition--until now. In her memoir, Dr. Height, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the thrill of New York college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr. Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.

Our Kind of People Lawrence Otis Graham 2009-03-17 Now a TV series on FOX starring Morris Chestnut, Yaya DaCosta, Nadine Ellis, and Joe Morton. "Fascinating. . . . [Graham] has made a major contribution both to African-American studies and the larger American picture." —New York Times Debutante cotillions. Million-dollar homes. Summers in Martha's Vineyard. Membership in the Links, Jack & Jill, Deltas, Boule, and AKAs. An obsession with the right schools, families, social clubs, and skin complexion. This is the world of the black upper class and the focus of the first book written about the black elite by a member of this hard-to-penetrate group. Author and TV commentator Lawrence Otis Graham, one of the nation's most prominent spokesmen on race and class, spent six years interviewing the wealthiest black families in America. He includes historical photos of a people that made their first millions in the 1870s. Graham tells who's in and who's not in the group today with separate chapters on the elite in New York, Los Angeles, Washington, Chicago, Detroit, Memphis, Atlanta, Philadelphia, Nashville, and New Orleans. A new Introduction explains the controversy that the book elicited from both the black and white communities.

Diversifying Diplomacy Harriet Lee Elam-Thomas 2017 Today, diverse women of all hues represent this country overseas. Some have called this development the "Hillary Effect." But well before our most recent female secretary of state there was Madeleine Albright, the first woman to serve in that capacity, and later Condoleezza Rice. Beginning at a more junior post in the Department of State in 1971, there was "the little Elam girl" from Boston. Diversifying Diplomacy tells the story of Harriet Lee Elam-Thomas, a young black woman who beat the odds and challenged the status quo. Inspired by the strong women in her life, she followed in the footsteps of the few women who had gone before her in her effort to make the Foreign Service reflect the diverse faces of the United States. The youngest child of parents who left the segregated Old South to raise their family in Massachusetts, Elam-Thomas distinguished herself with a diplomatic career at a time when few colleagues looked like her. Elam-Thomas's memoir is a firsthand account of her decades-long career in the U.S. Department of State's Foreign Service, recounting her experiences of making U.S. foreign policy, culture, and values understood abroad. Elam-Thomas served as a United States ambassador to Senegal (2000-2002) and retired with the rank of career minister after forty-two years as a diplomat. Diversifying Diplomacy presents the journey of this successful woman, who not only found herself confronted by some of the world's heftier problems but also helped ensure that new shepherds of honesty and authenticity would follow in her international footsteps for generations to come.

Occasions to Savor Delta Sigma Theta Sorority 2004 The women of Delta Sigma Theta, a respected African-American women's organization, share more than 250 delicious recipes, compiled from members of the sorority, along with suggested menus and entertaining tips for specific occasions, ranging from bridal and baby showers to book club meetings, a backyard barbecue, and Christmas dinner. 25,000 first printing.

Mission: Back to School Susan Hood 2016 Imagined in the form of a secret agent's set of instructions, Mason and other children negotiate the first day of school.

When and Where I Enter Paula J. Giddings 2009-10-06 "History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's When and Where I Enter is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more than ever.

Ida: A Sword Among Lions Paula J. Giddings 2009-10-06 Pulitzer Prize Board citation to Ida B. Wells, as an early pioneer of investigative journalism and civil rights icon From a thinker who Maya Angelou has praised for shining "a brilliant light on the lives of women left in the shadow of history," comes the definitive biography of Ida B. Wells—crusading journalist and pioneer in the fight for women's suffrage and against segregation and lynchings Ida B. Wells was born into slavery and raised in the Victorian age yet emerged—through her fierce political battles and progressive thinking—as the first "modern" black women in the nation's history. Wells began her activist career when she tried to segregate a first-class railway car in Memphis. After being thrown bodily off the car, she wrote about the incident for black Baptist newspapers, thus beginning her career as a journalist. But her most abiding fight would be the one against lynching, a crime in which she saw all the themes she held most dear coalesce: sexuality, race, and the law.

African American Fraternities and Sororities Tamara L. Brown 2012-01-01 This second edition includes new chapters that address issues such as the role of Christian values in black Greek-letter organizations and the persistence of hazing. Offering an overview of the historical, cultural, political, and social circumstances that have shaped these groups, African American Fraternities and Sororities explores the profound contributions that black Greek-letter organizations and their members have made to America.

An Anthology of Sisterhood Francene Breakfield 2013 An Anthology of Sisterhood is a collection of more than 100 original poems, essays, short stories and lyrics commissioned from twenty-two women who are joined in sisterhood through their membership in Delta Sigma Theta Sorority, Inc., an organization that promotes scholarship, service, and sisterhood and connects these women with a unique and inseparable bond. Each chapter of the book highlights a different author and allows her to share her voice and unique experience of sisterhood. Topics include positive relationships among women, spirituality, friendship, sorority life, sibling rivalry, and gender equity. The roster of contributors represents 10 states and includes

educators, health professionals, politicians, business owners, artists, and writers. They are leaders in their community and within their organization.

When Everything Changed Gail Collins 2009-10-14 Gail Collins, New York Times columnist and bestselling author, recounts the astounding revolution in women's lives over the past 50 years, with her usual "sly wit and unfussy style" (People). When Everything Changed begins in 1960, when most American women had to get their husbands' permission to apply for a credit card. It ends in 2008 with Hillary Clinton's historic presidential campaign. This was a time of cataclysmic change, when, after four hundred years, expectations about the lives of American women were smashed in just a generation. A comprehensive mix of oral history and Gail Collins's keen research--covering politics, fashion, popular culture, economics, sex, families, and work--When Everything Changed is the definitive book on five crucial decades of progress. The enormous strides made since 1960 include the advent of the birth control pill, the end of "Help Wanted--Male" and "Help Wanted--Female" ads, and the lifting of quotas for women in admission to medical and law schools. Gail Collins describes what has happened in every realm of women's lives, partly through the testimonies of both those who made history and those who simply made their way. Picking up where her highly lauded book America's Women left off, When Everything Changed is a dynamic story, told with the down-to-earth, amusing, and agenda-free tone for which this beloved New York Times columnist is known. Older readers, men and women alike, will be startled as they are reminded of what their lives once were--"Father Knows Best" and "My Little Margie" on TV; daily weigh-ins for stewardesses; few female professors; no women in the Boston marathon, in combat zones, or in the police department. Younger readers will see their history in a rich new way. It has been an era packed with drama and dreams--some dashed and others realized beyond anyone's imagining.