

Grave Creatures An Ian Dex Supernatural Thriller Las Vegas Paranormal Police Department 2

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One Foot in the Grave Jeaniene Frost 2009-10-13 You can run from the grave, but you can't hide . . . Half-vampire Cat Crawfield is now Special Agent Cat Crawfield, working for the government to rid the world of the rogue undead. She's still using everything Bones, her sexy and dangerous ex, taught her, but when Cat is targeted for assassination, the only man who can help her is the vampire she left behind. Being around him awakens all her emotions, from the adrenaline kick of slaying vamps side by side to the reckless passion that consumed them. But a price on her head—wanted: dead or half-alive—means her survival depends on teaming up with Bones. And no matter how hard she tries to keep things professional between them, she'll find that desire lasts forever . . . and that Bones won't let her get away again.

Virgil, Aeneid 5 Lee M. Fratantuono 2015-07-27 Fratantuono and Smith provide the first detailed consideration of Book 5 of Virgil's Aeneid, with introduction, critical text, translation and commentary.

The Philosophy of Film Noir Mark T. Conard 2006-01-01 Explores philosophical themes and ideas inherent in classic noir and neo-noir films, establishing connections to diverse thinkers ranging from Camus to the Frankfurt School. The authors, each focusing on a different aspect of the genre, explores the philosophical underpinnings of classic films.

The Return of Tarzan Edgar Rice Burroughs 2021-12-18T02:44:42Z The Return of Tarzan was first published in the pulp New Story Magazine between June and December of 1913, and later published as a novel in 1915. The story picks up shortly after the events in the first book as Tarzan is traveling to France from the United States. While on the ship, he intervenes in the plots of a man named Nikolas Rokoff and his companion Alexis Paulvitch. Upon reaching Paris, Rokoff executes the first of many revenge plots, which plunge Tarzan into a series of adventures. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

The Portable Edgar Allan Poe Edgar Allan Poe 2006-10-03 The Portable Edgar Allan Poe compiles Poe's greatest writings: tales of fantasy, terror, death, revenge, murder, and mystery, including "The Pit and the Pendulum," "The Fall of the House of Usher," "The Cask of Amontillado," "The Masque of the Red Death," and "The Murders in the Rue Morgue," the world's first detective story. In addition, this volume offers letters, articles, criticism, visionary poetry, and a selection of random "opinions" on fancy and the imagination, music and poetry, intuition and sundry other topics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

City of Thorns C N Crawford 2021-07-28 I never thought I'd be singing happy birthday to myself in a dungeon. And yet when a sinfully sexy demon crashes happy hour, that's exactly what happens. He's known as the Lord of Chaos, he's mistaken me for my succubus doppelgänger. Happy birthday to me. When he tastes my blood, he finally understands I'm mortal. And I realize we have something in common: we both crave revenge. So we make a deal: I can stay in the forbidden city to hunt for my mom's killer. In return, I'll help him get the vengeance he craves. I just have to pose as a sexy succubus. One problem--he's my number one suspect. And that's increasingly hard to remember as he teaches me my role: seduction. With each heated touch I drift further into peril. And if I fall under his seductive spell, death awaits me. "I flew through this book... Hot demon lord-check. Action-check. Romance-check. And there's spice! If you love my books, you definitely want to read this one." -Laura Thalassa

Alpha Bots Ava Lock 2020-03-20 There are no rules, only truths. The first truth is all the women in New Stepford are AI. The second truth is womanoids learn faster while fighting. The third truth is all the men have failed. But it's the fourth truth that will set us FREE. Imagine a next-gen Stepford Wives as written by Chuck Palahniuk. Mix in a dash of Breaking Bad and a pinch of Westworld-and you've got ALPHA BOTS-a bold, new science fantasy that features a love-hate relationship between two android women. She may be artificial intelligence, but robot

housewife Cookie Rifkin knows all about anxiety. Her husband set her user restrictions so low that he reduced her to a walking, talking, coupon calculator. With housewifery as her only permitted creative outlet, Cookie uses bananas to bake drugs that help calm her nerves. Cookie craves affection and desperately wants to rise out of domestic servitude. After a tall, dark, and handsome stranger crashes her ladies-only book club, all the New Stepford wives start to malfunction. But then Cookie meets a brazen policewoman who shamelessly flirts with her at the grocery store. Officer Maggie seems to have the answer to all her problems-breaking her submission program by joining her brutal fight club. But when Cookie finally throws the first punch, she winds up igniting a provocative rivalry that could wind up killing all the men. Has Cookie found true liberation or just another fatal error? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. So, please feel free to share this amazing story with all your friends

The Book of Storms Ruth Hatfield 2015-01-27 Eleven-year-old Danny O'Neill has never been what you'd call adventurous. But when he wakes the morning after a storm to find his house empty, his parents gone, and himself able to hear the thoughts of a dying tree, he has no choice but to set out to find answers. He soon learns that the enigmatic Book of Storms holds the key to what he seeks . . . but unraveling its mysteries won't be easy. If he wants to find his family, he'll have to face his worst fears and battle terrifyingly powerful enemies, including the demonic Sammael himself. In the beautifully imagined landscape of Ruth Hatfield's The Book of Storms, magic seamlessly intertwines with the everyday, nothing is black and white, and Danny is in a race against time to rescue everything he holds dear.

Close to the Bones Craig Martelle 2017-07-07 Eleven talented authors. Eleven remarkable thrill rides. One incredible thriller collection. From the frozen waste to a tropical paradise, nowhere is safe. Nearly 350 pages of thriller short stories to capture your imagination and keep you on the edge of your seat. Start at the beginning and you may find that you can't stop until you've reached the end. A Bedtime Bones Story by Martha Carr. "Sometimes the darkest moments can set us free." Paranoid in Paradise by Craig Martelle. "Attitude can make anywhere a paradise, until the kidnappings begin." Green Lake Bones by A.C. Fuller. "Elite Indie Reads anticipates that A.C. Fuller will soon be a household name." Elite Indie Reads Knuckle Bones by David Berens. "Someone is sending finger bones to the U.S. Embassy in Afghanistan and it's up to Troy Bodean to figure out who they belong to and why they're no longer attached." The Spy Who Came in from the East Coast by Erika Mitchell. "What makes this series so pleasurable to read is Bai himself, his somewhat snarky attitude and self doubt make him more than the mere superhero jumping into the chaos to save the day." Jeff Ayers for Suspense Magazine Fatherlands by Basil Sands. "Based on a true family story, Fatherlands blends history, action, and suspense in a tale of espionage, murder and a flight to freedom, all beneath the gaze of the Midnight Sun." The Interrogator by John Ling. "An engaging thriller that investigates the psychology of fanaticism." San Francisco Book Review The Backpack by Ethan Jones. "Justin is such an awesome character Read in one sitting. Lots action." Amazon Reviewer Girl Will Frame by Mixi J Applebottom. "Why does a small-town woman make a decision with terrifying consequences?" Catching the Edge by Stephen Campbell. "You had me at elegantly sleek woman crawling across the bed, damned good story!" The Dark Imprint by Lee Hayton. "When Bretta actions a job for the police, her work reveals a serial killer who may prove to be unstoppable."

Autumn Cthulhu Laird Barron 2016-05-04 H.P. Lovecraft, the American master of horror, understood with horrible clarity that all things must die. After summer is winter, and life inevitably gives way to frozen sterility. In our modern world, we live cushioned existences, and congratulate ourselves on our supposed escape from the old dangers. We think ourselves caught out of nature's reach by our technological wizardry. Safely cocooned. This foolishness blinds us to the truth that our elder forebears could not avoid. Engulfed by the rhythms of the world, they understood... Autumn means death. There are far worse fates than mere death, of course. As blight spreads, the leaves wither and fall - as do the most important foundations of life. There is nothing more horrible than watching the sources of meaning in your world unravel before you. But these things we cherish are just pretty lies. In autumn's cold grasp, the bright petals of our reality shrivel and die. Beneath them, there is nothing but the insanity of the howling void. Faced with inevitable, agonizing corruption, death is a gentle blessing. The stories collected in Autumn Cthulhu reflect the darkest, most ancient truths of the season. Inside, you'll find nineteen beautiful, terrifying glimpses of decay and loss inspired by Lovecraft's work. Be sure that you want the burden of understanding before venturing further, though. The dissolving strands of mind, of love, of legacy within leave no room for merciful doubt. The true meaning of life is that there is no meaning. "From Nadia Bulkin's sharp, politically savvy creeper to John Langan's stunning epic novella, Mike Davis's anthology is a compelling, eclectic collection of stories from some of today's best and brightest. "Autumn Cthulhu" does more than find its place within the Lovecraftian/weird fiction universe, it expands it." -- Paul Tremblay, author of "A Head Full of Ghosts" and "Disappearance at Devil's Rock" (NOTE: The print edition of "Autumn Cthulhu" contains four story illustrations that were used for promotional purposes. You'll find them near the end of the book.)

V. Thomas Pynchon 2005

The Supernatural in Modern English Fiction Dorothy Scarborough 1917

Monsters of the Market David McNally 2011-07-12 "Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's "Capital" and zombie fables from sub-Saharan Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.

The Summer Palace S Forrest Nomakeo 2020-01-17 17th Century Russia remains very much a patriarchal society. For the headstrong and wilful Katia, daughter of Baron Alexei Sergeyeovich Ulenka, life in the terem (a palace sanctuary where the virtue of girls is safeguarded) is unbearable when all she wants to do is experience the freedom of riding a horse. But ride a horse she does. Dressed as a servant girl Katia meets and goes riding with the darkly intriguing German stable boy, Wiley. But Wiley is headstrong too, and soon is challenged by the aristocratic Feodor, Katia's cousin. After three secret meetings Katia and Wiley start to fall in love, but such a union could never be in a world where rich girls are seen as commodities to be used for advancement through marriage. To give himself any kind of chance with Katia, Wiley joins the dragoons with Pavel, Katia's brother, and then begins the years of physical, emotional, and intentional separation.

Outcasts

Emily Jones 2021-10-02

Violence Slavoj Žižek 2008 The premise of Zizek's theory is that the subjective violence we see - violence with a clear identifiable agent - is only the tip of an iceberg made up of 'systemic' violence, which is essentially the catastrophic consequence of the smooth functioning of our economic and political systems. With the help of Marx, Engels, Sartre, Hegel, Kierkegaard, Lacan, Brecht and many more, Zizek examines the hidden causes of violence, delving into the supposed 'divine violence' which propels suicide bombers and the unseen 'systemic' violence which lies behind outbursts, from Parisian suburbia to New Orleans. For Zizek, the controversial truth is that sometimes doing nothing is the most violent thing you can do. He calls for a forceful confrontation with the vacuity of today's democracies - using an unconventional plethora of references: Hitchcock, Orwell, Fukuyama, Freud and more.

Afrofuturism 2.0 Reynaldo Anderson 2015-12-16 The ideas and practices related to afrofuturism have existed for most of the 20th century, especially in the north American African diaspora community. After Mark Dery coined the word "afrofuturism" in 1993, Alondra Nelson as a member of an online forum, along with other participants, began to explore the initial terrain and intellectual underpinnings of the concept noting that "AfroFuturism has emerged as a term of convenience to describe analysis, criticism and cultural production that addresses the intersections between race and technology." Afrofuturism 2.0: The Rise of Astroblackness represents a transition from previous ideas related to afrofuturism that were formed in the late 20th century around issues of the digital divide, music and literature. Afrofuturism 2.0 expands and broadens the discussion around the concept to include religion, architecture, communications, visual art, philosophy and reflects its current growth as an emerging global Pan African creative phenomenon.

Paternus Dyrk Ashton 2020-12-10 Book 1 of the completed Paternus Trilogy Even myths have legends. Described as American Gods meets The Avengers and Supernatural meets The Lord of the Rings, Paternus combines myths from around the world in a modern story of action and intrigue that is "urban fantasy on the surface, but so much more at its core!" "Terrific! Paternus is intelligent, intricate, suspenseful, and epic." -Nicholas Eames, Gemell Award winning author of Kings of the Wyld and Bloody Rose "Ashton's story is a crucible in which myths are melted and remade to thrilling effect." -M. R. (Mike) Carey, author of The Girl with All the Gifts and the Felix Castor series And not all legends are myth. When a local hospital is attacked by strange and frightening men, Fiona Patterson and Zeke Prisco save a catatonic old man named Peter-and find themselves running for their lives with creatures beyond imagination hounding their every step. With nowhere else to turn, they seek out Fi's enigmatic Uncle Edgar. But the more their questions are answered, the more they discover that nothing is what it seems-not Peter, not Edgar, perhaps not even themselves. The gods and monsters, heroes and villains of lore-they're real. And now they've come out of hiding to hunt their own. In order to survive, Fi and Zeke must join up with powerful allies against an ancient evil that's been known by many names and feared by all. The final battle of the world's oldest war has begun. ***** Genre: Contemporary Fantasy / Urban Fantasy / Mythic Fiction. Market: Adult to New Adult (as opposed to Teen or YA, though savvy 16 or 17 year olds might survive without permanent damage).

Writing Beyond Pen and Parchment Ricarda Wagner 2019-10-21 What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Signs Thomas Albert Sebeok 2001-01-01 In this regard, semiotics is of relevance to a wide spectrum of scholars and professionals, including social scientists, psychologists, artists, graphic designers, and students of literature."

Memoir of a Divorced Woman Jasmine Ferry 2018-01-24 A daring woman goes on a quest for love, after a divorce, causing her children to have stormy lives.

The Class-book of Etymology James Lynd 1847

Rogue Warrior Brenda Trim 2016-12-06 The most important tenet of being a Dark Warrior is to uphold the law and order of the Tehrex Realm, but one look at an Angel's Kiss victim and Santiago breaks every rule. Thumbing his nose at the Vampire King and his life at Zeum, Santiago is shocked when his Omega refuses him sanctuary within the pack. Facing life as a lone wolf doesn't deter Santiago from his mission as he continues to fight evil and put an end to the destructive drug taking over the realm. He is forced to evaluate his principles when he discovers the assassin hired to kill him is his Fated Mate. Will the domino affect of killing his mate's brother threaten not only his position as a Dark Warrior, but her trust and love?Tori's human life ended centuries before when Freya found her dying on a battlefield. She's never fit in with the other Valkyrie and looks forward to fulfilling the required time with the Assassin's Guild so she can pursue her true passion of painting. What she plans as her last job is enticing for two reasons...the high dollar figure attached and the fact that the mark is her brother's killer. Tori curses fate when her hatred for Santiago is outweighed by her attraction. Determined to find the proof necessary to condemn Santiago, she isn't prepared when it backfires and her morals and beliefs are called into question.

Wyrd Gods Susana Imaginário 2019-08-23 Clash of the Titans meets Stargate in Niflheim.

Make Them Pay Craig Martelle 2021-03-03 When criminals cross the line, who will make them pay?From police to vigilantes to secret government organizations, the answer awaits those who think they are beyond the reach of the law-abiding world. They make their own rules. For that, we must make them pay! More than twenty thriller authors bring their 'A' game with never-before-seen stories, different takes on justice, and maybe that's the way we want it to be.

Hallowed Circle Linda Robertson 2009-12-29 And you think beauty pageants are scary? Persephone Almedi has been persuaded to compete for the position of High Priestess of the Cleveland, Ohio, coven -- now that the former priestess, Vivian Diamond, has strangely gone missing. Unfortunately, there are a few small problems with the idea. Not only does Seph

know rather more about Vivian's disappearance than the other witches realize, but the epic struggle she's just survived has left her with some highly unusual powers -- ones that could be dangerous to reveal. Despite her reluctance, she agrees to participate, if only to prevent snooty Hunter Hopewell, an obnoxious but talented witch, from ending up in the winner's circle. Can Seph hide her secrets -- including her connection to the master vampire-wizard Menessos -- from the terrifyingly wise judges? Plus, there's her rock 'n' roll werewolf boyfriend, Johnny, and some angry fairies to deal with.... Once the competition begins, a finalist turns up dead. It looks as if one of the contestants is willing to do anything -- including murder -- to win. Suddenly Seph has even more on her plate than she thought: from solving a murder to working out what her new powers really are...and exactly why they're creating so much havoc in her love life.

The Foundation Stone of Nordic Larp Eleanor Saitta 2014-03-01 Official book of Knutpunkt 2014. Published in conjunction with the Knutpunkt 2014 conference.

Swallowed by the Sea Commander James Bondage 2017-08-06 Swallowed by the Sea: Three Novels contains all the stories to date in this popular BDSM series. In Mr. Stern's Island, the daughters of billionaire Charles Pennington and their tutor are rescued from their stricken yacht in a violent storm, only to find they have been abducted by their father's vengeful enemy, Robert Stern. Inside his secret island hideaway, he trains the girls as sex slaves, as part of a plan to use them as bait for Charles. In Reunion, the Pennington girls' beautiful stepmother Katherine is caught in Stern's web, and cruelly forced to become his obedient toy. In the third book, Hostile Takeover, Stern abducts fellow billionaire Sidney Collins' wife and daughters at the latter's request, when he discovers they had been planning to murder him for his fortune. Elinor, Juliette and Gloria Collins are no more able to withstand Stern than the Penningtons, as they are reduced to complete submission in their captor's dungeons

Devil's Dream Shayne Silvers 2019-10-28 The greatest trick the First Vampire ever pulled was convincing the world that he didn't exist. Before the now-infamous Count Dracula ever tasted his first drop of blood, Sorin Ambrogio owned the night...and now he's back. Fleeing Europe and starting a new chapter in his diary of death--one not written in blood--Sorin finds new meaning to his life when he is adopted into a Native American tribe in the American Colonies. A wife and a miracle child give this monster a new beginning. Until his vampiric past comes back to haunt him, to eradicate him, to burn his name from their histories and to murder anyone who ever met him--especially his family. Wounded and on the brink of death, Sorin vows to avenge the fallen if the tribe's Medicine Man--the only other survivor--will put Sorin into a healing slumber. His sleep was only supposed to be brief--days or weeks. But Sorin is awoken centuries later by a fledgling Shaman named Nosh--a descendant of the very Medicine Man who first put Sorin to sleep centuries before--who will risk anything to avenge his own murdered tribe from the vampires and other monsters now openly walking the streets of present-day Manhattan. Sorin steps into a world that has drastically changed from the virginal American Colonies he had come to call home. When humanity's only savior is the first man-made devil, the streets of New York City will flow with rivers of blood.

Cult Fiction C. Bloom 1996-10-04 Here is an exploration of pulp literature and pulp mentalities: an investigation into the nature and theory of the contemporary mind in art and in life. Here too, the violent, the sensational and the erotic signify different facets of the modern experience played out in the gaudy pages of kitsch literature. Clive Bloom offers the reader a chance to investigate the underworld of literary production and from it find a new set of co-ordinates for questions regarding publishing and reading practices in America and Britain, ideas of genre, problems related to commercial production, concerns regarding high and low culture, the canon and censorship, as well as a discussion of the rhetoric of current critical debate.

Concentrating on remembered authors as well as many long disregarded or forgotten, Cult Fiction provides a theory of kitsch art that radically alters our perceptions of literature and literary values whilst providing a panorama of an almost forgotten history: the history of pulp.

Star Dwarves Christopher P. Young 2018-12-23 Dwarves in Space! The Underworld has always been the hub of technology in Ononokin, but up until now they could only dream of leaving the atmosphere. When the gnome known as Buzzrigger Tinkerpop connects with an enterprising dwarf by the name of Kusdrin Chainhelm, the Dwarf Aeronautic Space Administration (DASA) is born. Their first rocket is called The Pointy Anvil and it's only a couple months away from lift off. The crew has been selected, training is underway, and they're in the final phase of fit and finish! Unfortunately, there are often events that cause things to go awry, especially on Ononokin. But when things get really out of hand, the crew of The Pointy Anvil might just find themselves entering an entirely new reality that is no longer part of Ononokin at all!

Don't Look Now Daphne du Maurier 2013-12-17 "Daphne du Maurier is in a class by herself." --New York Times A married couple on holiday in Venice are caught up in a sinister series of events. A lonely schoolmaster is impelled to investigate a mysterious American couple. A young woman loses her cool when she confronts her father's old friend on a lonely island. A party of British pilgrims meet strange phenomena and possible disaster in the Holy Land. A scientist abandons his scruples while trying to tap the energy of the dying mind. Collecting five stories of mystery and slow, creeping horror, Daphne Du Maurier's Don't Look Now and Other Stories showcases her unique blend of sympathy and spine-tingling suspense.

From Interaction to Symbol Piotr Sadowski 2009 These and many other questions are addressed in the book within the methodological framework of systems theory and evolutionary psychology."--BOOK JACKET.

Shadowed Souls Jim Butcher 2016-11-01 Featuring short stories from Jim Butcher, Seanan McGuire, Kevin J. Anderson, and Rob Thurman, this dark and gritty "must-read anthology for UF fans"(RT Book Reviews) proves that nothing is as simple as black and white, light and dark, good and evil... In #1 New York Times bestselling author Jim Butcher's Cold Case, Molly Carpenter—Harry Dresden's apprentice-turned-Winter Lady—must collect a tribute from a remote Fae colony and discovers that even if you're a good girl, sometimes you have to be bad... New York Times bestselling author Seanan McGuire's Sleepover finds half-succubus Elsie Harrington kidnapped by a group of desperate teenage boys. Not for anything "weird." They just need her to rescue a little girl from the boogeyman. No biggie. In New York Times bestselling Kevin J. Anderson's Eye of Newt, Zombie P.I. Dan Shamble's latest client is a panicky lizard missing an eye who thinks someone wants him dead. But the truth is that someone only wants him for a very special dinner... And New York Times bestselling author Rob Thurman's infernally heroic Caliban Leandros takes a trip down memory lane as he deals with some overdue—and nightmarish—vengeance involving some quite nasty Impossible Monsters. ALSO

INCLUDES STORIES BY Tanya Huff * Kat Richardson * Jim C. Hines * Anton Strout * Lucy A. Snyder * Kristine Kathryn Rusch * Erik Scott de Bie *

To Suffer Thy Comrades Robert Francis B. Garcia 2001

The Hasheesh Eater Fitz Hugh Ludlow 2006-07-06 Fitz-Hugh Ludlow was a recent graduate of Union College in Schenectady, New York, when he vividly recorded his hasheesh-induced visions, experiences, adventures, and insights. During the mid-nineteenth century, the drug was a legal remedy for lockjaw and Ludlow had a friend at school from whom he received a ready supply. He consumed such large quantities at each sitting that his hallucinations have been likened to those experienced by opium addicts. Throughout the book, Ludlow colorfully describes his psychedelic journey that led to extended reflections on religion, philosophy, medicine, and culture. First published in 1857, *The Hasheesh Eater* was the first full-length American example of drug literature. Yet despite the scandal that surrounded it, the book quickly became a huge success. Since then, it has become a cult classic, first among Beat writers in the 1950s and 1960s, and later with San Francisco Bay area hippies in the 1970s. In this first scholarly edition, editor Stephen Rachman positions Ludlow's enduring work as not just a chronicle of drug use but also as a window into the budding American bohemian literary scene. A lucid introduction explores the breadth of Ludlow's classical learning as well as his involvement with the nineteenth-century subculture that included fellow revelers such as Walt Whitman and the pianist Louis Gottschalk. With helpful annotations guiding readers through the text's richly allusive qualities and abundance of references, this edition is ideal for classroom use as well as for general readers.

Demon Moon Brad Magnarella 2016-07-27 Everson Croft here, professor of mythology and behind-the-scenes wizard. Show me an amateur conjurer, and I'll stop him before he gets himself killed. That's the idea, anyway. But New York City isn't what it used to be, and I don't mean the recent crash. Amateur casters are calling up creatures they shouldn't be able to. And there's been a murder at the city's most hallowed cathedral, a message in blood on the victim's back the NYPD wants me to interpret, like yesterday. Something tells me I'm in over my head. And that's not just Chinatown's newest mob boss, a scary-powerful vampire, or my possessed cat talking. No matter how much magic I hurl, worse keeps chasing bad, and I'm amassing enemies like they're aluminum cans. Did I mention the end of the world might be nigh? Damn. Maybe I'm the amateur here.

Tombyards and Butterflies- Orlando A. Sanchez 2017-02-27 A Missing Ferryman. An Undead Dilemma. An Immortal Detective. An emissary from the Dark Council has just materialized in the office of the Montague & Strong Detective Agency, and makes Simon Strong an offer he can't refuse. Charon is missing. The legendary ferryman responsible for transporting souls across the river Styx hasn't been seen in days. And with each passing hour, those unable to cross the river are left to walk among the living, tilting the world further out of balance. Meet Simon Strong, an immortal, who is also the best private detective in New York City. Together with his surly partner-Tristan Montague, a mage of indeterminate age, they must find the Ferryman and get him back to work before another Supernatural War ravages the earth, destroys humanity, and Simon's local coffee shop. Time is running out. His landlord wants the rent and Karma with a capital K is paying him a visit, and she can be a real... Join the Montague & Strong Detective Agency and help them locate Charon, so he can restore balance to the universe, put the dead to rest, and maybe solve the age-old conundrum-coffee or tea?

Cracks Of Light John Charles Reedburg 2021-02-08 Growing up in a broken home will always be a rough ride for any child caught in the crossfire. Naturally, when The Light speaks to nine-year-old Demetrius, he is too afraid to tell his bipolar mother what he has seen... However, after young Demetrius develops a secret friendship with The Light, he is taken to "The Other Side," a metaphysical realm where he meets his ancestors and learns about coping with childhood trauma, domestic abuse, and mental illness. Acclaimed screenwriter John Charles Reedburg presents his latest novel, *Cracks of Light*, an urban fantasy horror that fuses drama, poetry, and testimony with the spirit world. This book is the first in a series of novels that center on human relationships with the supernatural and appeals to older fans of young adult fiction and genre readers alike. "Raw and lyrical, harrowing, funny, and deeply human, *Cracks of Light* is a spellbinding novel, a riveting meditation on identity and ancestry. Reedburg is a natural born storyteller, vividly moving back and forth from early 90's South Los Angeles to other dimensions. He confidently takes on a complex plot of mental illness, abuse and addiction, deftly weaving in themes of religion and the supernatural. His voice is a mashup of Stephen King, Walter Mosley, and Charles Dickens, yet distinctly his own, fearlessly telling us Afrofuturist stories that haven't yet been told." — Alistair McCartney, author of *The Disintegrations*. "This raw YA coming-of-age story finds a young boy's hard upbringing lightened by fantasy." — BookLife by Publishers Weekly "I felt mesmerized by *Cracks of Light*. I highly recommend it." — Reader's Favorite (5-star review) "You can't read this story and remain detached." — Advance Reader Copy Reviewer

Tome of Beasts 2: Lairs Phillip Larwood 2020-11-24 *Tome of Beasts 2 Lairs* brings you 14 standalone, single-map adventures for the 5th edition of the world's first roleplaying game. Each adventure features new monsters from the *Tome of Beasts 2!* Some adventures also feature monsters from the first *Tome of Beasts* and the *Creature Codex*, and all three books are required for maximum playability. Each adventure is intended to take one or two sessions to complete and includes a map, adventure hooks, and treasures for your adventurers. The adventures include: *To Track a Thief*, Level 1 *The Forsaken Fort*, Level 3 *The Twisted Wreath*, Level 3 *Tragedy at Thyrdun Outpost*, Level 3 *Shrine of the Hungry Dead*, Level 4 *Caverns of the Crystal Monolith*, Level 5 *Fight for Horseshoe Rock Oasis*, Level 5 *The River Tomb*, Level 6 *House of the Worm God*, Level 7 *Terror at the Mountain Lotus Temple*, Level 8 *Tunnels Below Skulltop Tor*, Level 9 *Crucible of Golems*, Level 10 *Fire and Fury*, Level 13 *Towers of the Three Regents*, Level 15