

Goths Gamers And Grrrls

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Fashion & Music Jochen Strähle 2017-08-10 This book will broaden readers' understanding of the links between the music and fashion industries. It highlights the challenges currently facing the fashion industry in terms of hyper-competition, definition of ever-faster trends, changing consumer demands etc. In fact, the fashion industry is heavily influenced by the digital revolution in the music industry, which has changed the face of individual music consumption and social reference, and therefore, also has impacts on fashion consumption and social reference. This understanding is crucial in order to realign any fashion company's strategies to the demands of modern fashion consumers. In terms of content, the book first discusses the social perspective of fashion and music. This includes an analysis of music as a key influencer of fashion trends, both theoretically and on the basis of a case study on grunge music. Then the role of music in the fashion business is addressed, and covers in-store music and the role of music in fashion communication. Following up, the role of fashion in the music business is analyzed. This includes the trend of co-design of fashion collections, music artists' role of differentiation by style, and the market for music fashion merchandise articles (both theoretically and drawing on a case study). In closing, potential lessons learned from the music industry are developed for the fashion industry. This includes an analysis of the digital revolution and the advent of the crowdfunding idea (both theoretically and in a case study).

Deviance Across Cultures Robert Heiner 2008 Praise For Deviance Across Cultures Are "deviant" and "criminal" behaviors inherently wrong or evil? Taking an innovative cross-cultural approach, Deviance Across Cultures spans the globe to give instructors an invaluable new resource for investigating the social construction of deviance. From studies on prostitution and drugs to examinations of religion and corporate deviance, this anthology-a collection of both classic and contemporary articles-responds to the growing need for interdisciplinary and global learning in deviance studies. To create a strong framework for inquiry, editor Robert Heiner has written a comprehensive introduction to each article that emphasizes the topic's relationship to theory and to ongoing trends affecting the United States and other countries. Throughout, careful attention to distant cultures will encourage students to understand deviance from an academic-and less emotional-perspective. Ideal as either a main text or a supplementary reader, this collection builds on classic deviance theory and basic sociological concepts to introduce students to

this complex subject. With its rich global perspective, *Deviance Across Cultures* will challenge and expand students' assumptions about social deviance—both at home and abroad. Book jacket.

The Digital Street Jeffery Lane 2018-11-21 Introduction to the digital street -- Girls and boys -- Code switching -- Pastor -- Going to jail because of the internet -- Conclusion -- Appendix in digital urban ethnography -- References -- Index

Pop Culture Panics Karen Sternheimer 2014-11-13 Moral panics reveal much about a society's social structure and the sociology embedded in everyday life. This short text examines extreme reactions to American popular culture over the past century, including crusades against comic books, music, and pinball machines, to help convey the "sociological imagination" to undergraduates. Sternheimer creates a critical lens through which to view current and future attempts of modern-day moral crusaders, who try to convince us that simple solutions—like regulating popular culture—are the answer to complex social problems. *Pop Culture Panics* is ideal for use in undergraduate social problems, social deviance, and popular culture courses.

Youth Subcultures Arielle Greenberg 2007 *Youth Subcultures* uses a cultural studies lens to explore contemporary American youth subcultures such as skateboarding, punk, Goth, and raves in a brief, flexible, and inexpensive reader .

The Art of Protest T. V. Reed 2019-01-22 A second edition of the classic introduction to arts in social movements, fully updated and now including Black Lives Matter, Occupy Wall Street, and new digital and social media forms of cultural resistance *The Art of Protest*, first published in 2006, was hailed as an "essential" introduction to progressive social movements in the United States and praised for its "fluid writing style" and "well-informed and insightful" contribution (*Choice Magazine*). Now thoroughly revised and updated, this new edition of T. V. Reed's acclaimed work offers engaging accounts of ten key progressive movements in postwar America, from the African American struggle for civil rights beginning in the 1950s to Occupy Wall Street and Black Lives Matter in the twenty-first century. Reed focuses on the artistic activities of these movements as a lively way to frame progressive social change and its cultural legacies: civil rights freedom songs, the street drama of the Black Panthers, revolutionary murals of the Chicano movement, poetry in women's movements, the American Indian Movement's use of film and video, anti-apartheid rock music, ACT UP's visual art, digital arts in #Occupy, Black Lives Matter rap videos, and more. Through the kaleidoscopic lens of artistic expression, Reed reveals how activism profoundly shapes popular cultural forms. For students and scholars of social change and those seeking to counter reactionary efforts to turn back the clock on social equality and justice, the new edition of *The Art of Protest* will be both informative and inspiring.

Deviance and Deviants Richard A. Tewksbury 2000 I. Substance use and abuse -- II. Sexual deviations -- III. Medicalized forms of deviance -- IV. Intimate forms of violence -- V. Deviant sports -- VI. Deviance in occupations -- VII. Deviant subcultures.

Contexts of Deviance J. William Spencer 2014-09-12 While most readers focus more on deviance than sociology, *Contexts of Deviance: Statures, Institutions, and Interactions* brings sociology front and center by examining deviance and social control in their social contexts. This fresh and innovative anthology shows students how deviance and control can be studied at different levels of analysis and from a range of theoretical approaches using different methodologies. The collection is divided into six parts: theory, social control, statures and identities, institutions, subcultures, and social movements. The readings range from classic to contemporary pieces, from macro-level studies to studies of face-to-face encounters. *Contexts of Deviance* also represents a wide range of theoretical traditions—from functionalist and critical to post-modern and interactionist. Introductions in each section help students to understand what it means to study deviance and control in a social context, to appreciate research questions at different levels of analysis, and to recognize how a positivist orientation is different from a

subjectivist orientation. An instructor's manual and test bank prepared by Thomas N. Ratliff (Arkansas State University), Jessica Middleton (University of California at Irvine), and Ashley Swan (Arkansas State University) are available for qualified instructors.

Straight Edge Ross Haenfler 2006-06-09 Straight edge is a clean-living youth movement that emerged from the punk rock subculture in the early 1980s. Its basic tenets promote a drug-free, tobacco-free, and sexually responsible lifestyle—tenets that, on the surface, seem counter to those typical of teenage rebellion. For many straight-edge kids, however, being clean and sober was (and still is) the ultimate expression of resistance—resistance to the consumerist and self-indulgent ethos that defines mainstream U.S. culture. In this first in-depth sociological analysis of the movement, Ross Haenfler follows the lives of dozens of straight-edge youths, showing how for these young men and women, and thousands of others worldwide, the adoption of the straight-edge doctrine as a way to better themselves evolved into a broader mission to improve the world in which they live. Straight edge used to signify a rejection of mind-altering substances and promiscuous sex, yet modern interpretations include a vegetarian (or vegan) diet and an increasing involvement in environmental and political issues. The narrative moves seamlessly between the author's personal experiences and theoretical concerns, including how members of subcultures define "resistance," the role of collective identity in social movements, how young men experience multiple masculinities in their quest to redefine manhood, and how young women establish their roles in subcultures. This book provides fresh perspectives on the meaning of resistance and identity in any subculture.

The Sociology of Deviance Robert J. Franzese 2015-08-11 This timely second edition remains essentially the same in overall organization and chapter layout and titles. New to the book is updated data and facts from empirical research and government and agency reports. Some information in some chapters was retained from the first edition if it was deemed still relevant and interesting. The definition of deviance has been modified to be more in line with standard understandings of the term which frequently describe deviance as violations of social norms. The word "differences" remains part of the definition and implies differences in attitudes, lifestyles, values, and choices that exist among individuals and groups in society. The concept of deviance is no longer treated as a label in itself, also placing the definition of the term more in alignment with its standard usage. The title of the book remains the same and "tradition" still implies the book covers areas that have long been addressed in deviance texts such as addictions, crime, and sexual behaviors, to name a few. The term "stigma" is retained for two reasons: it is in honor of Erving Goffman, a giant in the discipline of sociology who offered much to the study of differences, and it is used to accentuate the importance of societal reaction in a heterogeneous society. In this updated edition, every attempt has been made to respond to input from colleagues and students concerning text content and writing style. Chapters still include "In Recognition" or comments that honor scholars whose research and professional interests are related to the chapters under study. Effective case studies are again included in the chapters. Considerable effort went into decisions of what was to be added, changed, maintained, and deleted from the first edition, resulting in meaningful modifications throughout the book.

Juvenile Delinquency Robert Agnew 2005 [In this book, the author offers] key theoretical and conceptual issues in the field and includes all of the information that is relevant and timely in a juvenile delinquency text. [It also] offers f... how criminologists conduct their research - with chapters on how they measure delinquency, examine whether certain factors cause delinquency, and determine whether programs and policies are effective in controlling delinquency. -Back cover.

Prevention and Control of Juvenile Delinquency Richard J. Lundman 1993 This work offers complete description and scholarly analysis of major delinquency prevention and control programmes. It links what has been done in the past with what should be done in the future, concluding with

directions for future prevention and control efforts.

Extreme Deviance Erich Goode 2008 Most primary deviation is of transitory significance and involves a fairly insignificant punishment. Extreme Deviance focuses on behavior, beliefs, and traits that are so serious as to generate, in the words of Edwin Lemert, secondary deviation. Editors Erich Goode and D. Angus Vail tunnel to the core of the subject by emphasizing a set of central lessons, offering edgy, pedagogically dramatic illustrations of principles that are contained in no other collection of readings. The book is complete with vocabularies of motive, deviance neutralization, the acquisition of a deviant identity, and the formation of a deviance subculture.

Introducing Sociology Using the Stuff of Everyday Life Josee Johnston 2017-01-06 The challenges of teaching a successful introductory sociology course today demand materials from a publisher very different from the norm. Texts that are organized the way the discipline structures itself intellectually no longer connect with the majority of student learners. This is not an issue of pandering to students or otherwise seeking the lowest common denominator. On the contrary, it is a question of again making the practice of sociological thinking meaningful, rigorous, and relevant to today's world of undergraduates. This comparatively concise, highly visual, and affordable book offers a refreshingly new way forward to reach students, using one of the most powerful tools in a sociologist's teaching arsenal—the familiar stuff in students' everyday lives throughout the world: the jeans they wear to class, the coffee they drink each morning, or the phones their professors tell them to put away during lectures. A focus on consumer culture, seeing the strange in the familiar, is not only interesting for students; it is also (the authors suggest) pedagogically superior to more traditional approaches. By engaging students through their stuff, this book moves beyond teaching about sociology to helping instructors teach the practice of sociological thinking. It moves beyond describing what sociology is, so that students can practice what sociological thinking can do. This pedagogy also posits a relationship between teacher and learner that is bi-directional. Many students feel a sense of authority in various areas of consumer culture, and they often enjoy sharing their knowledge with fellow students and with their instructor. Opening up the sociology classroom to discussion of these topics validates students' expertise on their own life-worlds. Teachers, in turn, gain insight from the goods, services, and cultural expectations that shape students' lives. While innovative, the book has been carefully crafted to make it as useful and flexible as possible for instructors aiming to build core sociological foundations in a single semester. A map on pages ii–iii identifies core sociological concepts covered so that a traditional syllabus as well as individual lectures can easily be maintained. Theory, method, and active learning exercises in every chapter constantly encourage the sociological imagination as well as the "doing" of sociology.

The Sociology of Education Jeanne Ballantine 2015-07-22 A comprehensive and cross-cultural look at the sociology of education. The text integrates important and diverse topics in the field by showing how they are related. The Sociology of Education: A Systematic Analysis provides a sociological analysis of education using several theoretical approaches. The authors include practical applications and current educational issues to discuss the structure and processes that make education systems work. Learning Goals Upon completing this book, readers should be able to: Learn diverse theoretical approaches in the sociology of education Assess important current or emerging topics, including higher education, informal education ("climate" and the "hidden curriculum"), the school environment, education around the world, and educational movements and alternatives Understand how change takes place and what role sociologists play Become involved with educational systems where they can put to use the knowledge available in textbooks

Doing Gender in Heavy Metal Anna S. Rogers 2021-10-12 This book provides a sociological examination of gender issues concerning the status of women in the subculture of heavy metal. The study specifically analyzes how women are perceived to 'do gender' in the heavy metal

community, which is known for its hypermasculine qualities. Relying on interviews with fans of heavy metal, the respondents describe their own music (sub)culture as having been dominated by men, but they also note distinct signs of the progress women have made in the heavy metal culture on terms aspiring to equality with men. Despite these changes, gendered conditions driven by masculinity continue to exist for women in heavy metal. Even as women are slowly finding their way to develop what might one day become, but as of now not yet is, a realized identity and culture of heavy metal feminism, patterns of masculinity continue to hamper gender equity in this area of popular culture.

Juvenile Justice Chris Cunneen 2002 Provides an introduction to the main concepts and issues in juvenile justice, and provides a consolidated overview of the dynamics of youth crime and the institutions of social control. The book not only provides basic information about the actual workings of the juvenile justice system but also raises a number of questions.

Goths, Gamers, and Grrrls Ross Haenfler 2012-06-29 Goths, Gamers, and Grrrls: Deviance and Youth Subcultures introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated second edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory. New to this Edition * New discussion questions in each chapter * New research on youth subcultures including transitions to adulthood * Additional details in the histories of skinhead, punk, hip hop, and other music scenes, and a new discussion of the impact of virginity pledgers * Updated chapter on gamers and hackers reflecting new developments in technology * Expanded explanations in the introduction and conclusion on the social significance of youth cultures and the importance of subcultural studies * New and updated end-of-chapter resources

Social Deviance and Crime Charles R. Tittle 2000-01

Fashion-ology Yuniya Kawamura 2018-04-05 This new edition of a classic work offers a concise introduction to the sociology of fashion, and demystifies the workings of the fashion system. From the origins of fashion studies and the difference between clothing and fashion, through to an examination of 21st century subcultures, and the impact of the digital age on designers, Fashion-ology explores fashion as a global, social construct. With accessible overviews of key debates, issues and perspectives, the book provides a complete exploration of the field, and features a wide range of international case studies which bring the theory to life. Updated with two new chapters on subcultures and the impact of technology, along with guides to further reading and a student guide to sociological research in fashion, this is essential reading for anyone studying fashion, sociology, anthropology, and cultural studies.

Significant Cases in Juvenile Justice Craig Hemmens 2013 Easily accessible to undergraduates, Significant Cases in Juvenile Justice, Second Edition, offers a clear, comprehensive introduction to juvenile justice. Rather than providing complete opinions, which may overwhelm students, the authors present case briefs, along with analyses, explanations, and short excerpts. In addition to the case summaries, the book includes lists of all of the cases it covers, both in alphabetical order and grouped by topic; a short introduction to each topic; and an index. CRIMINAL JUSTICE CASE BRIEFS SERIES Significant Cases in Criminal Procedure, Second Edition Craig Hemmens, Alan Thompson, and Lisa S.

Nored (978-0-19-995791-0) Significant Cases in Corrections, Second Edition Craig Hemmens, Barbara Belbot, and Katherine Bennett (978-0-19-994858-1) Significant Cases in Juvenile Justice, Second Edition Craig Hemmens, Benjamin Steiner, and David Mueller (978-0-19-995841-2) Corporate and Governmental Deviance M. David Ermann 1982 The new edition of this popular reader presents the cutting edge of research on corporate and governmental deviance in the U.S. today. Seventy-five percent of the readings are new and include the work of such major

figures as James S. Coleman, Lawrence W. Sherman, Edwin H. Sutherland, Marshall B. Clinard, Gilbert Geis, Brent Fisse, and John Braithwaite. Using such instructive cases as the heavy electrical equipment antitrust cases, the Tuskegee Syphilis Experiment, the campaign against marketing infant formula in the Third World, and the Ford Motor Company's Pinto, this text helps students to understand how organizations, not just individuals, commit deviant acts.

Alternative Criminologies Pat Carlen 2017-08-10 *Alternative Criminologies* celebrates a kaleidoscopic process of permanent critique and a diversity of social and scientific knowledges. It examines complex and global crime issues in light of the many alternative scientific, artistic, empathetic, campaigning and otherwise imaginative criminologies that attempt to understand and/or fundamentally change why crime and justice take the forms they do. From cutting edge topics such as crimes against humanity, the criminology of mobility, terrorism, cybercrime, corporate crime and green criminology; to gendered perspectives on violence against women, sexualities and feminist and queer criminologies; to key issues in penology such as mass incarceration, the death penalty, desistance from crime, risk and the political economy of punishment; *Alternative Criminologies* demonstrates the breadth, the variety and the vibrancy of contemporary perspectives on crime, criminalization and punishment. Bringing together 34 leading experts from around the world, this international collection unites fresh and insightful theoretical positions with innovative empirical research and marks an important juncture for criminologies and their imagined futures. *Alternative Criminologies* is essential reading for students of crime and criminal justice.

Subcultures: The Basics Ross Haenfler 2013-10-08 *Subcultures: The Basics* is an accessible, engaging introduction to youth cultures in a global context. Blending theory and practice to examine a range of subcultural movements including hip hop in Japan, global graffiti writing crews, heavy metal in Europe and straight edge movements in the USA, this text answers the key questions posed by those new to the subject, including: What is a subculture? How do subcultures emerge, who participates and why? What is the relationship between deviance, resistance and the 'mainstream'? How does society react to different subcultural movements? How has global media and virtual networking influenced subcultures? Is there a life 'after' subculture? Tracing the history and development of subcultures to the present day, with further reading and case studies throughout, this text is essential reading for all those studying youth culture in the contexts of sociology, cultural studies, media studies, anthropology and criminology.

Deviance Today Adrain Conyers 2020 "The second edition of *Deviance Today* is a contemporary collection of original articles in the field of deviant behavior. This new edition has 16 new articles. All of the articles reflect the current trend in the sociology of deviance. This reader covers major theories in the sociology of deviant behavior, from classic ones such as anomie/strain theory and labeling theory to modern ones such as life course perspective. In addition, this anthology encompasses a wide spectrum of deviant behaviors. This is a user-friendly reader, put together with students in mind. The articles are not only authoritative, but also interesting. The articles were written by respected experts in their field of study. Most important, unique to this reader, these articles have been carefully written for clarity, conciseness, and forcefulness. Students will therefore find them easy and enjoyable to read while learning about deviance"--

Goths, Gamers, and Grrrls Ross Haenfler 2015-12 *Goths, Gamers, and Grrrls: Deviance and Youth Subcultures* introduces students to the sociological study of deviance, equipping them with the theoretical tools necessary to analyze various youth subcultures--and virtually any subculture--in new and fascinating ways. In this revised and updated third edition, author Ross Haenfler examines eight different youth subcultures in depth: skinheads, punk rock/hardcore/straight edge, hip hop, heavy metal, virginity pledgers, Goths, gamers and hackers, and

riot grrrls. Each chapter begins with a brief description and history of the scene before exploring a specific sociological concept or theory.

A Cycle of Outrage James Gilbert 1988-10-13 The youth culture is on everyone's lips today, as pressures build to ban controversial song lyrics, reintroduce school prayer, and prohibit teenagers' access to contraceptives. It's not the first time Americans have been outraged over the seclusion of the innocent.. When James Dean and Marlon Brando donned their motorcycle jackets and adopted alienated poses in *Rebel Without a Cause*, *East of Eden*, and *The Wild One*, in the 1950's, so did countless numbers of American teenagers. Or so it seemed to their parents. American teenagers were looking and acting like juvenile delinquents. By mid-decade, the nation had reached a pitch of near obsession with the harmful effects of film, radio, comic books, and television on American youth. Experts across the land denounced mass culture as depriving young people of their innocence and weakening their parents' hold on them. By the end of the decade, the obsession had ended, although the actual numbers of juvenile delinquents had apparently risen. *A Cycle of Outrage* explores the 1950's debate over the media and juvenile delinquency among parents, professionals, and the creators of mass culture themselves. In this groundbreaking study, James Gilbert sees the attempt to blame the media as part of a larger reaction of discomfort echoed in recent debates over censorship. The book examines how the central phenomena of the 1950's--the development of youth culture and the rise of a mass media society--became intertwined and confused and argues that young people ceased to be a threat as they were recognized to be a market.

Warriors and Peacemakers Mark Cooney 1998-04-01 *Contemporary Political Thought* is a foundation textbook in political thought. It brings together readings by leading exponents of contemporary political theory with lucid, jargon-free introductions, and is the first book in the area to combine these pedagogical elements. The book is divided into 12 sections: the twentieth to the twenty-first centuries, interpreting political thought now and then, liberalisms, conservatism, marxisms, communitarianism, feminism, ecogism and environmentalism, post-structuralism and post-modernism, multi-culturalism, political thought beyond the Western tradition, and democratic theory for a new century. Each section contains several influential texts that provide discussion of various key theoretical positions. The introductions elucidate some of the main currents within the area of thought, and the areas of most significant tension, give cross-references to other theories, and contextualize the readings that follow. An indispensable aid for students and professors alike, *Contemporary Political Thought* is the perfect introduction to theoretical approaches to politics.

Cosplay and the Art of Play Garry Crawford 2019-06-04 This book is an introduction to cosplay as a subculture and community, built around playful spaces and the everyday practices of crafting costumes, identities, and performances. Drawing on new and original ethnographic data, as well as the innovative use of arts-led research, this book adds to our understanding of a popular, global cultural practice. In turn, this pushes forward our understanding of play, fan practices, subcultures, practice-led research, and uses of urban spaces. *Cosplay and the Art of Play* offers a significant addition to key contemporary debates on the meaning and uses of popular culture in the 21st century, and will be of importance to students and scholars interested in communities, fandom, identity, leisure, participatory cultures, performance, and play.

Deviance and Social Control Michelle Inderbitzin 2016-06-20 *Deviance and Social Control: A Sociological Perspective*, Second Edition serves as a guide to students delving into the fascinating world of deviance for the first time. Authors Michelle Inderbitzin, Kristin A. Bates, and Randy Gainey offer a clear overview of issues and perspectives in the field, including introductions to classic and current sociological theories as well as research on definitions and causes of deviance and reactions to deviant behavior. The unique text/reader format provides the best of both worlds, offering both substantial original chapters that clearly explain and outline the sociological perspectives on deviance, along with carefully selected articles on deviance and social control taken directly from leading academic journals and books. The Second Edition features updated

research, examples of specific forms of deviance, and discussions of policy, as well as a new chapter and readings on global perspectives on deviance and social control.

Punkademics Dylan A. T. Miner 2012 The worlds of punk-rock and academia have converged and influenced each other in some interesting (if not peculiar) ways. A once marginal subculture, documented in homemade zines and three chord songs, has become fodder for dozens of scholarly articles, books, dissertations and well-mannered debate. Punkademics explores these varied intersections by featuring contributors who best understand the odd combination of punk and academia.

The Cycle of Juvenile Justice Thomas J. Bernard 2010-10-14 The Cycle of Juvenile Justice takes a historical look at juvenile justice policies in the United States. Tracing a pattern of policies over the past 200 years, the book reveals cycles of reforms advocating either lenient treatment or harsh punishments for juvenile delinquents. Bernard and Kurlychek see this cycle as driven by several unchanging ideas that force us to repeat, rather than learn from, our history. This timely new edition provides a substantial update from the original, incorporating the vast policy changes from the 1990s to the present, and placing these changes in their broader historical context and their place within the cycle of juvenile justice. The authors provide a provocative and honest assessment of juvenile justice in the 21st century, arguing that no policy can solve the problem of youth crime since it arises not from the juvenile justice system, but from deeper social conditions and inequalities. With this highly-anticipated new edition, The Cycle of Juvenile Justice will continue to provide a controversial, challenging, and enlightening perspective for a broad array of juvenile justice officials, scholars, and students alike.

The Better World Handbook Ellis Jones 2007-02-01 The definitive guide for people wanting to make a positive difference in the world.

The Youth Gang Problem Irving A. Spergel 1995-06-01 Every day there are new stories of gang-related crime: from the proliferation of illegal weapons in the streets and children dealing drugs in their schools, to innocent bystanders caught in the crossfire of never-ending gang wars. Once considered an urban phenomenon, gang violence is permeating American life, spreading to the suburbs and bringing the problem closer to home for much of America. The government, schools, social agencies, and the justice system are conspicuous by their sporadic interest in the subject and have failed to develop effective policies and programs. Existing social support mechanisms and strategies for suppressing violence have often been unsuccessful. And, state and federal policy is largely nonexistent. In The Youth Gang Problem: A Community Approach, Irving Spergel provides a systematic analysis of youth gangs in the United States. Based on research, historical and comparative analysis, and agency documents and the author's extensive first-hand experience, the work explores the gang problem from the perspective of community disorganization, especially population movement, and the plight of the underclass. It examines the factors of gang member personality, gang dynamics, criminal organization, and the influence of family, school, prisons, and politics, as well as the response of criminal justice agencies and community groups. Spergel describes techniques used by social agencies, schools, employment programs, criminal justice agencies, and grass-roots organizations for dealing with gangs, and recommends strategies that emphasize the use of local resources, planning, and collaborative procedures. There is no single strategy and no easy solution to the youth gang problem in the United States. There are, however, substantial steps we can take, and they must be honestly and systematically tested. Offering a practical and alternative approach to a serious social problem, The Youth Gang Problem: A Community Approach is a major and long-awaited contribution to this dilemma. It is required reading for criminal justice personnel, school staff, social workers, policy makers, students and scholars of urban and organizational sociology, and the general reader concerned with the youth gang problem and how to control, intervene, and prevent it.

The Modern Gang Reader

Jody Miller 2001

The American Street Gang Malcolm W. Klein 1997-07-31 When the Soviet Union collapsed, the White House announced with great fanfare that 100 FBI counterintelligence agents would be reassigned. Their new target: street gangs. Americans--filled with fear of crack-dealing gangs--cheered the decision, as did many big-city police departments. But this highly publicized move could be an experience in futility, suggests Malcolm Klein: for one thing, most street gangs have little to do with the drug trade. The American Street Gang provides the finest portrait of this subject ever produced--a detailed accounting, through statistics, interviews, and personal experience, of what street gangs are, how they have changed, their involvement in drug sales, and why we have not been able to stop them. Klein has been studying street gangs for more than thirty years, and he brings a sophisticated understanding of the problem to bear in this often surprising book. In contrast to the image of rigid organization and military-style leadership we see in the press, he writes, street gangs are usually loose bodies of associates, with informal and multiple leadership. Street gangs, he makes clear, are quite distinct from drug gangs--though they may share individual members. In a drug-selling operation tight discipline is required--the members are more like employees--whereas street gangs are held together by affiliation and common rivalries, with far less discipline. With statistics and revealing anecdotes, Klein offers a strong critique of the approach of many law enforcement agencies, which have demonized street gangs while ignoring the fact that they are the worst possible bodies for running disciplined criminal operations--let alone colonizing other cities. On the other hand, he shows that street gangs do spur criminal activity, and he demonstrates the shocking rise in gang homicides and the proliferation of gangs across America. Ironically, he writes, the liberal approach to gangs advocated by many (assigning a social worker to a gang, organizing non-violent gang activities) can actually increase group cohesion, which leads to still more criminal activity. And programs to erode that cohesion, Klein tells us from personal experience, can work--but they require intensive, exhausting effort. Street gangs are a real and growing problem in America--but the media and many law enforcement officials continue to dispense misleading ideas about what they are and what they do. In *The American Street Gang*, Malcolm Klein challenges these assumptions with startling new evidence that must be understood if we are to come to grips with this perceived crisis.

Shakespeare's Fans Johnathan H. Pope 2019-12-05 This book examines Shakespearean adaptations through the critical lens of fan studies and asks what it means to be a fan of Shakespeare in the context of contemporary media fandom. Although Shakespeare studies and fan studies have remained largely separate from one another for the past thirty years, this book establishes a sustained dialogue between the two fields. In the process, it reveals and seeks to overcome the problematic assumptions about the history of fan cultures, Shakespeare's place in that history, and how fan works are defined. While fandom is normally perceived as a recent phenomenon focused primarily on science fiction and fantasy, this book traces fans' practices back to the eighteenth century, particularly David Garrick's Shakespeare Jubilee in 1769. *Shakespeare's Fans* connects historical and scholarly debates over who owns Shakespeare and what constitutes an appropriate adaptation of his work to online fan fiction and commercially available fan works.

Empire, Media, and the Autonomous Woman Esha Niyogi De 2011-09-07 Drawing lessons from the intersection of literature, photography, cinema, television, dance-drama, and choreography, this book presents a unique analysis of Indian activist thought spread over two centuries. In this wide-spanning work, Esha Niyogi De argues that the 'individual' has been creatively indigenized in modern non-Western cultures: thinkers attentive to gender in postcolonial cultures embrace selected ethical premises of the Enlightenment and its human rights discourse while they refuse possessive individualism. Debating influential schools of postcolonial and transnational studies, she weaves her radical argument through a rich tapestry of gender portrayals drawn from two moments of modern Indian thought: the rise of humanism in the colony

and the growth of new individualism in contemporary liberalized India. From autobiographical texts by nineteenth-century Bengali prostitutes, point-of-view photography, as well as woman-centred dance-dramas and essays by Rabindranath Tagore to representations of Tagore's works on mainstream television, video, and stage; feminist cinema, choreography, and performance by Aparna Sen and Manjusri Chaki-Sircar respectively—the book makes use of these and much more to creatively engage with empire, media, and gender.

International Differences in Well-Being Ed Diener 2010-03-10 This book brings together the best of current global research on the measurement and understanding of international differences in well-being

Perspectives on Deviance and Social Control Michelle Inderbitzin 2018-11-21 Perspectives on Deviance and Social Control provides a sociological examination of deviance and social control in society. Derived from the same author team's successful text/reader version, this concise and student-friendly resource uses sociological theories to illuminate a variety of issues related to deviant behavior and societal reactions to deviance. The authors briefly explain the development of major sociological theoretical perspectives and use current research and examples to demonstrate how those theories are used to think about and study the causes of deviant behavior and the reactions to it. Focusing on the application—rather than just the understanding—of theory, the Second Edition offers a practical and fascinating exploration of deviance in our society.