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Fifth of July Lanford Wilson 1979-02-01 A group of friends who came of age in the sixties have a reunion in an old Missouri farmhouse, where their reminiscences reveal shattered hopes, buried resentments, lost dreams, and the unhealed trauma of the Vietnam War

Welcome to Our City Thomas Wolfe 1999-03-01 In 1920 Thomas Wolfe left the South with the strong desire to become a dramatist. To pursue his chosen craft, he enrolled in the Harvard 47 Workshop, at that time the most renowned in the nation. At first he wrote plays about Appalachian society and the Civil War. But it was not until Wolfe turned to the modern South—inspired by a disturbing return to his hometown of Asheville, North Carolina—that his genius awoke. There he found the material he would work into the best of his three full-length plays written at Harvard, the material that in the next decade would be recast into the novels that would make him famous. This is the first book publication of Welcome to Our City, Thomas Wolfe's play in ten scenes of a modern South ruled by liars and real estate agents, overrun with boosterism, and dedicated to greed. This sprawling, fiery work has lain dormant among Wolfe's papers for over fifty years, abandoned by its author after an unsuccessful attempt to revise and shorten it for a New York Theatre Guild production. For this edition, Richard S. Kennedy has reassembled a full performance text of the workshop version presented at Harvard in 1923—a production that involved forty-five cast members, including over thirty speaking parts, required seven stage changes, and lasted over three and a half hours in performance. The action of Welcome to Our City centers on a scheme of the town fathers and real estate promoters of Altamont, a small southern city, to snatch up all the property in a centrally located black district, evict the tenants, tear down their houses and shops, and build a new white residential section in its place. When the blacks, under the angry leadership of a strong-willed doctor, resist eviction, a race riot breaks out—shattering both the precarious social balance of the city and the “progressive” dreams of Altamont's boosters. Building on this plot, Wolfe guides his audience through the back rooms, stately homes, and shanty towns of Altamont, contrasting tradition-bound southern characters with a new breed of life drawn from the vast menagerie of 1920s Main Street America: fact-spouting yes-men, hypocritical religious leaders, anti-intellectual professors, provincial country club matrons, and politicians inauthentic from their heads to their feet. Welcome to Our City is not merely an exhibit in the artistic development of a future novelist. Wolfe used the dramatic form inventively and with considerable inspiration to expose the culture of greed that he saw spreading around him and to caricature the men who, he feared, would usher in an age of mediocrity across America. Emotionally gripping and mockingly satiric, Welcome to Our City captures the festering social climate of the 1920s in a vision of life that is uncomfortably relevant to our own times.

Responsible Parties Jeffrey Sweet 1985 THE STORY: The scene is the lobby of the Ventura Oasis Motel, in a rundown section of Los Angeles. The owner, Randolph, is debating whether to tear the building down or turn it into a fast-food franchise. In the meantime he occupies himself by medd

Love and Anger George F. Walker 1990

The Philanderer George Bernard Shaw 2004-09 Purchase one of 1st World Library's Classic Books and help support our free internet library of downloadable eBooks. 1st World Library-Literary Society is a non-profit educational organization. Visit us online at www.1stWorldLibrary.ORG - - A lady and gentleman are making love to one another in the drawing-room of a flat in Ashly Gardens in the Victoria district of London. It is past ten at night. The walls are hung with theatrical engravings and photographs - Kemble as Hamlet, Mrs. Siddons as Queen Katharine pleading in court, Macready as Werner (after Maclise), Sir Henry Irving as Richard III (after Long), Miss Ellen Terry, Mrs. Kendal, Miss Ada Rehan, Madame Sarah Bernhardt, Mr. Henry Arthur Jones, Mr. A. W. Pinero, Mr. Sydney Grundy, and so on, but not the Signora Duse or anyone connected with Ibsen. The room is not a perfect square, the right hand corner at the back being cut off diagonally by the doorway, and the opposite corner rounded by a turret window filled up with a stand of flowers surrounding a statue of Shakespear. The fireplace is on the right, with an armchair near it. A small round table, further forward on the same side, with a chair beside it, has a yellow-backed French novel lying open on it. The piano, a grand, is on the left, open, with the keyboard in full view at right angles to the wall. The piece of music on the desk is "When other lips." Incandescent lights, well shaded, are on the piano and mantelpiece. Near the piano is a sofa, on which the lady and

Phaedra's Love Sarah Kane 2002-01-24 First single volume edition of this bold version of a classic by Sarah Kane Sarah Kane's radical reworking of Seneca's classical tragedy of incest and unrequited lust. Phaedra's Love is a bold and provocative revisioning of the story of Phaedra's obsessive and destructive love of her son Hippolytus and his violent punishment by Theseus.

Moonchildren Michael Weller 1971 Arena Stage, Thomas C. Fichandler, executive director, Zelda Fichandler, producing director presents, in the Arena, the American premiere of "Moonchildren," by Michael Weller, produced by Zelda Fichandler, directed by Alan Schneider, setting by William Ritman, costumes by Marjorie Slaiman, lighting by Vance Sorrells, production manager Hugh Lester, technical director Henry R. Gorfein, by arrangement with Martin Rosen, Nepenthe Productions, Ltd. and The Royal Court Theater.

Slaughter City Naomi Wallace 2018-04-18 "It's not just the blood-spattered slaughterhouse setting that makes the Royal Shakespeare Company's SLAUGHTER CITY an unusually meaty (you'll forgive the expression) new play. Aligning issues of class and race and labor dynamics to a surrealist aesthetic as elusive as her politics are straightforward, American writer Naomi Wallace shows a willingness to embrace topics once treated by the likes of Clifford Odets and Sophie Treadwell. These days, such terrain is left to the movies--Paul Schrader's Blue Collar, among others--but the pulse of Wallace's writing is of and for the theater. Hers may not be the most audience-friendly of voices, but even her opacity commands attention." Matt Wolf, Variety "Naomi Wallace's SLAUGHTER CITY, which gets its premiere in The Pit, is a strange and compelling play that unties two elements in the American tradition--the radical and the mystic. If it reminds me of anyone it is the Walt Whitman who wrote of 'the audacity of freedom' and the need for America to free itself from the anti-democratic European past. On the radical level, the play is a passionate protest against exploitation... ..the play has passion, poetry and a wild strangeness. Wallace also writes

highly effective individual scenes... Most cheering of all is Wallace's adventurous attempt to redefine political drama in terms of a feminist surrealism." Michael Billington, *The Guardian*

The Dead Boy Joe Pintauro 2019-03-04 A much-beloved Roman Catholic priest is suddenly thrust into the midst of a scandal. THE DEAD BOY is a story of longing and taboo. "Whether you see the play as a loss of innocence, an abuse of power or an ill fated love story, THE DEAD BOY is a modern-day gothic drama, every bit as tragic and sensational as the headlines about the Catholic church." Marlene Canty, Asbury Park Press "When the boy, only symbolically dead, stands up, stares at heaven to look god in the eye, and swears he'll never do what he's about to do, then goes ahead and does it, the earth stands still. But when the boy cuts his throat, noiselessly, with an invisible blade, the world stood still again, and even god was appalled. THE DEAD BOY is one of the best experiences I've ever had in a theater." Mark Howell, Solares Hill Weekly (Key West) "More than I could have expected from all aspects of this emotionally startling and passionately performed play." Dan Johnson, redbank.com

A Picasso Jeffrey Hatcher 2006 THE STORY: Paris, 1941. Pablo Picasso has been summoned from his favorite café by German occupation forces to a storage vault across the city for an interrogation. His questioner: Miss Fischer, a beautiful cultural attaché from Berlin. Her assign

The Balcony Jean Genet 1966 The clients of a French brothel act out their fantasies while a revolution rages in the city

What I Did Last Summer Albert Ramsdell Gurney 1983 THE STORY: The setting is a well-to-do vacation colony on the shores of Lake Erie, the time 1945, during the final stages of World War II. Charlie, an incipiently rebellious fourteen-year-old, is summering with his mother and sister (his father is

After Annie Michael Tucker 2012-03-01 He and Annie have been famous, nobodies, and mingled with the rich and crazy. Through it all, they've been passionate lovers and fast friends. But when Annie dies of cancer, Herbie is lost. If you think this is going to be a tragic tale about grief, think again. Herbie is too cantankerous, sly, and charming to keel over. Enter Olive, a beautiful bartender who just might be a great actress; Candy, Herbie and Annie's neurotic daughter; and a woman named Billy, the tough-talking golf pro who teaches Herbie more about his psyche than about his lousy swing. After Annie is a hilarious and beautifully rendered novel about a man off the rails, battling through the middle-aged wilderness days he hoped never to face alone. It is a book that examines the inevitable passing of time with clarity and wry brilliance, and a story of surprising power.

A Walk in the Woods Lee Blessing 2012-09-24 Set in the midst of the Cold War, Lee Blessing's powerful and startling play dramatises a stand-off between U.S. and Soviet arms negotiators as they battle for supremacy. Full of tension and humour A Walk in the Woods shows how the relationship between the two experts evolves as they stroll in the woods above Geneva, away from the glare of the negotiating table. But will this escape lead to a true breakthrough or just more posturing? In this revised version of the play, originally performed at Northern Stage, Vermont, and directed by Nicholas Kent, a woman plays the role of the U.S. negotiator. Opened at The Tricycle Theatre 12th October- 12th November 2011.

Waiting for Lefty Clifford Odets 1962 THE STORY: The action of the play is comprised of a series of varied, imaginatively conceived episodes, which blend into a powerful and stirring mosaic. The opening scene is a hiring hall where a union leader (obviously in the pay of the bosses) is trying to convince a committee of workers (who are waiting for their leader, Lefty, to arrive) not to strike. This is followed by a moving confrontation between a discouraged taxi driver, who cannot earn enough to live on, and his angry wife, who wants him to show some backbone and stand up to his employer; a revealing scene between a scheming boss and the young worker who refuses to spy on his fellow employees; a sad/funny episode centering on a young cabbie and his would-be bride, who lack the wherewithal to get married; a disturbing scene involving a senior doctor and the underpaid young intern (a labor activist) whom the doctor has been ordered to discharge; and, finally, a return to the union hall where the workers, learning that Lefty has been gunned down by the powers-that-be, resolve at last to stand up for their rights and to strike-and to stay off their jobs until their grievances are finally heard and acted upon by those who have so cynically exploited and misused them.

A Lie of the Mind Sam Shepard 1986 THE STORY: Involves two desperate families connected by the marriage of the son of one (Jake) to the daughter of the other (Beth). As the play begins Beth, brain-damaged from a savage beating that Jake has given her, is being tended by her parents,

Raft of the Medusa Joseph Pintauro 1992 THE STORY: In an opening scene, a man dies an agonizing death from AIDS. The play itself is an explosive AIDS support group session, where the members discover the disease they share can divide as effectively as it conquers. The members of the grou

A Moon for the Misbegotten Eugene O'Neill 2006-01-01 A new, affordable paperback edition of one O'Neill's late masterpieces Eugene O'Neill's last completed play, A Moon for the Misbegotten is a sequel to his autobiographical Long Day's Journey Into Night. Moon picks up eleven years after the events described in Long Day's Journey Into Night, as Jim Tyrone (based on O'Neill's older brother Jamie) grasps at a last chance at love under the full moonlight. This paperback edition features an insightful introduction by Stephen A. Black, helpful to anyone who desires a deeper understanding of O'Neill's work.

Evening at the Talk House (TCG Edition) Wallace Shawn 2017-03-21 "Wallace Shawn is up to his old tricks again: pricking the conscience of right-on, left-leaning theatergoers. No one does that better than this impish, idiosyncratic polymath, who, at seventy-two, still comes across as precocious—probably because we resent him flagging our complacent complicity in all the world's ills."—Variety "The play stops, but has no ending. It is for us to try to answer its bleak questions, to see what it might mean to be undeluded."—The Guardian Gathering around a table at the Talk House, an old haunt, a group of friends and theatre artists reunite after ten years to reminisce and catch-up on each other's lives. At first, the conversation is fairly run-of-the-mill: current TV shows and where their careers have taken them. Eventually, the discussion's tone takes a turn when they mention supplementing their incomes through the government-led program to enlist unemployed artists for drone strikes and carrying out violent attacks on foreign land. As is typical of Shawn's plays, the premise at once amuses and unsettles, forcing the viewer to wonder whether being too idle makes all of us complicit in the world's ongoing destruction. Wallace Shawn is a noted actor and writer. His often politically-charged and controversial plays include *The Fever*, *Aunt Dan and Lemon*, *Marie and Bruce*, and *The Designated Mourner*. With André Gregory, he co-wrote *My Dinner with André*, in which he also starred. He adapted the classic Ibsen play *A Master Builder* for film.

Talley's Folly Lanford Wilson 1979 THE STORY: The scene is the ornate, deserted Victorian boathouse on the Talley place in Lebanon, Missouri; the time 1944. Matt Friedman, an accountant from St. Louis, has arrived to plead his love to Sally Talley, the susceptible, but uncertain dau

The Women of Lockerbie Deborah Baley Brevoort 2005 THE STORY: A mother from New Jersey roams the hills of Lockerbie Scotland, looking for her son's remains that were lost in the crash of Pan Am 103. She meets the women of Lockerbie, who are fighting the U.S. government to obtain the clothing of the

Eleemosynary Lee Blessing 1987 THE STORY: Staged with utmost simplicity, using platforms and a few props, the play probes into the delicate relationship of three singular women: the grandmother, Dorothea, who has sought to assert her independence through strong-willed eccentrici

I Hate Hamlet Paul Rudnick 1992 THE STORY: Andrew Rally seems to have it all: celebrity and acclaim from his starring role in a hit television series; a rich, beautiful girlfriend; a glamorous, devoted agent; the perfect New York apartment; and the chance to play Hamlet in Centra

Apostasy Gino D'Antonio 2009 Pairs a terminally ill Jewish businesswoman with a charismatic black Christian televangelist in a love affair that raises questions about faith, self-deception, and what happens when

we die.

Helen's Most Favorite Day Mark Dunn 2005

A Very Rich Woman 1965 Belasco Theatre, Garson Kanin presents Ruth Gordon, Madge Kennedy, Ernest Truex, Ethel Griffies in "A Very Rich Woman," a new comedy by Ruth Gordon, based on a play by Philippe Hériat, with Raymond Walburn, Carrie Nye, Stefan Schnabel, Peter Turgeon, Jack Ryland, Diana Muldaur, Heidi Murray, Jon Richards, Katharine Houghton, Larry Oliver, and Joan Wetmore, settings by Oliver Smith, costumes by Aurdré, lighting by John Harvey, fashions from Bergdorf-Goodman, associate producer Al Goldin, associate director David Pardoll, directed by Garson Kanin.

Jumpers Tom Stoppard 2011-05-16 Tom Stoppers's play "Jumpers" is both a high-spirited comedy and a serious attempt to debate the existence of a moral absolute, of metaphysical reality, of God. Michael Billington in "The Guardian" described the play succinctly: "The new Radical Liberal Party has made the ex-Minister of Agriculture Archbishop of Canterbury, British astronauts are scrapping with each other on the moon, and spritely academics steal about London by night indulging in murderous gymnastics: this is the kind of manic, futuristic, topsy-turvy world in which Stoppard's dazzling new play is set. And if I add that the influences apparently include Wittgenstein, Magritte, the Goons, Robert Dhery, Joe Orton, and The Avengers, you will have some idea of the heady brew Stoppard has here concocted." The protagonist include an aging Professor Of Moral Philosophy -- trying to compose a lecture on "Man -- Good, Bad or Indifferent" -- while ignoring a corpse in the next room; his beautiful young wife, an ex-musical comedy Queen, lasciviously entertaining his university boss down the hall; her husband's specially trained hare, Thumpers; and a chorus of gymnasts, Jumpers.

The Moonlight Room Tristine Skyler 2004 THE STORY: A dark tale of urban adolescence and family life, THE MOONLIGHT ROOM is set in the emergency room of a New York City hospital as two high-school students wait for news on the fate of a friend. As the situation worsens and family members

Suburban Motel George F. Walker 1999-01-01 Six plays that take place in the same hotel room, including "Problem Child," "Risk Everything," "The End of Civilization" and others.

Dead Ringer Gino Dilorio 2010 "Tyrus Cole, a horse trainer, lives on a ranch with his invalid sister Mary. Because he can't watch her during the day, Tyrus has Mary confined to a root cellar. When Dwight Foley arrives at the ranch seeking help with his horse, he and Mary fall in love and begin plotting the demise of Tyrus and their eventual escape. Their plan escalates and in the end, the three find themselves trapped in a complex web of greed and secrets."--Publisher description.

The Beautiful Dark Erik Gernand 2015-05-08

The Rimers of Eldritch Lanford Wilson 1967 THE STORY: As Martin Gottfried comments, It is a simple one. A mystery, really. A man has been murdered. The mystery is, who he is, who murdered him and what were the circumstances? And to solve it, Wilson looks at the outsides and insides of his

Lemon Sky Lanford Wilson 1970 THE STORY: At seventeen, Alan visits the California home of his father and his father's former mistress turned wife. His father's life now centers around his two young sons, a tiresome job at an aircraft plant, and two teenage girls who are boarded

The Eccentricities of a Nightingale Tennessee Williams 1992 THE STORY: The action takes place in Glorious Hill, Mississippi, shortly before the First World War. Alma Winemiller, a sensitive and lonely young woman, has become increasingly restive and disturbed by the fear that she will remain a spinster. Hem

Escape from Happiness George F. Walker 1992 Escape from Happiness takes place in the kitchen of an old, slightly rundown house in a not-so-classy section of a large city. It's home to Nora, a good-natured, slow-moving, fairly batty middle-aged woman; her daughter Gail, who is tough, sensible, and a little high-strung; Gail's husband Junior, an affable but rather dim fellow. Also living here is Tom, who is dying of some unspecified disease; Tom is, according to Nora, a stranger who looks exactly like (and coincidentally has the same name as) her husband, who deserted the family ten years ago after trying to burn down the house.

The Hot L Baltimore Lanford Wilson 1973

Engaging Shaw John Morogiello 2013 He considered himself the superman. She allowed him to believe it. Engaging Shaw is the hilarious true story of Irish playwright Bernard Shaw's relationship with wealthy heiress Charlotte Payne-Townshend. According to her, "no man can resist a woman once she has set her sights upon him, unless thwarted by another woman." But confirmed bachelor Shaw may prove to be more than she bargained for. Can she romance an unromantic man? Can Shaw reconcile his intellectual theories with emotional re

Picture Ourselves in Latvia Ross Howard 2015 Desires are suppressed and aspirations thwarted for both the staff and patients of a psychiatric ward. Orderly Oliver pines for Margaret Thatcher. Dr Rupert wants Nurse Whitehall who wants Dr Rupert. But Dr Rupert and his wife are trying for a baby and Nurse Whitehall who is also married has just returned from maternity leave. As for the patients, Duncan secretly loves Anna who secretly loves Martin who openly loves no one. Both a love story and a modern allegory of the state, Picture Ourselves in Latvia confronts the impossibility of categorising people as either sane or insane.

No Place to be Somebody Charles Gordone 1969 A black-black comedy. The play is a harsh, sardonic comedy, a melodrama, and a tragedy.

Sonnets for an Old Century José Rivera 2005